

# Adderbury Ukes Christmas Song Book



All the songs in this book are for  
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# Adderbury UkEs

## Christmas Song Book

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## Auld Lang Syne

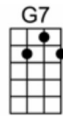
Poem by Robert Burns in 1788  
and set to the tune of a traditional folk song



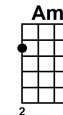
**[C]** Should auld acquaintance **[G7]** be forgot  
And **[C]** never brought to **[F]** mind  
Should **[C]** auld acquaintance **[G7]** be forgot  
And **[Am]** days of **[F]** auld lang **[C]** syne



For auld lang **[G7]** syne my dear  
For **[C]** auld lang **[F]** syne  
We'll **[C]** take a cup of **[G7]** kindness yet  
For **[Am]** days of **[F]** auld lang **[C]** syne



**[C]** Should auld acquaintance **[G7]** be forgot  
And **[C]** never brought to **[F]** mind  
Should **[C]** auld acquaintance **[G7]** be forgot  
And **[Am]** days of **[F]** auld lang **[C]** syne



For auld lang **[G7]** syne my dear  
For **[C]** auld lang **[F]** syne  
We'll **[C]** take a cup of **[G7]** kindness yet  
For **[Am]** days of **[F]** auld lang **[C]** syne.    - *slow down.*

# Away in a Manger

Music by J. Kirkpatrick 1838 to 1921



3/4 - 123 123

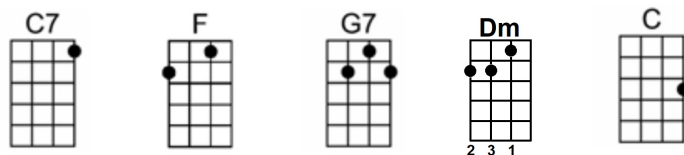
Intro: [C7]// [F]/ [Dm] [G7]/ [C7] [F] - *(last line of verse)*

[C7] A-[F] way in a manger, no crib for [Dm] a [C7] bed,  
The little Lord [F] Jesus, [Dm] laid [G7] down his sweet [C] head.

[C7] The [F] stars in the bright sky,  
Looked down where [Dm] He [C7] lay,  
The little Lord [F] Jesus, [Dm] a-[G7] sleep on [C7] the [F] hay.

[C7] The [F] cattle are lowing, the baby [Dm] a- [C7] wakes,  
The little Lord [F] Jesus, [Dm] no [G7] crying he [C] makes.  
[C7] I [F] love Thee, Lord Jesus, look down from [Dm] the [C7] sky,  
And stay by my [F] bedside, [Dm] till [G7] morning [C7] is [F] nigh.

[C7] Be [F] near me, Lord Jesus, I ask Thee [Dm] to [C7] stay,  
Close by me for-[F] ever, [Dm] and [G7] love me I [C] pray.  
[C7] Bless [F] all the dear children, in Thy ten-[Dm] der [C7] care,  
And fit us for [F] heaven,  
[Dm] to [G7] live with [C7] Thee [F] there. – *slow down*



# Blue Christmas by Elvis Presley 1957

key: A



4/4 - 1 2 1 2 3

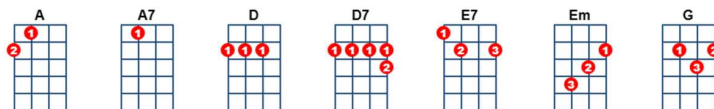
I'll have a **[D]** blue Christmas with-**[A]** out you,  
I'll be so blue just **[A7]** thinking a-**[D]** bout you. **[D7]**  
Decor-**[D]** ations of **[D7]** red on a **[G]** green Christmas **[Em]** tree,  
**[E7]** Won't be the same dear, if **[A]** you're not here with **[A7]** me.

And when those **[D]** blue snowflakes start **[A]** fallin'  
That's when those blue **[A7]** memories start **[D]** callin' **[D7]**  
You'll be **[D]** doin' all **[D7]** right with your **[G]** Christmas of **[E7]** white  
But **[A]** I'll have a blue, blue, blue, blue **[D]** Christmas. **[A]**

I'll have a **[D]** blue Christmas that's **[A]** certain  
And when that blue **[A7]** heartache starts **[D]** hurtin' **[D7]**  
You'll be **[D]** doin' all **[D7]** right with your **[G]** Christmas of **[E7]** white  
But **[A]** I'll have a blue, blue, blue, blue **[D]** Christmas. **[A]**

I'll have a **[D]** blue Christmas with-**[A]** out you,  
I'll be so blue just **[A7]** thinking a-**[D]** bout you. **[D7]**  
Decor-**[D]** ations of **[D7]** red on a **[G]** green Christmas **[Em]** tree,  
**[E7]** Won't be the same dear, if **[A]** you're not here with **[A7]** me.

And when those **[D]** blue snowflakes start **[A]** fallin'  
That's when those blue **[A7]** memories start **[D]** callin' **[D7]**  
You'll be **[D]** doin' all **[D7]** right with your **[G]** Christmas of **[E7]** white  
But **[A]** I'll have a blue, blue, blue, blue **[D]** Christmas.



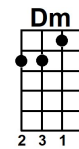
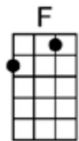
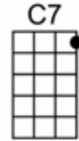
# Deck the Hall – Thomas Oliphant - 1866 C



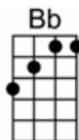
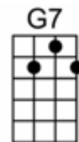
Intro: [C7] Fa la la la [F] laa, la [C7] la la [F] laa.



[F] Deck the hall with boughs of holly,  
 [C7] Fa la la la [F] laa, la [C7] la la [F] laa.  
 [F] Tis the season to be jolly,  
 [C7] Fa la la la [F] laa, la [C7] la la [F] laa.  
 [C7] Don we now our [F] gay [C] apparel,  
 [F] Fa la laa, [Dm] la la [G7] la la [C] la.  
 [F] Troll the ancient Yuletide carol,  
 [Bb] Fa la la la [F] la, la la [C7] la [F] la. – *slow down last time.*



[F] See the blazing Yule before us,  
 [C7] Fa la la la [F] laa, la [C7] la la [F] laa.  
 [F] Strike the harp and join the chorus,  
 [C7] Fa la la la [F] laa, la [C7] la la [F] laa.  
 [C7] Follow me in [F] merry [C] measure,  
 [F] Fa la laa, [Dm] la la [G7] la la [C] la.  
 [F] While I tell of Yuletide treasure,  
 [Bb] Fa la la la [F] la, la la [C7] la [F] la.



[F] Fast away the old year passes,  
 [C7] Fa la la la [F] laa, la [C7] la la [F] laa.  
 [F] Hail the new, ye lads and lasses,  
 [C7] Fa la la la [F] laa, la [C7] la la [F] laa.  
 [C7] Sing we joyous, [F] all [C] together,  
 [F] Fa la laa, [Dm] la la [G7] la la [C] la.  
 [F] Heedless of the wind and weather,  
 [Bb] Fa la la la [F] la, la la [C7] la [F] la.

***(Repeat 1st verse and end)***

## Feliz Navidad by Jose Feliciano 1970



Intro: **[C]** **[F]** **[G7]** **[C↓]** *Stop* Strum: D DU UDU

Feliz Navi-**[F]**dad **[G7]**  
Feliz Navi-**[C]**dad **[C]**  
Feliz Navi-**[F]**dad  
Prospero **[G7]** año y felici-**[C]**dad **[C↓]** *Stop*

Feliz Navi-**[F]**dad **[G7]**  
Feliz Navi-**[C]**dad **[C]**  
Feliz Navi-**[F]**dad  
Prospero **[G7]** año y felici-**[C]**dad **[C↓]** *Stop*

I want to wish you a **[F]** Merry Christmas **[G7]**  
I want to wish you a **[C]** Merry Christmas **[Am]**  
I want to wish you a **[F]** Merry Christmas  
From the **[G7]** bottom of my **[C]** heart **[C↓]** *Stop*

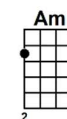
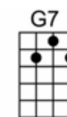
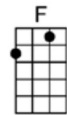
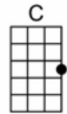
I want to wish you a **[F]** Merry Christmas **[G7]**  
I want to wish you a **[C]** Merry Christmas **[Am]**  
I want to wish you a **[F]** Merry Christmas  
From the **[G7]** bottom of my **[C]** heart **[C↓]** *Stop*

Feliz Navi-**[F]**dad **[G7]**  
Feliz Navi-**[C]**dad **[C]**  
Feliz Navi-**[F]**dad  
Prospero **[G7]** año y felici-**[C]**dad **[C↓]** *Stop*

Feliz Navi-**[F]**dad **[G7]**  
Feliz Navi-**[C]**dad **[C]**  
Feliz Navi-**[F]**dad  
Prospero **[G7]** año y felici-**[C]**dad **[C↓]** *Stop*

I want to wish you a **[F]** Merry Christmas **[G7]**  
I want to wish you a **[C]** Merry Christmas **[Am]**  
I want to wish you a **[F]** Merry Christmas  
From the **[G7]** bottom of my **[C]** heart **[C↓]** *Stop*

I want to wish you a **[F]** Merry Christmas **[G7]**  
I want to wish you a **[C]** Merry Christmas **[Am]**  
I want to wish you a **[F]** Merry Christmas  
From the **[G7]** bottom of my **[C]** he...art **[C]** cha cha cha



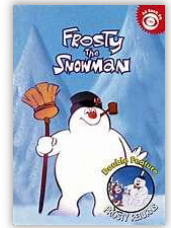
# Frosty The Snowman

by Gene Autry and the Cass County Boys in 1950



Intro: **[F] [C] [G7] [C]** - 4 beat on each

**[C]** Frosty the Snowman was a **[F]** jolly **[G7]** happy **[C]** soul,  
With a **[F]** corn cob pipe and a **[C]** button nose,  
and two **[G7]** eyes made out of **[C]** coal.



**[C]** Frosty the Snowman is a **[F]** fairy **[G7]** tale they **[C]** say,  
He was **[F]** made of snow but the **[C]** children know,  
How he **[Dm]** came to **[G7]** life one **[C]** day. **[C7]**

There **[F]** must have been some **[Em]** magic,  
In that **[Dm]** old silk **[G7]** hat they **[C]** found,  
For **[G]** when they placed it on his head,  
he be-**[Am]** gan to **[D7]** dance a-**[G]** round.

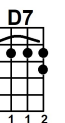
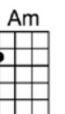
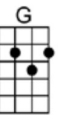
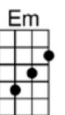
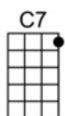
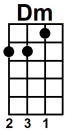
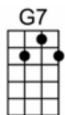
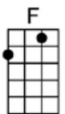
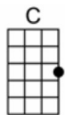
**[C]** Frosty the Snowman was a-**[F]** live as **[G7]** he could **[C]** be,  
And the **[F]** children say he could **[C]** dance and play,  
Just the **[Dm]** same as **[G7]** you and **[C]** me.

**[C]** Frosty the Snowman knew the **[F]** sun was **[G7]** hot that **[C]** day,  
So he **[F]** said "Let's run we'll have **[C]** lots of fun,  
now be-**[G7]** fore I melt a-**[C]** way."

Down in the village with a **[F]** broomstick **[G7]** in his **[C]** hand,  
Running **[F]** here and there all a-**[C]** round the square,  
Saying **[Dm]** "Catch me **[G7]** if you **[C]** can." **[C7]**

He **[F]** led them down the **[Em]** streets of town,  
Right **[Dm]** to a **[G7]** traffic **[C]** cop,  
And he **[G]** only paused one moment when,  
He **[Am]** heard them **[D7]** holler **[G↓]** "Stop!"

For **[C]** Frosty the Snowman had to **[F]** hurry **[G7]** on his **[C]** way,  
But he **[F]** waved goodbye saying **[C]** "Don't you cry  
I'll be **[Dm]** back **[G7]** again some **[C]** day,  
But he **[F]** waved goodbye saying **[C]** "Don't you cry  
I'll be **[Dm]** back **[G7]** again some **[C]** day. **[G7] [C]**





## Have Yourself a Merry Little Christmas

written in 1943 by Hugh Martin and Ralph Blane and introduced by Judy Garland in the 1944 MGM musical Meet Me in St. Louis.

Please note, at the start of a lot of the lines, start singing on the second beat.

key: C, 4/4 - 1 2 1 2 3 4

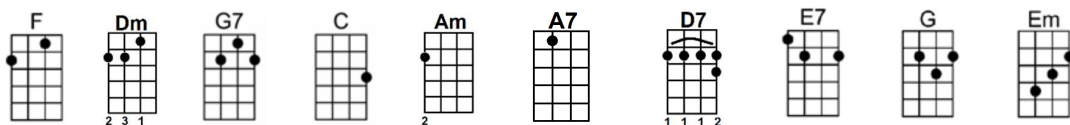
Intro: [F]/// [Dm]/ [G7]/ [C]///

[C] Have your-[Am] self a [Dm] merry little [G7] Christmas  
 [C] Let your [Am] heart be [Dm] light, [G7]  
 [C] From now [Am] on your  
 [Dm] Troubles will be [G7] out of [A7] sight. [D7]/ [G7]/

[C] Have your-[Am]self a [Dm] merry little [G7] Christmas  
 [C] Make the [Am] yuletide [Dm] gay, [G7]  
 [C] From now [Am] on your  
 [Dm] Troubles will be [E7] miles [Am] away [C]

[Am] Once again as in [G] olden days  
 Happy [Dm] golden days [G7] of [C] yore.  
 [Am] Faithful friends who are [Em] dear to us  
 Shall be [G] near to us once [Dm] more [G7]

[C] Someday [Am] soon we [Dm] all will be [G] together,  
 [C] If the [Am] fates [Dm] allow, [G7]  
 [C] Until [Am] then we'll [Dm] have to muddle [G7] through [Am] somehow.  
 So [F] have yourself a [Dm] merry little [G7] Christmas [C] now. – *slow down*



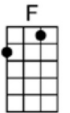
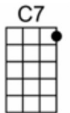
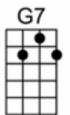
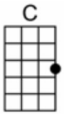
# Here Comes Santa Claus

By Gene Autry in 1947

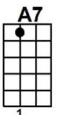
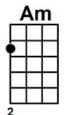


Intro: **[Dm] [G7] [C] [G7]** - 2 beats on each

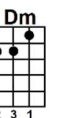
**[C]** Here comes Santa Claus here comes Santa Claus  
**[G7]** Right down Santa Claus Lane  
 Vixen and Blitzen and all his reindeer **[C]** pullin' on the **[C7]** reins  
**[F]** Bells are ringin' **[C]** children **[Am]** singin'  
**[Dm]** All is **[G7]** merry and **[C]** bright **[C7]**  
 So **[F]** hang your stockings and **[C]** say your **[A7]** prayers  
 'Cause **[Dm]** Santa Claus **[G7]** comes to-**[C]** night **[G7]**



**[C]** Here comes Santa Claus here comes Santa Claus  
**[G7]** Right down Santa Claus Lane  
 He's got a bag that's filled with toys for **[C]** boys and girls a-**[C7]** gain  
**[F]** Hear those sleigh bells **[C]** jingle **[Am]** jangle  
**[Dm]** Oh what a **[G7]** beautiful **[C]** sight **[C7]**  
 So **[F]** jump in bed and **[C]** cover your **[A7]** head  
 'Cause **[Dm]** Santa Claus **[G7]** comes to-**[C]** night **[G7]**



**[C]** Here comes Santa Claus here comes Santa Claus  
**[G7]** Right down Santa Claus Lane  
 He doesn't care if you're rich or poor he **[C]** loves you just the **[C7]** same  
**[F]** Santa Claus knows that **[C]** we're God's **[Am]** children  
**[Dm]** That makes **[G7]** everything **[C]** right **[C7]**  
 So **[F]** fill your hearts with **[C]** Christmas **[A7]** cheer  
 'Cause **[Dm]** Santa Claus **[G7]** comes to-**[C]** night **[G7]**



**[C]** Here comes Santa Claus here comes Santa Claus  
**[G7]** Right down Santa Claus Lane  
 He'll come around when chimes ring out  
 That it's **[C]** Christmas morn a-**[C7]** gain  
**[F]** Peace on earth will **[C]** come to **[Am]** all  
 If **[Dm]** we just **[G7]** follow the **[C]** light **[C7]**  
 So **[F]** let's give thanks to the **[C]** lord a-**[A7]** bove  
 'Cause **[Dm]** Santa Claus **[G7]** comes to-**[C]** night.  
 'Cause **[Dm]** Santa Claus. . . **[G7]** comes. . . to-**[C]** night. . . **[G7] [C]**

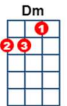
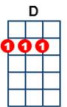
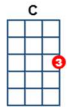
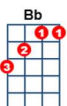
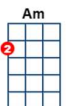
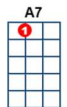
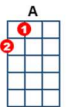
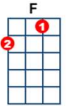
# I Wish It Could be Christmas Every Day

artist: Kylie Wizzard writer: Roy Wood 1973



key: C, - 4/4 time – 1 2 1 2 3

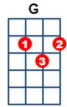
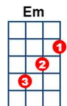
Oh, when the [C] snowman brings the snow  
 Oh well he [F] just might like to know  
 He's put a [C] great big smile up-[Am] on somebody's [Dm] face. [G]  
 If you [C] jump into your bed,  
 Quickly [F] cover up your [Dm] head,  
 Don't you [C] lock your doors, you know that  
 [G] Sweet Santa Claus is on his [Bb] way. [C]//



## Chorus:

Oh well I [D] wish it could be Christmas every [G] day.  
 When the [A7] kids start singing and the band begins to [D] play. [A7]  
 Oh I [D] wish it could be Christmas every [G] day  
 So let the [Em] bells ring [A7] out for [G] Christmas! [D]//

When we're [C] skating in the park,  
 If the [F] storm cloud paints it dark  
 Then your [C] rosy cheeks gonna [Am] light my merry [Dm] way. [G]  
 Now the [C] "frosticals" appeared  
 And they've [F] frozen up my [Dm] beard,  
 So we'll [C] lie by the fire till the  
 [G] Sleep simply melts them all [Bb] away. [C]//



## Chorus

When the [C] snowman brings the snow,  
 Oh well he [F] just might like to know  
 He's put a [C] great big smile up-[Am] on somebody's [Dm] face [G]  
 So if [C] santa brings the sleigh, all [F] along that Milky [Dm] Way,  
 I'll sign my [C] name on the rooftop in the [G] snow  
 Then he may decide to [Bb] stay [C]//

## Chorus

Why don't you [G] give your [A] love for [G] Christmas? [D]//  
 Why don't you [G] give your [A] love for [G] Christ [D↓] mas? *Slow down*



# I'm Dreaming of a White Christmas

Written by Irving Berlin and made famous by Bing Crosby in the 1942 film Holiday Inn.



Intro: **[G] [Em] [Am] [D]** - 4 beats on each.

**[G]** I'm dreaming of a **[Am]** white **[D]** Christmas,  
**[C]** Just like the **[D]** ones I used to **[G]** know,  
 Where the tree tops **[G7]** glisten and **[C]** children **[Cm]** listen,  
 To **[G]** hear **[Em]** sleigh bells in the **[Am]** snow. **[D]///**

**[G]** I'm dreaming of a **[Am]** white **[D]** Christmas,  
**[C]** With every **[D]** Christmas card I **[G]** write,  
 May your days be **[G7]** merry and **[C]** bright, **[Cm]**  
 And may **[G]** all your **[Am]** Christmases be **[G]** white. **[D]/// - (pause)**

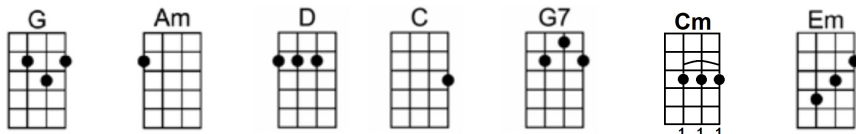
1 2 3 4 - Much faster and kazoo solo next verse.

**[G]** I'm dreaming of a **[Am]** white **[D]** Christmas,  
**[C]** Just like the **[D]** ones I used to **[G]** know,  
 Where the tree tops **[G7]** glisten and **[C]** children **[Cm]** listen,  
 To **[G]** hear **[Em]** sleigh bells in the **[Am]** snow. **[D]///**

**[G]** I'm dreaming of a **[Am]** white **[D]** Christmas,  
**[C]** With every **[D]** Christmas card I **[G]** write,  
 May your days be **[G7]** merry and **[C]** bright, **[Cm]**  
 And may **[G]** all your **[Am]** Christmases be **[G]** white. **[D]/// slowing**

*(Slowing down)*

May your days be **[G7]** merry and **[C]** bright, **[Cm]**  
 And may **[G]** all your **[Am]** Christmases be **[G]** white.



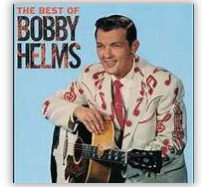
# Jingle Bell Rock

key: C, artist: Bobby Helms 1957



Intro: [C] [Cmaj7] [C6] [Cmaj7] x 2 – 2 beats on each

[C] Jingle bell [Cmaj7] jingle bell [C6] jingle bell [Cmaj7] rock  
[C6] Jingle bell [Cmaj7] swing and [Dm] jingle bells [G7] ring  
[Dm] Snowin' and [G7] blowin' up [Dm] bushels of [G7] fun  
[D7] Now the jingle hop [Gaug] has begun



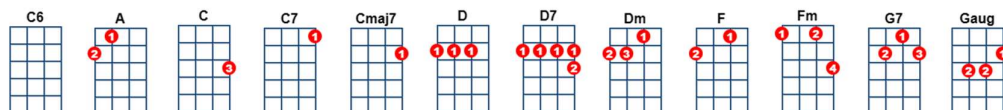
[C] Jingle bell [Cmaj7] jingle bell [C6] jingle bell [Cmaj7] rock  
[C6] Jingle bells [Cmaj7] chime in [Dm] jingle bell [G7] time  
[Dm] Dancin' and [G7] prancin' in [Dm] jingle bell [G7] square  
[D7] In the [G7] frosty [C] air [C7]

What a [F] bright time it's the [Fm] right time  
To [C] rock the night a-[C7] way  
Jingle [D] bell time is a [D7] swell time  
[G7↓] To go glidin' in a [Gaug] one horse sleigh

[C] Giddy up [Cmaj7] jingle horse [C6] pick up your [Cmaj7] feet  
[C6] Jingle a[Cmaj7] round the [A] clock  
[F] Mix and mingle in a [Fm] jinglin' beat  
[D7] That's the [G7] jingle bell [C] rock

What a [F] bright time it's the [Fm] right time  
To [C] rock the night a-[C7] way  
Jingle [D] bell time is a [D7] swell time  
[G7↓] To go glidin' in a [Gaug] one horse sleigh

[C] Giddy up [Cmaj7] jingle horse [C6] pick up your [Cmaj7] feet  
[C6] Jingle a[Cmaj7] round the [A] clock  
[F] Mix and mingle in a [Fm] jinglin' beat  
[D7] That's the [G7] jingle bell, [D7] that's the [G7] jingle bell,  
[D7] That's the [G7] jingle bell [C] rock. [G7] [C]





## Jingle Bells – James Lord Pierpont (1850)

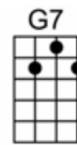
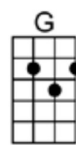
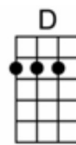
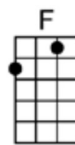
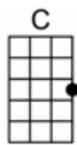
Intro: **[C]** III **[C]** III **[C]** II - *Play with sleigh bells.*

We're **[C]** dashing through the snow  
 In a one-horse open **[F]** sleigh,  
 O'er the fields we **[G]** go,  
**[G7]** laughing all the **[C]** way.  
 Bells on bobtail ring,  
 Making spirits **[F]** bright,  
 What fun it is to **[G]** ride and sing,  
 a **[G7]** sleighing song **[C]** tonight.

**[C]** Jingle bells, jingle bells, jingle all the way,  
**[F]** Oh, what fun it **[C]** is to ride,  
 In a **[D]** one-horse open **[G]** sleigh, **[G7]** hey!  
**[C]** Jingle bells, jingle bells, jingle all the way,  
**[F]** Oh, what fun it **[C]** is to ride,  
 In a **[G]** one-horse **[G7]** open **[C]** sleigh.

Repeat from start and play

In a **[G]** one... horse **[G7]** open... **[C]** sleigh.... **[G7]** **[C]**



# Last Christmas

key: C, artist: Wham writer: George Michael



Intro: **[C] [Am] [Dm] [G]** – 4 beats on each



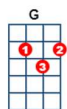
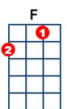
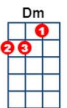
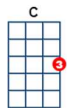
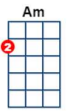
## Chorus:

**[C]** Last Christmas I gave you my heart,  
But the **[Am]** very next day you gave it away,  
**[Dm]** This year to save me from tears,  
I'll **[G]** give it to someone special.

**[C]** Last Christmas I gave you my heart,  
But the **[Am]** very next day you gave it away,  
**[Dm]** This year to save me from tears,  
I'll **[G]** give it to someone special.

*Last time slowing down - [C↓] Last [C↓] Christ-[C↓] mas*

**[C]** Once bitten and twice shy,  
**[Am]** I keep my distance, but you still catch my eye,  
**[F]** Tell me baby, do you recognize me?  
**[G]** Well, it's been a year, it doesn't surprise me.  
**[C]** (Happy Christmas) I wrapped it up and sent it, (*Girls sing in brackets*)  
**[Am]** With a note saying, "I love you", I meant it,  
**[Dm]** Now I know what a fool I've been,  
But if you **[G]** kissed me now, I know you'd fool me again.



## Chorus

**[C]** A crowded room, friends with tired eyes,  
**[Am]** I'm hiding from you, and your soul of ice,  
**[F]** My god, I thought you were someone to rely on,  
**[G]** Me? I guess I was a shoulder to cry on.  
**[C]** A face on a lover with a fire in his heart,  
**[Am]** A man under cover but you tore me apart,  
**[Dm]**/ Oh, oh  
Now I've **[G]** found a real love you'll never fool me again.

## Chorus and end

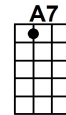
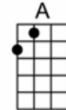
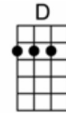
# Let It Snow – Sammy Cahn & Julie Styne 1945

Written in California during a heatwave.

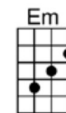


Intro: **[D] [A] [D] [A]** - 2 beats on each

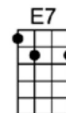
Oh the **[D]** weather out-**[A]** side is **[D]** frightful...  
 But the **[A]** fire is so de-**[A7]** lightful,  
 And **[Em]** since we've no place to go...  
 Let it **[A]** snow, let it **[A7]** snow, let it **[D]** snow.



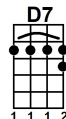
Oh it **[D]** doesn't show **[A]** signs of **[D]** stopping,  
 And I've **[A]** brought some corn for **[A7]** popping,  
 The **[Em]** lights are turned way down low...  
 Let it **[A]** snow, let it **[A7]** snow, let it **[D]** snow.



When we **[A]** finally kiss good night...  
 How I **[E7]** hate going out in the **[A]** storm,  
 But if you really hold me tight...  
**[D7]** all the way **[E7]** home I'll be **[A]** warm. **[A7]**



Oh the **[D]** fire is **[A]** slowly **[D]** dying...  
 And my **[A]** dear we're still **[A7]** good-bye-ing,  
 But as **[Em]** long as you love me so...  
 Let it **[A]** snow, let it **[A7]** snow, let it **[D]** snow.



When we **[A]** finally kiss good night...  
 How I **[E7]** hate going out in the **[A]** storm,  
 But if you really hold me tight...  
**[D7]** All the way **[E7]** home I'll be **[A]** warm. **[A7]**

Oh the **[D]** fire is **[A]** slowly **[D]** dying.  
 And my **[A]** dear we're still **[A7]** good-bye-ing,  
 But as **[Em]** long as you love me so...  
 Let it **[A]** snow, let it **[A7]** snow, let it **[D]** snow.

Let it **[A]** snow. . . let it **[A7]** snow. . . let it **[D]** snow. . . **[A7] [D]**

# Mary's Boy Child - Boney M 1978 Hit

By Jester Hairston in 1956



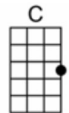
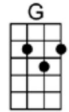
Intro Humming: 1 2 1 2 3

And **[G]** man will live for-**[C]** ever **[Am]** more,  
Be-**[G]** cause of **[D]** Christmas **[G]** day.

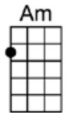
**[G]** Long time ago in **[C]** Bethlehem,  
**[Am]** So the **[D]** Holy Bible **[G]** say.  
Mary's boy child **[C]** Jesus **[Am]** Christ,  
Was **[G]** born on **[D]** Christmas **[G]** Day.

## Chorus

**[G]** Hark now! **[C]** Hear the **[D]** angels **[G]** sing,  
A **[Em]** king was **[Am]** born to-**[D]** day.  
And **[G]** man will live for-**[C]** ever **[Am]** more,  
Be-**[G]** cause of **[D]** Christmas **[G]** day.

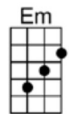
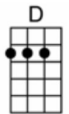


**[G]** While shepherds watch their **[C]** flock by **[Am]** night,  
They see a **[D]** bright new shining **[G]** star.  
They hear a choir **[C]** sing a **[Am]** song,  
The music **[G]** seemed to **[D]** come from a-**[G]** far



## Chorus

**[G]** Now Joseph and his **[C]** wife **[Am]** Mary,  
Came to **[D]** Bethlehem that **[G]** night.  
They found no place to **[C]** bear the **[Am]** child,  
Not a **[G]** single **[D]** room was in **[G]** sight.



## Chorus

**[G]** By and by they found a **[C]** little **[Am]** nook,  
In a **[D]** stable all for-**[G]** lorn.  
And in a manger **[C]** cold and **[Am]** dark,  
Mary's **[G]** little **[D]** boy was **[G]** born.

## Chorus

**[G]** Trumpets **[C]** sound and **[D]** angels **[G]** sing,  
**[Em]** Listen to **[Am]** what they **[D]** say.  
That **[G]** man will live for-**[C]** ever **[Am]** more,  
Be-**[G]** cause of **[D]** Christmas **[G]** day.  
That **[G]** man will live for-**[C]** ever **[Am]** more,  
Be-**[G]** cause of **[D]** Christmas **[G]** day. - (slow down)



# Merry Christmas Everybody

Slade 1973 by Noddy Holder



Are you **[C]** hanging up the **[Em]** stocking on the **[G]** wall?  
 It's the **[C]** time that every **[Em]** Santa has a **[G]** ball  
 Does he **[F]** ride a red-nosed **[C]** reindeer?  
 Does a **[F]** ton upon his **[C]** sleigh?  
 Do the **[Dm]** fairies keep him sober for a **[G]** day? **[G7]**

## CHORUS

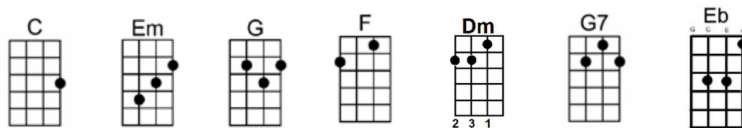
So here it **[C]** is, 'Merry **[Em]** Christmas',  
 Every- **[Eb]** body's having **[G]** fun,  
**[C]** Look to the **[Em]** future now, it's **[Eb]** only just begun **[G]**

Are you **[C]** waiting for the **[Em]** family to **[G]** arrive?  
 Are you **[C]** sure you've got the **[Em]** room to spare **[G]** inside?  
 Does your **[F]** granny always **[C]** tell ya'  
 That the **[F]** old songs are the **[C]** best?  
 Then she's **[Dm]** up and rock and rollin' with the **[G]** rest. **[G7]**

## CHORUS

Are you **[C]** hanging up the **[Em]** stocking on the **[G]** wall?  
 Are you **[C]** hoping that the **[Em]** snow will start to **[G]** fall?  
 Do you **[F]** ride on down the **[C]** hillside  
 In a **[F]** buggy you have **[C]** made?  
 When you **[Dm]** land upon your head then you bin' **[G]** slayed! **[G7]**

**CHORUS** x 2 – *slow down on last line and end on [C].*





## Mistletoe and Wine by Cliff Richard 1988

key: G, 3/4 time

Intro: [G] [D] [D7] [G↓]

The [G] child is a king, the carollers sing,  
the [Em] old has passed, there's a [D] new beginning.  
[C] Dreams of Santa, [G] dreams of snow,  
[A7] Fingers numb, [D] faces a-[D7] glow, it's ...



### Chorus:

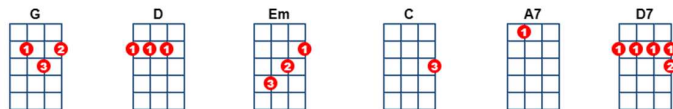
[G] Christmas time, mistletoe and wine,  
children singing [D7] Christian rhyme.  
With [D] logs on the fire and [D7] gifts on the tree,  
a time to re-[D] joice in the [G] good that we see. – *slow down last time.*

A [G] time for living, a time for believing,  
a [Em] time for trusting, [D] not deceiving.  
[C] Love and laughter and [G] joy ever after,  
[A7] ours for the taking, just [D] follow the [D7] master, it's...

### Chorus:

It's a [G] time for giving, a time for getting,  
a [Em] time for forgiving [D] and for forgetting.  
[C] Christmas is love, [G] Christmas is peace,  
a [A7] time for hating and [D] fighting to [D7] cease, it's...

**Chorus:** x 2 and end, *slowing down on last line.*



# Rockin' Around the Christmas Tree

Brenda Lee 1958



Intro: **[Dm] [G7] [C] [G7]** - 4 beats on each

**[C]** Rockin' **[Am]** around the **[C]** Christmas **[Am]** tree  
at the **[G7]** Christmas party hop.

**[Dm]** Mistletoe **[G7]** hung where **[Dm]** you can **[G7]** see  
ev'ry **[Dm]** couple **[G7]** tries to **[C]** stop. **[G7]**

**[C]** Rockin' **[Am]** around the **[C]** Christmas **[Am]** tree,  
let the **[G7]** Christmas spirit ring.

**[Dm]** Later we'll **[G7]** have some **[Dm]** pumpkin **[G7]** pie  
and we'll **[Dm]** do some **[G7]** caro-**[C]** ling.

**[F]** You will get a sentimental **[Em]** feeling when you hear...

**[Am]** Voices singing, "Let's be jolly. **[D7]**

Deck the halls with **[G7]** boughs of holly."

**[C]** Rockin' **[Am]** around the **[C]** Christmas **[Am]** tree,  
have a **[G7]** happy holiday.

**[Dm]** Ev'ryone **[G7]** dancing **[Dm]** merrily  
**[G7]** in the **[Dm]** new old **[G7]** fashioned **[C]** way.

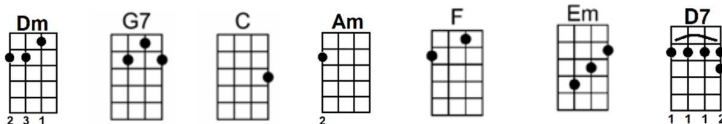
**[F]** You will get a sentimental **[Em]** feeling when you hear...

**[Am]** Voices singing, "Let's be jolly.

**[D7]** Deck the halls with **[G7]** boughs of holly."

**[C]** Rockin' **[Am]** around the **[C]** Christmas **[Am]** tree,  
have a **[G7]** happy holiday.

**[Dm]** Ev'ryone **[G7]** dancing **[Dm]** merrily **[G7]** in the  
new... old... **[Dm]** fash-... **[G7]** ioned... **[C]** way... **[G7] [C]**



# Rudolph the Red-Nosed Reindeer

A hit in 1949 by Gene Autry.



Intro: 1 2 1 2 3

You know **[F↓]** Dasher and **[Em↓]** Dancer,

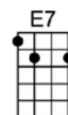
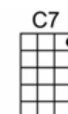
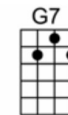
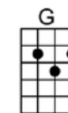
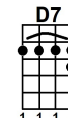
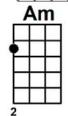
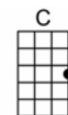
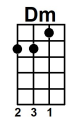
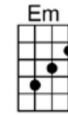
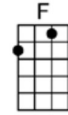
And **[Dm↓]** Prancer and **[C↓]** Vixen,

**[F↓]** Comet and **[Em↓]** Cupid,

And **[Dm↓]** Donner and **[C↓]** Blitzen.

**[Am↓]** But do you re-**[D7↓]** call,

The most **[F↓]** famous **[F↓]** reindeer of **[G↓]** all?



## Verse:

**[C]** Rudolph, the red-nosed reindeer

Had a very shiny **[G]** nose,

And if you ever saw it,

**[G7]** You would even say it **[C]** glows.

All of the other reindeer

Used to laugh and call him **[G]** names

They never let poor Rudolph

**[G7]** Join in any reindeer **[C]** games. **[C7]**

**[F]** Then one foggy **[C]** Christmas Eve

**[Dm]** Santa **[G7]** came to **[C]** say,

**[G]** "Rudolph with your **[E7]** nose so bright,

**[D7]** Won't you guide my **[G7]** sleigh tonight?"

**[C]** Then all the reindeer loved him

And they shouted out with **[G]** glee,

"Rudolph the red-nosed reindeer,

**[G7]** You'll go down in histo-**[C]** ry! "

*Repeat from verse and end*

**[G7]** You'll go down in **[F]** his-**[G7]** tor- **[C]** y! " **[G7]** **[C]**

# Santa Claus Is Coming to Town -

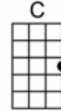
John Frederick Coots & Haven Gillespie

First sung by Eddie Canter in 1934



Intro Humming:

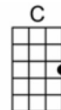
**[C]** Santa **[Am]** Claus is **[F]** coming **[G]** to **[C]** town. **[G]**



You **[C]** better watch out you **[F]** better not cry,

You **[C]** better not pout I'm **[F]** telling you why.

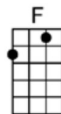
**[C]** Santa **[Am]** Claus is **[F]** coming **[G]** to **[C]** town. **[G]**



He's **[C]** making a list, he's **[F]** checking it twice,

He's **[C]** gonna find out who's **[F]** naughty or nice.

**[C]** Santa **[Am]** Claus is **[F]** coming **[G]** to **[C]** town **[C7]**

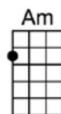


He **[C]** sees you when you're **[F]** sleeping....

He **[C]** knows when you're a-**[F]** wake.

He **[D]** knows if you've been **[G]** bad or good,

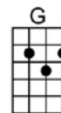
So **[D]** be good for goodness **[G]** sake.



Oh you **[C]** better watch out you **[F]** better not cry,

You **[C]** better not pout I'm **[F]** telling you why.

**[C]** Santa **[Am]** Claus is **[F]** coming **[G]** to **[C]** town **[C7]**

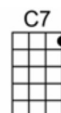


He **[C]** sees you when you're **[F]** sleeping....

He **[C]** knows when you're a-**[F]** wake.

He **[D]** knows if you've been **[G]** bad or good,

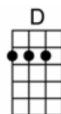
So **[D]** be good for goodness **[G]** sake.



Oh you **[C]** better watch out you **[F]** better not cry

You **[C]** better not pout I'm **[F]** telling you why,

**[C]** Santa **[Am]** Claus is **[F]** coming **[G]** to **[C]** town. **[G]**



**[C]** Santa **[Am]** Claus is **[F]** coming **[G]** to **[C]** town. - *(slow down)*

# Silent Night – Mohr, Gruber (1818)

Waltz (3/4 time)

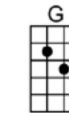
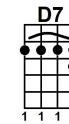
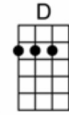


Intro: Humming.

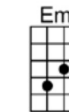
**[D]** Sleep in **[D7]** heavenly **[G]** peace, **[Em]**  
**[G]** Sleep in **[D7]** heavenly **[G]** peace. **[C↓]** **[G↓]**



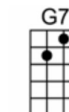
**[G]** Silent night, holy night!  
**[D]** All is **[D7]** calm, **[G]** all is **[G7]** bright,  
**[C]** Round yon Virgin, **[G]** Mother and **[G7]** Child,  
**[C]** Holy infant so **[G]** tender and mild,  
**[D]** Sleep in **[D7]** heavenly **[G]** peace, **[Em]**  
**[G]** Sleep in **[D7]** heavenly **[G]** peace. **[C↓]** **[G]**



**[G]** Silent night, holy night!  
**[D]** Shepherds **[D7]** quake **[G]** at the **[G7]** sight,  
**[C]** Glories stream from **[G]** heaven **[G7]** afar,  
**[C]** Heavenly hosts sing **[G]** Alleluia,  
**[D]** Christ the **[D7]** Savior is **[G]** born! **[Em]**  
**[G]** Christ the **[D7]** Savior is **[G]** born! **[C↓]** **[G↓]** - *pause*



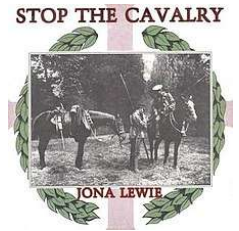
**[G]** Silent night, holy night!  
**[D]** Son of **[D7]** God **[G]** love's pure **[G7]** light,  
**[C]** Radiant beams from **[G]** Thy holy **[G7]** face,  
**[C]** With the dawn of **[G]** redeeming grace,  
**[D]** Jesus **[D7]** Lord, at Thy **[G]** birth, **[Em]**  
**[G]** Jesus **[D7]** Lord, at Thy **[G]** birth. **[C↓]** **[G↓]** - *pause*



*Last verse humming*

**[G]** Silent night, holy night!  
**[D]** All is **[D7]** calm, **[G]** all is **[G7]** bright,  
**[C]** Round yon Virgin, **[G]** Mother and **[G7]** Child,  
**[C]** Holy infant so **[G]** tender and mild,  
**[D]** Sleep in **[D7]** heavenly **[G]** peace, **[Em]**  
**[G]** Sleep in **[D7]** heavenly **[G]** peace. **[C↓]** **[G↓]** – *slowing down*

# Stop the Cavalry - Jona Lewie 1980



- Intro -

Intro: Last 4 line of 1st verse on Kazoos.

[A] Hey Mister Churchill [E7] comes over here  
 [A] To say we're doing [E7] splendidly,  
 [A] But it's very cold [E7] out here in the snow  
 [A] Marching to and from the [E7] enemy.  
 [A] Oh I say it's tough, [E7] I have had enough  
 [A] Can you stop the [E7] caval-[A] ry?

[A] Da da da da da, [E7] da da da da da,  
 [A] da da da da da, [E7] da da daaa.  
 [A] Da da da da da, [E7] da da da da da  
 [A] Da da da da [E7] daa da [A] daaa.

[A] I have had to fight [E7] almost every night,  
 [A] Down throughout the [E7] centuries.  
 [A] That is when I say [E7] oh yes yet again,  
 [A] Can you stop the [E7] caval-[A] ry?

[E7] Mary proudly [A] waits at home,  
 [E7] In the nuclear [A] fallout zone.  
 [E7] Wish I could be [A] dancing now,  
 [E7] In the arms of the [A] girl I love. - 2 3 4

**(Chorus)**

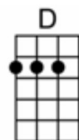
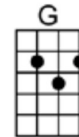
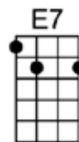
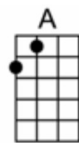
[E7] Du bu du bu dum dum, du bu du bu dum  
 Du bu [A] dum dum du bu dum du bu du bu dum  
 [E7] Du bu du bu dum dum, du bu du bu dum  
 Du bu [A] dum dum du bu dum du bu du bu dum  
 [G] Wish I was at home for [D] Christmas...

[A] [D] [A] [D] [A] [D] [A] [A] - (2 beats on each)

[E7] Wish I could be [A] dancing now,  
 [E7] In the arms of the [A] girl I love.  
 [E7] Mary proudly [A] waits at home,  
 [E7] She's been waiting [A] two years long.

(Repeat Chorus)

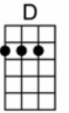
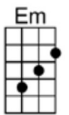
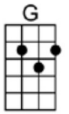
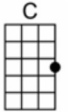
[A] [D] [A] [D] [A] [E7] [A↓] - (2 beats on each)



## The Twelve Days of Christmas - Traditional



1. On the **[C] first** day of Christmas my **[G]** true love gave to **[C]** me,  
A partridge in a **[G]** pear **[C]** tree.
2. On the **[C] second** day of Christmas my **[G]** true love gave to **[C]** me:  
**[G]** Two turtle doves, and a **[C]** partridge in a **[G]** pear **[C]** tree.
3. On the **[C] third** day of Christmas my **[G]** true love gave to **[C]** me:  
**[G]** Three French hens, two turtle doves,  
and a **[C]** partridge in a **[G]** pear **[C]** tree.
4. On the **[C] fourth** day of Christmas my **[G]** true love gave to **[C]** me:  
**[G]** Four calling birds, three French hens, two turtle doves,  
and a **[C]** partridge in a **[G]** pear **[C]** tree.
5. On the **[C] fifth** day of Christmas my **[G]** true love gave to **[C]** me:  
➔ **[Em] Five [D] golden [G] rings. [G7]**  
**[C]** Four calling birds, **[F]** three French hens, **[G]** two turtle doves,  
and a **[C]** partridge in a **[G]** pear **[C]** tree.
6. On the **[C] sixth** day of Christmas my **[G]** true love gave to **[C]** me:  
**[G]** Six geese-a-laying, . . . ( *Repeat from arrow* )
7. On the **[C] seventh** day of Christmas my **[G]** true love gave to **[C]** me:  
**[G]** Seven swans-a-swimming, six geese-a-laying, . . ( *Repeat from arrow* )
8. On the **[C] eighth** day of Christmas my **[G]** true love gave to **[C]** me:  
**[G]** Eight maids-a-milking, seven swans-a-swimming, six geese-a-laying,  
. . . ( *Repeat from arrow* )
9. On the **[C] ninth** day of Christmas my **[G]** true love gave to **[C]** me:  
**[G]** Nine ladies dancing, eight maids-a-milking, seven swans-a-swimming,  
six geese-a-laying, . . . ( *Repeat from arrow* )
10. On the **[C] tenth** day of Christmas my **[G]** true love gave to **[C]** me:  
**[G]** Ten lords-a-leaping, nine ladies dancing, eight maids-a-milking,  
seven swans-a-swimming, six geese-a-laying, . . ( *Repeat from arrow* )
11. On the **[C] eleventh** day of Christmas my **[G]** true love gave to **[C]** me:  
**[G]** Eleven pipers piping, ten lords-a-leaping, nine ladies dancing,  
eight maids-a-milking, seven swans-a-swimming, six geese-a-laying,  
. . . ( *Repeat from arrow* )
12. On the **[C] twelfth** day of Christmas my **[G]** true love gave to **[C]** me:  
**[G]** Twelve drummers drumming, eleven pipers piping, ten lords-a-leaping,  
nine ladies dancing, eight maids-a-milking, seven swans-a-swimming,  
six geese-a-laying, . . . ( *Repeat from arrow* )



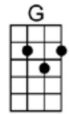
# We Wish You a Merry Christmas.

3/4 - 1 2 3

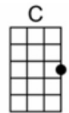


Intro: [G] // [D] // [C] / [D] [G]

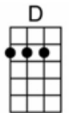
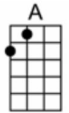
We [G] wish you a merry [C] Christmas,  
We [A] wish you a merry [D] Christmas,  
We [B] wish you a merry [Em] Christmas and a  
[C] Happy [D] new [G] year.



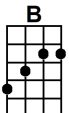
[G] Good tidings we [D] bring to [Em] you and your [D] kin,  
We [G] wish you a merry [D] Christmas and a  
[C] Happy [D] new [G] year. - *pause*



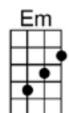
Oh [G] bring us some figgy [C] pudding,  
Oh [A] bring us some figgy [D] pudding,  
Oh [B] bring us some figgy [Em] pudding,  
And [C] bring it [D] out [G] here!



[G] Good tidings we [D] bring to [Em] you and your [D] kin,  
We [G] wish you a merry [D] Christmas and a  
[C] Happy [D] new [G] year. - *pause*



We [G] we won't go until we [C] get some,  
We [A] won't go until we [D] get some,  
We [B] won't go until we [Em] get some,  
So [C] bring some [D] out [G] here.



[G] Good tidings we [D] bring to [Em] you and your [D] kin,  
We [G] wish you a merry [D] Christmas and a  
[C] Happy [D] new [G] year. - (*slow down*)

# When a Child Is Born.

Johnny Mathis 1976



Intro: **[C] [G] [C]** ↓ - strum D DU UD

A ray of **[C]** hope **[G]** flickers in the **[C]** sky, **[F] [C]**

A tiny star **[Am]** lights up way up **[G]** high,

All a **[F]** cross the land **[G]** dawns a brand new **[Em]** morn', (2-3-4)

**[Am]** This comes to **[G]** pass,

**[Dm]** when a **[G7]** child is **[C]** born. **[F] [C]** - (pause)

A silent **[C]** wish **[G]** sails the seven **[C]** seas, **[F] [C]**

The winds of change **[Am]** whisper in the **[G]** trees.

And the **[F]** walls of doubt **[G]** crumble tossed and **[Em]** torn, (2-3-4)

**[Am]** This comes to **[G]** pass,

**[Dm]** when a **[G7]** child is **[C]** born. **[F] [C]** - (pause)

A rosy **[C]** dawn **[G]** settles all **[C]** around, **[F] [C]**

You get the feel **[Am]** you're on solid **[G]** ground.

For a **[F]** spell or two, **[G]** no-one seems **[Em]** forlorn, (2-3-4)

**[Am]** This comes to **[G]** pass,

**[Dm]** when a **[G7]** child is **[C]** born. **[F] [C]** - (pause)

It's all a **[C]** dream, **[G]** an illusion **[C]** now. **[F] [C]**

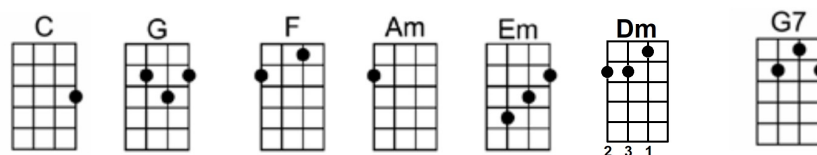
It must come true **[Am]** sometime soon **[G]** somehow.

All **[F]** across the land **[G]** dawns a brand new **[Em]** morn', (2-3-4)

**[Am]** This comes to **[G]** pass, **[Dm]** when a **[G7]** child is **[C]** born.

**[Am]** This comes to **[G]** pass,

**[Dm]** when a **[G7]** child is **[C]** born. **[F]/ [C↓]** - (slow down)





# Winter Wonderland

By Felix Bernard and Richard Smith 1934

4/4 1..2....1234

Intro: [G7] [C7] [F] [C7↓] - 2 beats on each

Sleigh bells [F] ring, are you list'nin?

In the [C7] lane, snow is glist'nin,

A beautiful sight; we're happy tonight

[G7] Walkin' in a [C7] Winter Wonder- [F] land. [C7]

Gone a- [F] way is the bluebird.

Here to [C7] stay is a new bird.

He sings a love song as we go along

[G7] Walkin' in a [C7] Winter Wonder- [F] land.

## Chorus:

[A] In the meadow [E7] we can build a [A] snowman,  
then pretend that [E7] he is Parson [A] Brown.

[C] He'll say "Are you [G7] married?" we'll say "[C] No, man."

But [C7] you can do the [G7] job when you're in [C] town. [C7]

Later [F] on, we'll conspire, as we [C7] dream by the fire,

To face unafraid the plans that we made

[G7] Walkin' in a [C7] Winter Wonder- [F] land.

## Chorus:

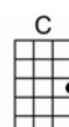
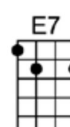
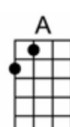
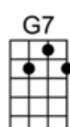
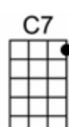
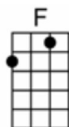
When [F] it snows, ain't it thrilling,

Though your [C7] nose gets a chilling

We'll frolic and play, the Eskimo way

[G7] Walking in a [C7] winter wonder- [F] land [C7]

[G7] Walkin'..... in a [C7] Winter..... Wonder- [F] land. [C7] [F]



## Calypso Carol – Michael Perry 1964

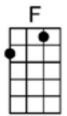
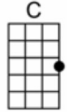


**[C]/// [F]/// [G]/// [C]///**. – Strum: D DU UDU

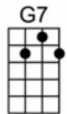
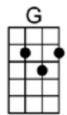
**[C]** See him lying on a **[F]** bed of straw,  
 A **[G]** draughty stable with an **[C]** open **[G7]** door;  
**[C]** Mary cradling the **[F]** babe she bore  
 The **[G]** Prince of glory is his **[C]** name. **[C7]** - 2 beat on C and C7

### Chorus

**[F]** Oh, now carry me to **[C]** Bethlehem,  
 To **[G]** see the Lord ap-**[C]** pear to men;  
 Just as poor as was the **[F]** stable then,  
 The **[G]** Prince of glory when he **[C]** came!

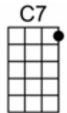


**[C]** Star of silver, sweeps a-**[F]** cross the skies,  
**[G]** Show where Jesus in the **[C]** manger **[G7]** lies;  
**[C]** Shepherds, swiftly from your **[F]** stupor rise  
 To **[G]** see the Saviour of the **[C]** world! **[C7]** - 2 beat on C and C7



### Chorus

**[C]** Angels, sing again the **[F]** song you sang,  
**[G]** Bring God's glory to the **[C]** heart of **[G7]** man  
**[C]** Sing that Beth'lem's little **[F]** baby can  
**[G]** Be salvation to the **[C]** soul. **[C7]** - 2 beat on C and C7



### Chorus

**[C]** Mine are riches, from your **[F]** poverty,  
**[G]** From your innocence **[C]** eterni-**[G7]** ty;  
**[C]** Mine forgiveness by your **[F]** death for me,  
**[G]** Child of sorrow for my **[C]** joy. **[C7]** - 2 beat on C and C7

### Chorus

The **[G]** Prince of glory is his **[C↓]** name! - *Cha Cha Cha*

# God Rest Ye Merry Gentlemen



Intro: [C]/// [E7]/// [Am]/// [Am]//

God [Am] rest you merry, gentlemen, let [F] nothing you dis-[E7] may  
Re-[Am] member Christ our Saviour was [F] born upon this [E7] day  
To [Dm] save us all from [C] Satan's power  
when [Am] we were gone as-[G] tray- 2 beats on G

## Chorus

O [C] tidings of [E7] comfort and [Am] joy, comfort and [G] joy  
O [C] tidings of [E7] comfort and [Am] joy [Am]//

From [Am] God our heavenly Father a [F] blessed angel [E7] came  
And [Am] unto certain shepherds brought [F] tidings of the [E7] same  
How [Dm] that in Bethle-[C] hem was born the [Am] Son of God by [G] name

## Chorus

"Fear [Am] not then", said the Angel, [F] "Let nothing you af-[E7] fright  
This [Am] day is born a Saviour, Of a [F] pure Virgin [E7] bright  
To [Dm] free all those who [C] trust in Him,  
From [Am] Satan's power and [G] might"

## Chorus

The [Am] shepherds at those tidings re-[F] joiced much in [E7] mind  
And [Am] left their flocks a-feeding in [F] tempest, storm and [E7] wind  
And [Dm] went to Bethle-[C] hem straightway  
this [Am] blessed Babe to [G] find

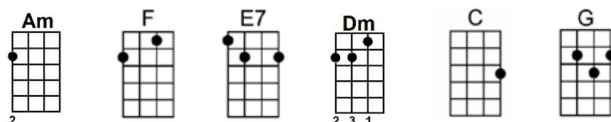
## Chorus

And [Am] when they came to Bethlehem [F] where our Saviour [E7] lay  
They [Am] found Him in a manger where [F] oxen feed on [E7] hay  
His [Dm] mother Mary [C] kneeling [Am] unto the Lord did [G] pray

## Chorus

Now [Am] to the Lord sing praises, all [F] you within this [E7] place  
And [Am] with true love and brotherhood each [F] other now em-[E7] brace  
This [Dm] holy tide of [C] Christmas all [Am] other doth de-[G] face

**Chorus** - slow down on last line , 5 beats on Am



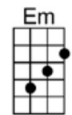
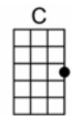
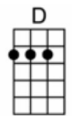
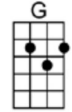
## Good King Wenceslas



[G] Good King Wen-[D] ces-[G] las looked out,  
[C] on the [D] Feast of [G] Stephen.  
When the snow [D] lay [G] round about,  
[C] deep and [D] crisp and [G] even.  
Brightly shone the [D] moon that [G] night,  
[C] though the [D] frost was [G] cruel.  
[D] When a poor man [Em] came in [D] sight,  
[C] gathering [D] winter [Em] fu-[C] u-[G] el. [G]



'[G] Hither, Page, [D] and [G] stand by me,  
[C] if thou [D] know'st it, [G] telling.  
Yonder peas-[D] ant, [G] who is he?  
[C] where and [D] whence his [G] dwelling?'  
'Sire, he lives a [D] good league [G] hence,  
[C] under-[D] neath the [G] mountain.  
[D] Right against the [Em] forest [D] fence,  
[C] by Saint [D] Agnes' [Em] Fou-[C] oun-[G] tain.' [G]



'[G] Bring me meat [D] and [G] bring me wine,  
[C] bring me [D] pine logs, [G] hither.  
Thou and I [D] shall [G] see him dine,  
[C] when we [D] bear him [G] thither.'  
Page and Monarch [D] forth they [G] went,  
[C] forth they [D] went, to-[G] gether.  
[D] Through the rude wind's [Em] wild la-[D] ment,  
[C] and the [D] bitter [Em] we-[C] ea-[G] ther. [G]

'[G] Sire, the night [D] is [G] darker now,  
[C] and the [D] wind blows [G] stronger.  
Fails my heart, [D] I [G] know not how,  
[C] I can [D] go no [G] longer.'  
'Mark my footsteps, my [D] good [G] Page,  
[C] tread thou [D] in them, [G] boldly.  
[D] Thou shalt find the [Em] winter's [D] rage,  
[C] freeze thy [D] blood less [Em] co-[C] old-[G] ly.' [G]

[G] In his [D] master's [G] steps he trod,  
[C] where the [D] snow lay [G] dinted.  
Heat was in [D] the [G] very sod,  
[C] which the [D] Saint had [G] printed.  
Therefore, Christian [D] men, be [G] sure,  
[C] wealth or [D] rank poss-[G] essing.  
[D] Ye who now will [Em] bless the [D] poor,  
[C] shall your-[D] selves find [Em] ble-[C] ess-[G↓] ing. - *Slow down*

# I Saw Mommy Kissing Santa Claus

by British songwriter Tommie Connor and first recorded by American singer Jimmy Boyd in 1952. The song has since been covered by the Ronettes's 1963 and the Jackson 5's 1970 versions being the most famous.



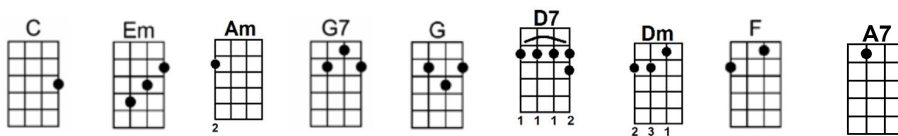
Intro: **[C] [Dm] [G7] [C]**

**[C]** I, saw Mommy kissing **[Em]** Santa **[Am]** Claus,  
underneath the **[C]** mistletoe last **[G7]** night.  
She **[G]** didn't see me creep,  
down the **[C]** stairs to have a peep  
She **[D7]** thought that I was **[Dm]** tucked up  
in my **[G]** bedroom fast a-**[G7]** sleep.

Then, **[C]** I saw Mommy tickle **[Em]** Santa **[Am]** Claus,  
Under- **[C]** ernaeth his **[Am]** beard so snowy **[F]** white **[Dm]**  
Oh, what a **[F]** laugh it would have **[G]** been,  
if **[C]** Daddy had only seen  
Mommy kissing **[Am]** Santa **[Dm]** Claus **[G7]** last **[C]** night. **[C]**

**[C]** I, saw Mommy kissing **[Em]** Santa **[Am]** Claus,  
underneath the **[C]** mistletoe last **[G7]** night.  
She **[G]** didn't see me creep,  
down the **[C]** stairs to have a peep  
She **[D7]** thought that I was **[Dm]** tucked up  
in my **[G]** bedroom fast a-**[G7]** sleep.

Then, **[C]** I saw Mommy tickle **[Em]** Santa **[Am]** Claus,  
**[C]** underneath his **[Am]** beard so snowy **[F]** white **[Dm]**  
Oh, what a **[F]** laugh it would have **[G]** been,  
if **[C]** Daddy had only seen  
Mommy kissing **[Am]** Santa **[Dm]** Claus **[G7]** last **[C]** night. **[G7] [C]**



## Little Donkey - Eric Boswell 1959



Intro: [C]/// [F]/// [G7]/// [C]/ [G7]/

[C] Little donkey, [F] little donkey, [C] on the dusty [G7] road  
[C7] Got to keep on, [F] plodding onwards, [G7] with your precious [C] load

[C] Been a long time, [F] little donkey, [C] through the winter's [G7] night  
[C7] Don't give up now, [F] little donkey, [G7] Bethlehem's in [C] sight

[Am] Ring out those [Em] bells tonight,  
[Am] Beth-[D]-le-[G] hem, [Am] Beth-[D]-le-[G] hem  
[Am] Follow that [Em] star tonight,  
[Am] Beth-[D]-le-[G] hem, [Am] Beth-[D]-le-[G] hem

[C] Little Donkey, [F] little donkey, [C] had a heavy [G7] day  
[C7] Little donkey, [F] carry Mary, [G7] safely on her [C] way

[C] Little donkey, [F] little donkey, [C] journey's end is [G7] near  
[C7] There are wise men [F] waiting for a [G7] sign to bring them [C] here

[Am] Ring out those [Em] bells tonight,  
[Am] Beth-[D]-le-[G] hem, [Am] Beth-[D]-le-[G] hem  
[Am] Follow that [Em] star tonight,  
[Am] Beth-[D]-le-[G] hem, [Am] Beth-[D]-le-[G] hem

[C] Do not falter, [F] little donkey, [C] there's a star, a-[G7] head  
[C7] It will guide you, [F] little donkey, [G7] to a cattle [C] shed

[C] Little donkey, [F] little donkey, [C] had a heavy [G7] day  
[C7] Little donkey, [F] carry Mary, [G7] safely on her [C] way  
[F] Little donkey, [C] carry Mary,  
[G] safely on her [C↓] way. – *slow down*

