

# Adderbury Ukulele Group

## Song Book 6 - Revised April 2025



| No. | Song                                | Page  |
|-----|-------------------------------------|-------|
| 1   | Aloha'oa                            | 1     |
| 2   | Beautiful Sunday                    | 2     |
| 3   | Blue Moon                           | 3     |
| 4   | Catch a Falling Star                | 4     |
| 5   | Five Hundred Miles                  | 5     |
| 6   | Happy Together                      | 6     |
| 7   | Let Your Love Flow                  | 7     |
| 8   | Magic Moments                       | 8     |
| 9   | Mississippi                         | 9     |
| 10  | Only Sixteen                        | 10    |
| 11  | Raining In My Heart                 | 11    |
| 12  | Red Sails in the Sunset             | 12    |
| 13  | Sugar, Sugar                        | 13    |
| 14  | Supercalifragilistic Expialidocious | 14    |
| 15  | The Drifters Medley                 | 15/16 |
| 16  | Things                              | 17    |
| 17  | Try to Remember                     | 18    |
| 18  | Wagon Wheel                         | 19    |
| 19  | Wake Me Up Before You Go Go         | 20    |
| 20  | Waltzing Matilda                    | 21    |
| 21  | Y Viva Espana                       | 22    |

All the songs in this book are for  
research and personal use only.

# Aloha 'oe – Farewell to thee

key: C, writer: Queen Liliuokalani 1878

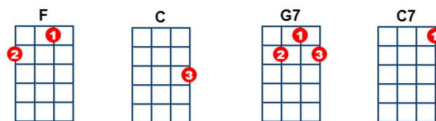


*Strum down only, using the thumb.*

A-[F] loha 'oe, a-[C]-loha 'oe,  
E ke [G7] ona ona noho i ka [C] li-[C7] po  
One [F] fond embrace,  
a [C] ho'i a'e au,  
un [G7]-til we meet a [C]-gain. [C7]

A-[F] loha 'oe, a-[C]-loha 'oe,  
E ke [G7] ona ona noho i ka [C] li-[C7] po  
One [F] fond embrace,  
a [C] ho'i a'e au,  
un [G7]-til we [G7≈] meet [↓] a [C≈]-gain. - *Slowing down.*

*To listen on youtube and ignore the intro.*  
[https://www.youtube.com/watch?v=ONFMei\\_PpNQ](https://www.youtube.com/watch?v=ONFMei_PpNQ)



# Beautiful Sunday

key: G, artist: Daniel Boone 1972



Intro:

[G]/// [D]/// [G]/// [D]///

[G] Sunday morning, up with the lark  
I think I'll take a walk in the park  
[C] Hey, hey, [D] hey, it's a beautiful [G] day. [G]  
[G] I've got someone waiting for me  
[G] When I see her, I know that she'll say  
[C] Hey, hey, [D] hey, it's a beautiful [G] day. [G]

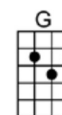
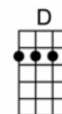
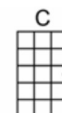
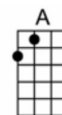
[G] Hi, hi, hi, beautiful [C] Sunday  
This is [D] my, my, my, beautiful [G] day  
When you say, say, say, say that you [A] love me  
Oh-oh, [C] my, my, [D↓] my it's a beautiful [G] day. [G]

[G] Birds are singing, you by my side  
[G] Let's take a car and go for a ride  
[C] Hey, hey, [D] hey, it's a beautiful [G] day [G]  
[G] We'll drive on and follow the sun  
[G] Making Sunday, go on and on  
[C] Hey, hey, [D] hey, it's a beautiful [G] day [G]

[G] Hi, hi, hi, beautiful [C] Sunday  
This is [D] my, my, my, beautiful [G] day  
When you say, say, say, say that you [A] love me  
Oh-oh, [C] my, my, [D↓] my it's a beautiful [G] day [G]

Repeat first verse.

[G] Hi, hi, hi, beautiful [C] Sunday  
This is [D] my, my, my, beautiful [G] day  
When you say, say, say, say that you [A] love me  
Oh-oh, [C] my, my, [D↓] my it's a beautiful [G] day  
Oh-oh, [C] my, my, [D↓] my it's a beautiful [G] day  
Oh-oh, [C] my, my, [D↓] my it's a beautiful [G↓] day – *slow down to end*





Intro: **[C] [Am] [Dm] [G7] [C] [Am] [Dm] [G7↓]** – 2 beats

Blue **[C]** moon **[Am] [Dm]**  
 You saw me **[G7]** standing a-**[C]** lone **[Am] [Dm]**  
 Without a **[G7]** dream in my **[C]** heart **[Am] [Dm]**  
 Without a **[G7]** love of my **[C]** own **[Dm7] [C] [G7]**

Blue **[C]** moon **[Am] [Dm]**  
 You knew just **[G7]** what I was **[C]** there for **[Am] [Dm]**  
 You heard me **[G7]** saying a **[C]** prayer for **[Am] [Dm]**  
 Someone I **[G7]** could really **[C]** care for **[Dm7] [C] [C7]**

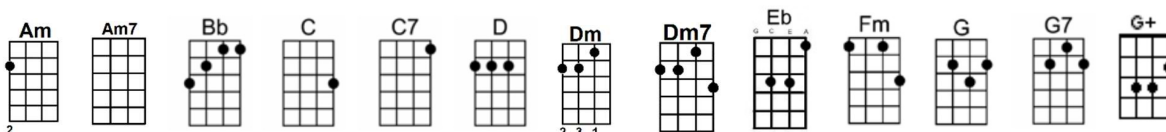
And then there **[Dm]** suddenly a-**[G]** ppeared be-**[C]** fore me **[Am7]**  
 The only **[Dm]** one my arms would **[G7]** ever **[C]** hold  
 I heard some-**[Fm]** body whisper **[Bb]** please a-**[Eb]** dore me  
 And when I **[G]** looked  
 The moon had **[D]** turned to **[G]** gold **[G+]**

Blue **[C]** moon **[Am] [Dm]**  
 Now I'm no **[G7]** longer a-**[C]** lone **[Am] [Dm]**  
 Without a **[G7]** song in my **[C]** heart **[Am] [Dm]**  
 Without a **[G7]** love of my **[C]** own **[Dm7] [C] [C7]**

And then there **[Dm]** suddenly a-**[G]** ppeared be-**[C]** fore me **[Am7]**  
 The only **[Dm]** one my arms would **[G7]** ever **[C]** hold  
 I heard some-**[Fm]** body whisper **[Bb]** please a-**[Eb]** dore me  
 And when I **[G]** looked  
 The moon had **[D]** turned to **[G]** gold **[G+]**

Blue **[C]** moon **[Am] [Dm]**  
 Now I'm no **[G7]** longer a-**[C]** lone **[Am] [Dm]**  
 Without a **[G7]** song in my **[C]** heart **[Am] [Dm]**  
 Without a **[G7]** love of my **[C]** own **[Dm7] [C] [G7]**

**[C]** Blue Moon **[Am] [Dm] [G7]**  
 Blue **[C]** Moon **[Am] [Dm] [G7] [C↓]** – *slow down*



## Catch A Falling Star - Perry Como 1957

Note: Straight stum for chorus and swing the verses.

Boys sing Blue lines, Girls sing Red, all sing Black.



Intro: [A]///

### Chorus:

[A] Catch a falling star [D] and [A] put it in your po-[D] cket,

[A] Catch a falling star [D] and [A] put it in your po-[D] cket,

[A] never let it fade [D] a-[A] way.

[A] never let it fade [D] a-[A] way. – 2 3 4

[A] Catch a falling star [D] and [A] put it in your po-[D] cket,

[A] Catch a falling star [D] and [A] put it in your po-[D] cket,

[A] save it for a rai-[D] ny [A] day.

[A] save it for a rai-[D] ny [A] day. – 2 3 (4) last time.

For [D] love may come and tap you on the shoulder, [A] some starless night,

And [D] just in case you feel you want to hold her,

[A↓] you'll have a po-[E7] cketful of star light.

### Repeat Chorus

For [D] when your troubles start to multipliyin', [A] and they just might,

It's [D] easy to forget them without tryin',

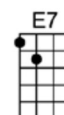
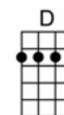
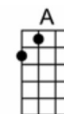
[A↓] with just a po-[E7] cketful of star light.

### Repeat Chorus

[A] Save it for a rai-[D] ny [A] day,

[A] Save it for a rai-[D] ny,

[A] Save it for a rai-[D] ny [A] day. - (Slow down)



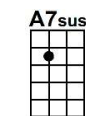
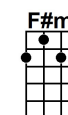
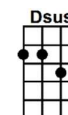
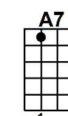
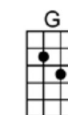
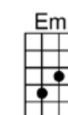
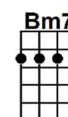
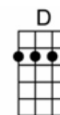
## Five Hundred Miles

A popular folk song by Hedy West in 1961  
Justin Timberlake 2013



Intro: [D]/// [Bm7]/// [Em]/// [G]/// [Em]/// [A7]/// [D]/ [Dsus]/ [D]/

If you [D] miss the train I'm [Bm7] on,  
you will [Em] know that I am [G] gone  
You can [Em] hear the whistle [F#m] blow  
a [G] hundred [A7] miles [A7sus] [A7] (2 beats on each)  
A hundred [D] miles, a hundred [Bm7] miles,  
a hundred [Em] miles, a hundred [G] miles  
You can [Em] hear the whistle [F#m] blow  
a [G] hundred [D] miles [Dsus] [D] (2 beats on each)



### Chorus:

Lord, I'm [D] one, Lord, I'm [Bm7] two,  
Lord, I'm [Em] three, Lord, I'm [G] four  
Lord, I'm [Em] five hundred [F#m] miles  
[G] from my [A7] home [A7sus] [A7] (2 beats on each)  
Five hundred [D] miles, five hundred [Bm7] miles,  
five hundred [Em] miles, five hundred [G] miles  
Lord, I'm [Em] five hundred [F#m] miles  
[G] from my [D] home [Dsus] [D] (2 beats on each)

Not a [D] shirt on my [Bm7] back,  
not a [Em] penny to my [G] name  
Lord, I [Em] can't go a-[F#m] home  
[G] this a-[A7] way [A7sus] [A7] (2 beats on each)  
This a-[D] away, this a-[Bm7] way,  
this a-[Em] way, this a-[G] way  
Lord, I [Em] can't go a-[F#m] home  
[G] this a-[D] way [Dsus] [D] (2 beats on each)

*Repeat from Chorus*

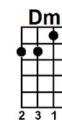
If you [D] miss the train I'm [Bm7] on,  
you will [Em] know that I am [G] gone  
You can [Em] hear the whistle [F#m] blow  
a [G] hundred [D] miles [Dsus] [D↓] - slow down

# Happy Together - The Turtles - 1967

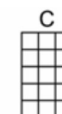


4/4 - 1 2 1 2 3

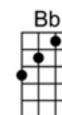
Imagine **[Dm]** me and you I do  
I think about you **[C]** day and night it's only right  
To think about the **[Bb]** girl you love and hold her tight  
So happy to-**[A7]** gether



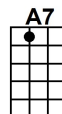
If I should **[Dm]** call you up invest a dime  
And you say you be-**[C]** long to me and ease my mind  
Imagine how the **[Bb]** world could be so very fine  
So happy to-**[A7]** gether **[A7]**



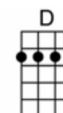
**[D]** I can't see me **[Am]** lovin' nobody but **[D]** you for all my **[F]** life  
**[D]** When you're with me  
**[Am]** Baby the skies'll be **[D]** blue for all my **[F]** life



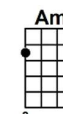
**[Dm]** Me and you and you and me  
No matter how they **[C]** toss the dice it had to be  
The only one for **[Bb]** me is you and you for me  
So happy to-**[A7]** gether **[A7]**



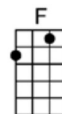
**[D]** I can't see me **[Am]** lovin' nobody but **[D]** you for all my **[F]** life  
**[D]** When you're with me  
**[Am]** Baby the skies'll be **[D]** blue for all my **[F]** life



**[Dm]** Me and you and you and me  
No matter how they **[C]** toss the dice it had to be  
The only one for **[Bb]** me is you and you for me  
So happy to-**[A7]** gether **[A7]**



**[D]** Ba-ba-ba-ba **[Am]** ba-ba-ba-ba ba-ba-**[D]** ba ba-ba-ba-**[F]** ba  
**[D]** Ba-ba-ba-ba **[Am]** ba-ba-ba-ba ba-ba-**[D]** ba ba-ba-ba-**[F]** ba



**[Dm]** Me and you and you and me  
No matter how they **[C]** toss the dice it has to be  
The only one for **[Bb]** me is you and you for me  
So happy to-**[A7]** gether  
**[Dm]** So happy to-**[A7]** gether  
**[Dm]** how is the **[A7]** weather **[Dm]**  
So happy to-**[A7]** gether **[Dm]** so happy to-**[A7]** geth **[D↓]**



Intro: [C]/// [G7]/// [C]/// [G7]//

There's a [C] reason, for the sunshine in the sky  
And there's a reason, why I'm feeling so high  
Must be the [G7] season,  
when that love light shines all [C] around us [C]//

So let that feeling, grab you deep inside  
And send you reeling, where your love can't hide  
And then go [G7] stealing,  
through the moonlit nights with your [C] lover [C]//

Just let your [F] love flow, like a mountain stream  
And let your [C] love grow, with the smallest of dreams  
And let your [G7] love show,  
and you'll know what I mean, it's the [C] season [C]//

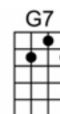
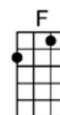
Let your [F] love fly, like a bird on the wind  
And let your [C] love bind you, to all living things  
And let your [G7] love shine,  
and you'll know what I mean that's the [C] reason [C]//

There's a reason, for the warm, sweet nights  
And there's a reason, for the candle lights  
Must be the [G7] season,  
when those love lights shine all [C] around us [C]//

So let that wonder, take you into space  
And lay you under, its loving embrace  
Just feel the [G7] thunder, as it warms your face,  
you can't hold [C] back [C]//

Just let your [F] love flow, like a mountain stream  
And let your [C] love grow, with the smallest of dreams  
And let your [G7] love show,  
and you'll know what I mean, it's the [C] season [C]//

Let your [F] love fly, like a bird on the wind  
And let your [C] love bind you, to all living things  
And let your [G7] love shine,  
and you'll know what I mean that's the [C] reason [C]//  
So let your [G7] love show,  
and you'll know what I mean, it's the [C] reason. [G7↓] [C↓]



# Magic Moments - Perry Como 1957



1 2 3 4 / 1

Intro kazoos: [C]/ [Am]/ [F] [G7]/ x 2

[C] Magic, [Em] moments, [F] when two hearts are car-[G7] ing.

[C] Magic, [Em] moments, [F] memories we've been shar-[G7] ing.

[C] I'll never for-[Am] get the moment we [F] kissed,

the night of the [G7] hayride.

[C] The way that we [Am] hugged, to try to keep [F] warm,

while takin' a [G7] sleigh ride.

[C] Magic, [Em] moments, [F] when two hearts are car-[G7] ing.

[C] Magic, [Em] moments, [F] memories we've been shar-[G7] ing.

[C] Time can't e-[Gm7] raise the [F] memory [Fm] of,

These [C] magic, [Em] moments; [F] filled [G7] with [C] love!

kazoos: [C]// [Am]/ [F] [G7]/ x 2

[C] The telephone [Am] call that tied up the [F] line,

for hours and [G7] hours.

[C] The Saturday [Am] dance, I got up the [F] nerve,

to send you some [G7] flowers.

[C] Magic, [Em] moments, [F] memories we've been shar-[G7] ing.

[C] Magic, [Em] moments, [F] when two hearts are car-[G7] ing.

[C] Time can't e-[Gm7] raise the [F] memory [Fm] of,

These [C] magic, [Em] moments; [F] filled [G7] with [C] love!

[C] The way that we [Am] cheered,

whenever our [F] team was scoring a [G7] touchdown!

[C] The time that the [Am] floor fell out of my [F] car,

When I put the [G7] clutch down!

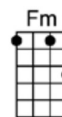
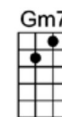
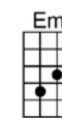
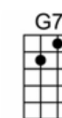
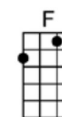
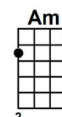
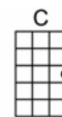
[C] The penny ar-[Am] cade, the games that we [F] played,  
the fun and the [G7] prizes!

[C] The Halloween [Am] hop,

when everyone [F] came in funny dis-[G7] guises.

These [C] magic, [Em] moments; [F] filled [G7] with [C] love!

Outro kazoos: [C]// [Am]/ [F] [G7]/ [C↓]



# Mississippi

Number 1 hit in 1976 by Pussycat



Intro: **[Bb] [Eb] [Bb] [F]** - 4 beats on each

Where **[Bb]** you can hear a country song from far

and someone plays the honky-tonk gui-**[F]** tar

Where all the lights will go out one by **[Bb]** one

the people join the **[C]** sun and the **[C7]** wind takes it a-**[F]** way . . .

Where the **[Bb]** Mississippi rolls down to the sea

and lovers found the place they'd like to **[F]** be

How many times before the song was **[Bb]** ending?

love and under-**[F]** standing, everywhere a-**[Bb]** round

**[Bb]** Miii...iiii ... ssi-**[F]** ssippi, I'll remember **[Bb]** you

Whenever I should go away, **[F]** I'll be longing for the day

that **[C]** I will be in dream a-**[F]** gain **[Eb] [Dm] [F]** ( 2 beats)

**[Bb]** Miii...iiii ... ssi-**[F]** ssippi, you'll be on my **[Bb]** mind

**[Eb]**... every time I hear this **[Bb]** song

Mississippi roll a-**[F]** long until the end of **[Bb]** time **[Eb] [Bb] [F]** (4 beats)

Now the **[Bb]** country song for ever lost its soul

when the guitar player turned to rock and **[F]** roll

and every time when summer nights are **[Bb]** falling

I will always be **[F]** calling dreams of yester-**[Bb]** day

**[Bb]** Miii...iiii ... ssi-**[F]** ssippi, I'll remember **[Bb]** you

Whenever I should go away **[F]** I'll be longing for the day

that **[C]** I will be in dream a-**[F]** gain **[Eb] [Dm] [F]** ( 2 beats)

**[Bb]** Miii...iiii ... ssi-**[F]** ssippi, you'll be on my **[Bb]** mind

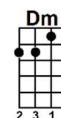
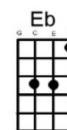
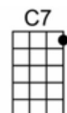
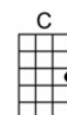
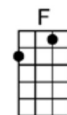
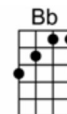
**[Eb]**... every time I hear this **[Bb]** song

Mississippi roll a-**[F]** long until the end of **[Bb]** time **[Bb]**

**[Eb]**... every time I hear this **[Bb]** song

Mississippi roll a-**[F]** long

until the end of **[Bb]** time **[Eb] [Bb↓]** (Slow down – 4 beats on Eb)



# Only Sixteen - Written by: Sam Cooke [1959]

This version: Dr Hook from the album "Bankrupt" [1975]



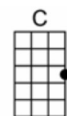
Intro: [C] [Am] [F] [G↓] – 2 beats on each

She was [C] only sixteen, [F] only six-[G] teen

[F] But I [G] loved her [C] so

She was too young to [F] fall in [G] love

And [F] I was [G] too young to [C] know

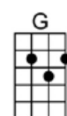
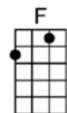


We'd laugh and we'd sing, and [F] do funny [G] things

[F] And it [G] made our hearts [C] glow

She was too young to [F] fall in [G] love

And [F] I was [G] too young to [C] know

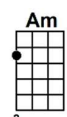


So [F] why did I [G] give my [C] heart so fast?

It [F] never will [G] happen a-[C] gain

But [F] I was a [G] mere [C] child of six-[Am] teen

[D] I've aged a year since [G] then – (*in triplets*)

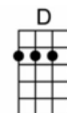


She was [C] only sixteen, [F] only six-[G] teen

[F] Oh, with [G] eyes that would [C] glow

She was too young to [F] fall in [G] love

And [F] I was [G] too young to [C] know

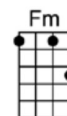


So [F] why did I [G] give my [C] heart so fast?

It [F] never will [G] happen a-[C] gain

But [F] I was a [G] mere [C] child of six-[Am] teen

[D] I've aged a year since [G] then - (*in triplets*)



Now she was [C] only sixteen, [F] only six-[G] teen

[F] Oh, but I [G] loved that girl [C] so

She was too young to [F] fall in [G] love

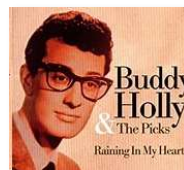
And [F] I was [G] too young to [C] know

Yeah, she was too young to [F] fall in [G] love

And [F] I was [G] too young to [C] know.

(*Slowing down*) - [F↓↓] [Fm↓↓] [C↓]

## Raining in My Heart - Buddy Holly 1959



At end of each verse with [C] heart [C+] [Am/C] [C7-3] 2 beats on each.

Intro (*Humming*): 1 2 - 1 2 3

The [C] sun is out, the [C+] sky is blue,  
there's [Am/C] not a cloud to [C7-3] spoil the view  
but it's [F] raining, [G] raining in my [C] heart - 2 3 4

The [C] sun is out, the [C+] sky is blue,  
there's [Am/C] not a cloud to [C7-3] spoil the view  
but it's [F] raining, [G] raining in my [C] heart [C+] [Am/C] [G7]

The [C] weather man says [C+] clear today,  
he [Am/C] doesn't know you've gone a-[C7-3] way  
and it's [F] raining, [G] raining in my [C] heart [C+] [Am/C] [C7-3]

[Gm] Oh, mise-[C] ry, mise-[F] ry,  
[Am] what's gonna be-[D] come of [Dm] me? [G7]

I [C] tell my blues they [C+] mustn't show  
but [Am/C] soon these tears are [C7-3] bound to flow,  
'cause it's [F] raining, [G] raining in my [C] heart [C+] [Am/C] [G7]

(Play only) [C]/// [C+]/// [Am/C]/// [C7-3]///

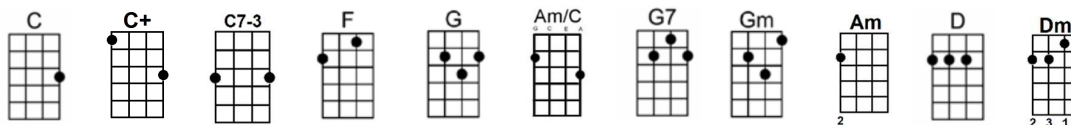
(Sing) It's [F] raining,.. [G] raining in my [C] heart - 2 3 4

(Play only) [C]/// [C+]/// [Am/C]/// [C7-3]///

(Sing) It's [F] raining,.. [G] raining in my [C] heart [C+] [Am/C] [C7-3]

[Gm] Oh, mise-[C] ry, mise-[F] ry,  
[Am] what's gonna be-[D] come of [Dm] me? [G7]

I [C] tell my blues they [C+] mustn't show  
but [Am/C] soon these tears are [C7-3] bound to flow,  
'cause it's [F] raining, [G] raining in my [C] heart - 2 3 4 / 1 2 3  
'cause it's [F] raining, [G] raining in my [C] heart [C+] [Am/C] [G7] [C↓] *slow*



# Red Sails in the Sunset – The Platters 1960



4/4 – 1 2 3 4 / 1

**[C]** Red sails in the sunset, **[F]** way out on the **[C]** sea  
 Oh, carry my **[G7]** love one, **[G]** home safely to **[C]** me  
 He sailed at the dawning, **[F]** all day I've been **[C]** blue  
 Red sails in the **[G7]** sunset, **[G]** I'm trusting in **[C]** you. 2 3 4 1

Swift **[F]** wings we must **[C]** borrow, **[F]** make straight for the **[C]** shore  
**[F]** We marry to-**[C]** morrow, **[D7]** and you go sailing no **[G7]** more  
**[C]** Red sails in the sunset, **[F]** way out on the **[C]** sea  
 Oh, carry my **[G7]** love one, **[G]** home safely to **[C]** me. 2 3 4 1

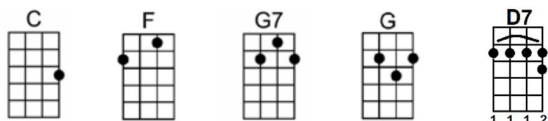
Humming:

**[C]** *Red sails in the sunset, [F] way out on the [C] sea*  
*Oh, carry my [G7] love one, [G] home safely to [C] me.* 2 3 4 1

**[C]** Red sails in the sunset, **[F]** way out on the **[C]** sea  
 Oh, carry my **[G7]** love one, **[G]** home safely to **[C]** me  
 He sailed at the dawning, **[F]** all day I've been **[C]** blue  
 Red sails in the **[G7]** sunset, **[G]** I'm trusting in **[C]** you. 2 3 4 1

Swift **[F]** wings we must **[C]** borrow, **[F]** make straight for the **[C]** shore  
**[F]** We marry to-**[C]** morrow, **[D7]** and you go sailing no **[G7]** more  
**[C]** Red sails in the sunset, **[F]** way out on the **[C]** sea  
 Oh, carry my **[G7]** love one, **[G]** home safely to **[C]** me. 2 3 4 1

Red sails at the sunset, **[F]** way out on the **[C]** sea  
 Oh, carry my **[G7]** love one,  
**[G]** home safely to **[C]** me – *slow down*





*Note: Girls Sing la la la's*

Intro: **[G] [C] [G] [C]** - 4 beats on each

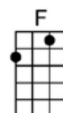
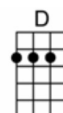
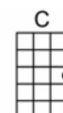
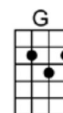
**[G]** Sugar, la la la la, la la **[C]** ah honey **[G]** honey, la la la la, la la  
**[C]** you are my **[G]** candy **[C]** girl  
**[D]** And you've got me **[G]** wanting you **[C] [D]** - 2 beats on C & D  
**[G]** Honey, la la la la, la la **[C]** ah sugar **[G]** sugar, la la la la, la la  
**[C]** you are my **[G]** candy **[C]** girl  
**[D]** and you've got me **[G]** wanting you **[G]**

I just can't believe the **[F]** loveliness of **[G]** loving you  
 I just can't be-**[C]** lieve it's **[G]** true  
 I just can't believe the **[F]** wonder of this **[G]** feeling too  
 I just can't be-**[C]** lieve it's **[D]** true

**[G]** Sugar, la la la la, la la **[C]** ah honey **[G]** honey, la la la la, la la  
**[C]** you are my **[G]** candy **[C]** girl  
**[D]** And you've got me **[G]** wanting you **[C] [D]** - 2 beats on C & D  
**[G]** Honey, la la la la, la la **[C]** ah sugar **[G]** sugar, la la la la, la la  
**[C]** you are my **[G]** candy **[C]** girl  
**[D]** and you've got me **[G]** wanting you **[G]**

When I kissed you girl I **[F]** knew how sweet a **[G]** kiss could be  
 I knew how sweet a **[C]** kiss can **[G]** be  
 Like the summer sunshine **[F]** pour your sweetness **[G]** over me  
 Pour your sweetness **[C]** over **[D]** me

**[G]** Sugar, la la la la, la la **[C]** ah honey **[G]** honey, la la la la, la la  
**[C]** you are my **[G]** candy **[C]** girl  
**[D]** And you've got me **[G]** wanting you **[C] [D]** - 2 beats on C & D  
 Ohhhh **[G]** Honey, la la la la, la la **[C]** ah sugar **[G]** sugar, la la la la, la la  
**[C]** you are my **[G]** candy **[C]** girl  
**[D]** and you've got me **[G]** wanting you **[G]**  
**[C]** You are my **[G]** candy **[C]** girl **[D]**  
 And you've got me **[G↓]** wan-**[G↓]** ting **[G↓]** you



# Supercalifragilistic expialidocious

Julie Andrews and Dick Van Dyke - 1964



Intro: **[C]** **[G7]** **[C]** **[G7]** – 2 beats on each

## Chorus:

It's **[C]** supercalifragilistic expiali-**[G7]** docious!  
 even though the sound of it is something quite a-**[C]** trocious.  
 If you say it loud enough, you'll **[C7]** always sound pre-**[F]** cocious,  
 Supercali-**[C]** fragilistic **[G7]** expiali-**[C]** docious!

**[C]** Um diddle diddle diddle, **[G7]** um diddle ay. (x2)

Be-**[C]** cause I was afraid to speak, when I was just a **[G7]** lad,  
 me father gave me nose a tweak and told me I was **[C]** bad.  
 But then one day I learned a word that **[C7]** saved me aching **[F]** nose,  
 the **[D]** biggest word I ever heard, and **[D7]** this is how it **[G7]** goes:

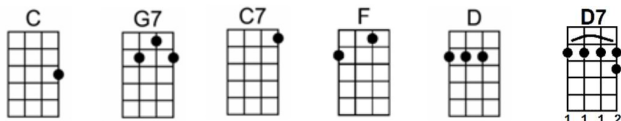
## Chorus

He **[C]** travelled all around the world and everywhere he **[G7]** went,  
 he'd use his word and all would say, "There goes a clever **[C]** gent"  
 When dukes and maharajas pass the **[C7]** time of day with **[F]** me,  
 I **[D]** say me special word and then they **[D7]** ask me out to **[G7]** tea.

## Chorus

So **[C]** when the cat has got your tongue, there's no need for dis-**[G7]** may,  
 just summon up this word, and then you've got a lot to **[C]** say.  
 But better use it carefully, or **[C7]** it could change your **[F]** life,  
 one **[D]** night I said it to me girl, and **[D7]** now me girl's my **[G7]** wife!

She's **[C]** supercalifragilistic expiali-**[G7]** docious!  
 even though the sound of it is something quite a-**[C]** trocious.  
 If you say it loud enough, you'll **[C7]** always sound pre-**[F]** cocious,  
**[G7]** supercalifragilistic expiali-**[C]** docious!  
 supercalifragilistic **[C7]** expiali-**[F]** docious!  
 Supercali-**[C]** fragilistic **[G7]** expiali-**[C]** docious! – *slow down*



## The Drifters - Medley

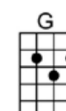
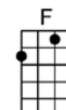


### Come On Over to My Place - 1965

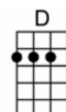
[C↓] Little girl, you look so [F↓] lonesome,  
I see [C↓] you are feeling [G↓] blue,  
[C↓] Ain't no use in [F↓] staying at home,  
I [D↓] know what you should [G↓] do. - 2 3 4 1



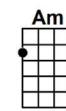
[C] Come on over to [F] my place,  
[C] hey, girl, we're having [G] a party!  
[C] We'll be [C7] swinging, [F] dancing and [Fm] singing,  
[C] come on [G] over to-[C] night! [G]///



[C] You don't need the [F] address,  
to find out [C] where we'll [G] be,  
[C] 'cause you can't [C7] help [F] hearing the music,  
halfway down our [C] street. So, [G] baby



[C] Come on over to [F] my place,  
[C] hey, girl, we're having [G] a party!  
[C] We'll be [C7] swinging, [F] dancing and [Fm] singing,  
[C] come on [G] over to-[C] night! [G]///



### You're More Than a Number in my Little Red Book - 1976

[C] Ooooo [F] Ooooo [G] yeah, [G] yeah,



You're [C] more than a number in my [Am] little red book,  
You're [Em] more than a one-night date,  
[F] All I had to [G] take me was [C↓] just [C↓] one [Am↓] look,  
My [Dm] heart began a thumpin',  
[G] Babe you had it jumpin',  
Cause you're [C] more than a number in my [Am] little red book,  
You're [Em] more than a one-night stand,  
In [F] case you get to [G] thinkin' that [C↓] you've [C↓] been [Am↓] took,  
You're [Dm] more than a number,  
[G] Written in my little red [C] book. [G]



Continued over ➡

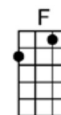
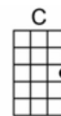
## The Drifters – Medley *continued*

### Saturday Night at the Movies - 1964

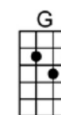
Well [C] Saturday night at 8 o'clock  
 I know where I'm gonna [C7] go – 2 3 4  
 [G] I'm gonna pick my baby up  
 And [G7] take her to the picture [C] show – 2 3 4



[C] Everybody in the [C7] neighbourhood  
 Is dressing up to be there [F] too . . .  
 And we're gonna [C] have a ball  
 Just [G] like we always [C] do

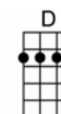


[C] Saturday [F] night at the movies  
 Who cares what [C] picture you see?  
 When you're hugging with your baby  
 in [G] last row in the balco-[C] ny [G]//

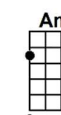


### Save The Last Dance For Me – 1960

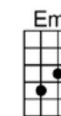
You can [C] dance every dance with the guy who gives you the eye  
 Let him [G7] hold you tight  
 You can smile every smile for the man who held your hand  
 'Neath the [C] pale moonlight



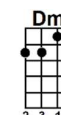
But don't for-[F] get who's taking you home  
 And in whose arms, you're [C] gonna be  
 So [G7] darling, save the last dance for [C] me



Oh I [C] know that the music is fine like sparkling wine  
 Go and [G7] have your fun  
 Laugh and sing, but while we're apart  
 Don't give your heart to [C] anyone



But don't for-[F] get who's taking you home  
 And in whose arms, you're [C] gonna be  
 So [G7] darling, save the last dance for [C] me Oooo  
 So [G7] darling, save the last dance for [C] me. [G7] [C]



## Things - Bobby Darin 1962



4/4 - 1 2 - 1 2 3 4 - (*Girls sing words in italics*)

Intro: [C] [Am] [C] [Am] - 4 beats on each

[C] Every night I sit here by my [Am] window (*window*)

[C] Staring at the lonely ave-[G7] nue (*avenue*)

[C] Watching lovers [C7] holding hands and [F] laughing (*laughing*)

And [C] thinking 'bout the [G7] things we used to [C] do [ duud d ]

### Chorus

(*Thinking of [G7] things*), like a walk in the park

[C] (*Things*), like a kiss in the dark

[G7] (*Things*), like a sailboat ride. (*Yeah-[C↓] yeah*).

What about the [C↓] night we cried?

[F] Things, like a lover's vow, [C] things that we don't do now

[G7] Thinking 'bout the things we used to [C] do [C]

[C] Memories are all I have to [Am] cling to (*cling to*)

And [C] heartaches are the friends I'm talking [G7] to (*talking to*)

When [C] I'm not thinking of [C7] just how much I [F] loved you (*loved you*)

Well I'm [C] thinking 'bout the [G7] things we used to [C] do [ duud d ]

### Chorus

[C] I still can hear the jukebox softly [Am] playing (*playing*)

And the [C] face I see each day belongs to [G7] you (*belongs to you*)

Though there's [C] not a single [C7] sound

and there's [F] nobody else around

Well, it's [C] just me thinking 'bout

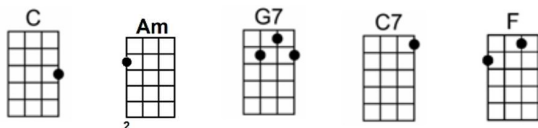
the [G7] things we used to [C] do [ duud d ]

### Chorus

And the [G7] heartaches are the friends I'm talking [C] to (2 3 4 / 1 2 3)

You got me [G7] thinking 'bout the things we used to [C] do, (2 3 4)

[G7] staring at the lonely ave-[C] nue. [ duud d ]



## Try To Remember

Has been recorded by many artists including: Andy Williams, Perry Como and Roy Orbison, and is from the 1960's musical comedy "The Fantasticks".



3/4 - 123 123

Intro: [C] [Am] [F] [G7] - 3 beats on each

[C] Try to re-[Am] member the [F] kind of Sep-[G7] tember,  
when [C] life was [Am] slow and [F] oh, so [G7] mellow.

[C] Try to re-[Am] member the [F] kind of Sep-[G7] tember,  
when [C] grass was [Am] green and [F] grain so [G7] yellow.

[C] Try to re-[Am] member the [F] kind of Sep-[G7] tember,  
when [C] you were a [Am] young and a [F] callow [G7] fellow.

[C] Try to re-[Am] member, and [F] if you re-[G7] member,  
then [C] follow [Am] ....[F] follow [G7]

[C] Try to re-[Am] member when [F] life was so [G7] tender,  
that [C] no one [Am] wept ex-[F] cept the [G7] willow.

[C] Try to re-[Am] member when [F] life was so [G7] tender,  
that [C] dreams were [Am] kept be-[F] side your [G7] pillow.

[C] Try to re-[Am] member when [F] life was so [G7] tender  
that [C] love was an [Am] ember a-[F] bout to [G7] billow.

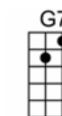
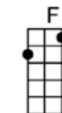
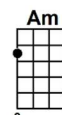
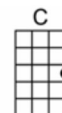
[C] Try to re-[Am] member and [F] if you re-[G7] member,  
then [C] follow [Am] ....[F] follow [G7]

[C] Deep in De-[Am] cember it's [F] nice to re-[G7] member,  
al-[C] though you [Am] know the [F] snow will [G7] follow.

[C] Deep in De-[Am] cember it's [F] nice to re-[G7] member,  
with-[C] out a [Am] hurt the [F] heart is [G7] hollow.

[C] Deep in De-[Am] cember it's [F] nice to re-[G7] member,  
the [C] fire of Sep-[Am] tember that [F] made you [G7] mellow.

[C] Deep in De-[Am] cember our [F] hearts should re-[G7] member,  
then [C] follow [Am] ....[F] follow [G7] [C↓] - *slow at end*



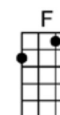
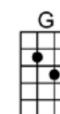
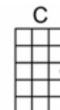
# Wagon Wheel - Old Crow Medicine Show 2004



Intro: [C] [G] [Am] [F] [C] [G] [F] [F] - Strum D DU UDU

[C] Headed down south to the [G] land of the pines  
And I'm [Am] thumbin' my way into [F] North Caroline  
[C] Starin' up the road and [G] pray to God I see [F] headlights [F]

I [C] made it down the coast in [G] seventeen hours  
[Am] Pickin' me a bouquet of [F] dogwood flowers  
And I'm a [C] hopin' for Raleigh I can [G] see my baby to-[F]night [F]



## Chorus:

So [C] rock me mama like a [G] wagon wheel  
[Am] Rock me mama any [F] way you feel  
[C] Hey- [G] ye, mama [F] rock me  
[C] Rock me mama like the [G] wind and the rain  
[Am] Rock me mama like a [F] south-bound train  
[C] Hey- [G] ye, mama [F] rock me.  
[C] Hey- [G] ye, mama [F] rock [C] me. *(Last time, slow down)*

[C] Runnin' from the cold, [G] up in New England  
I was [Am] born to be a fiddler in an [F] old-time stringband  
My [C] baby plays the guitar, [G] I pick a ukulele [F] now [F]

Oh, the [C] North country winters keep a [G] gettin' me now  
Lost my [Am] money playin' poker so I [F] had to up and leave  
But I [C] ain't a turnin' back, to [G] livin' that old life [F] no more [F]

## Chorus

[C] Walkin' to the south, [G] out of Roanoke  
I caught a [Am] trucker out of Philly, had a [F] nice long toke  
But [C] he's a headed west from the [G] Cumberland Gap,  
To [F] Johnson City, Tennessee [F]

And I [C] gotta get a move on [G] fit for the sun  
I hear my [Am] baby callin' my name and I [F] know that she's the only one  
And [C] if I die in Raleigh, at [G] least I will die [F] free [F]

**Chorus** – *repeat chorus and play last line.*

# Wake Me Up Before You Go-go

Wham! (George Michael - 1984)



“Jitterbug” X 4 (off beat tap on ukes )

You put the [C] boom boom into my [Am] heart  
 you send my [F] soul sky high when your [Am] loving [G] starts  
 [C] a jitterbug into my [Am] brain  
 goes a [F] bang bang bang [Am] till my feet do the [G] same

But [F] something's bugging you [Am] something ain't right  
 my [F] best friend told me what you [Am] did last night  
 you [F] left me sleeping in my [Am] bed I was dreaming  
 but I [F] should have been with you in-[G] stead. - *pause*

## Chorus:

Wake me [C] up, before you [Am] go go  
 don't leave me [F] hanging on like a [G] yo-yo  
 wake me [C] up, before you [Am] go go  
 I don't wanna [F] miss it when you hit that [G] high  
 wake me [C] up, before you [Am] go go  
 'cause I'm not [F] planing on going [G] solo  
 wake me [C] up, before you [Am] go go ah  
 [C] take me dancing tonight, [Am] I wanna hit that high. . . yea yea  
 (*Last time*) - [Am] take me [F] dancing to-[C↓] night.

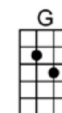
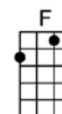
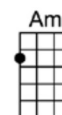
You take the [C] grey skies out of my [Am] way  
 you make the [F] sun shine brighter than [Am] Doris [G] Day  
 [C] turned a bright spark into a [Am] flame  
 my [F] beats per minute never [Am] been the same

'cause [F] you're my lady [Am] I'm your fool  
 It [F] makes me crazy when [Am] you act so [G] cruel  
 [F] come on baby [Am] let's not fight  
 [F] we'll go dancing, [G] everything will be alright. - *pause*

## Chorus:

[C] Cuddle up baby [Am] move in tight  
 [F] we'll go dancing to-[Am] morrow [G] night  
 it's [F] cold out there but it's [Am] warm in bed  
 [F] they can dance, [G] we'll stay home instead. - *pause*

## Chorus and end.



# Waltzing Matilda

1895 by Australian poet Banjo Paterson



Intro: [C] [Am] [G7] [C] – 2 beat on each

[C] Once a jolly [E7] swagman [Am] camped by a [F] billabong,  
 [C] Under the shade of a [G7] coolibah tree,  
 And he [C] sang as he [E7] watched and [Am] waited till his [F] billy boiled  
 [C] You'll come a [Am] waltzing Ma-[G7] tilda with [C] me

## Chorus

[C] Waltzing Matilda, [F] Waltzing Matilda  
 [C] You'll come a [Am] waltzing Ma-[G7] tilda with [G] me  
 And he [C] sang as he [E7] watched and [Am] waited till his [F] billy boiled  
 [C] You'll come a waltzing Ma-[G7] tilda with [C] me.

[C] Down came a [E7] jumbuck to [Am] drink at the [F] billabong  
 [C] Up jumped the swagman and [G7] grabbed him with glee  
 And he [C] sang as he [E7] stowed that [Am] jumbuck in his [F] tuckerbag  
 [C] You'll come a [Am] waltzing Ma-[G7] tilda with [C] me

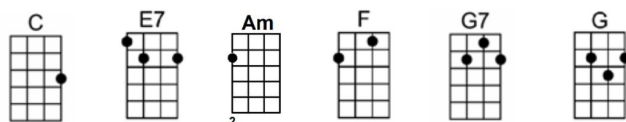
## Chorus

[C] Up rode the [E7] squatter [Am] mounted on his [F] thoroughbred,  
 [C] Up rode the troopers, [G7] one, two, three.  
 [C] "Where's the jolly [E7] jumbuck [Am] you've got in your [F] tuckerbag?  
 [C] You'll come a [Am] waltzing Ma-[G7] tilda with [C] me “

## Chorus

[C] Up jumped the [E7] swagman and [Am] sprang into the [F] billabong,  
 [C] "You'll never take me a-[G7] live," cried he  
 (Slower)  
 And his [C↓] ghost may be [E7↓] heard as you [Am↓] ride beside the  
 [F↓] billabong, [C↓] You'll come a [Am↓] waltzing Ma-[G7↓] tilda with [C↓] me

(Normal tempo) [C] Waltzing Matilda, [F] Waltzing Matilda  
 [C] You'll come a [Am] waltzing Ma-[G7] tilda with [G] me  
 And he [C] sang as he [E7] watched and [Am] waited till his [F] billy boiled  
 [C] You'll come a waltzing Ma-[G7] tilda with [C] me. – *slow down*





Intro: [A]/// [E7]/// [A]/// [E7]//

All the [A] ladies fell for Rudolph Valentino  
 He had a [G] beano back [F] in those balmy [E7] days  
 He knew [A] every time you meet an icy creature  
 You've got to [G] teach her hot [F] blooded latin [E7] ways  
 [F] But even Rudy would have felt the [E7] strain  
 [B] Of making smooth advances in the [E7] rain

## Chorus

Oh this [A] year I'm off to Sunny Spain, Y Viva Es-[E7] pana  
 I'm taking the Costa Brava 'plane, Y Viva Es-[A] pana  
 If you'd like to chat a matador, in some cool ca-[E7] bana  
 And meet señoritas by the score, Espana por-[A] favor. - *pause*

Quite by [A] chance to hot romance I found the answer  
 Flamenco [G] dancers are by [F] far the finest [E7] bet  
 There was [A] one who whispered oh hasta la vista  
 Each time I [G] kissed him [F] behind the casta-[E7] nets  
 He [F] rattled his maracas close to [E7] me  
 [B] In no time I was trembling at the [E7] knee

## Chorus

[A] When they first arrive the girls are pink and pasty  
 But oh so [G] tasty as [F] soon as they go [E7] brown  
 [A] I guess they know every fellow will be queuing  
 To do the [G] wooing his [F] girlfriend won't [E7] allow  
 [F] But every dog must have his lucky [E7] day  
 [B] That's why I've learnt the way to shout: [E7] Ole!

Oh this [A] year I'm off to Sunny Spain, Y Viva Es-[E7] pana  
 I'm taking the Costa Brava 'plane, Y Viva Es-[A] pana  
 If you'd like to chat a matador, in some cool ca-[E7] bana  
 And meet señoritas by the score, Espana por-[A] favor  
 [E7] Espana por [A↓] favor. Ole!

