

Adderbury Ukulele Group

Song Book 5 – Revised April 2025



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Crocodile Rock - Elton John 1972



Intro: on kazoos

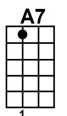
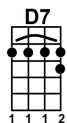
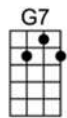
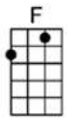
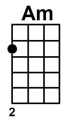
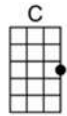
[C] La, la la la la la [Am] La, la la la la la [F] La, la la la la [G7] la

[C] I remember when rock was young,
me and [Am] Suzie had so much fun.
Holding [F] hands and skimming stones,
had an [G7] old gold Chevy and a place of my own.
But the [C] biggest kick I ever got,
was doing a [Am] thing called the Crocodile Rock.
While the [F] other kids were rocking round the clock,
We were [G7] hopping and bopping to the Crocodile Rock

Well [Am] Crocodile rocking is something shocking
when your [D7] feet just can't keep still.
I [G7] never knew me a better time and I [C] guess I never will.
[A7] Oh lawdy mama those Friday nights,
when [D7] Suzie wore her dresses tight
and the [G7] Crocodile Rocking was ou-ou-out of [F] sigh-i-i-t
[C] La, la la la la la [Am] La, la la la la la [F] La, la la la la [G7] la
[C] La, la la la la la [Am] La, la la la la la [F] La, la la la la [G7] la

But the [C] years went by and the rock just died,
Suzie [Am] went and left us for some foreign guy.
Long [F] nights crying by the record machine,
dreaming [G7] of my Chevy and my old blue jeans.
But they'll [C] never kill the thrills we've got,
burning up [Am] to the Crocodile Rock.
Learning [F] fast as the weeks went past,
we really [G7] thought the Crocodile Rock would last,

Well [Am] Crocodile rocking is something shocking
when your [D7] feet just can't keep still.
I [G7] never knew me a better time and I [C] guess I never will.
[A7] Oh lawdy mama those Friday nights,
when [D7] Suzie wore her dresses tight
and the [G7] Crocodile Rocking was ou-ou-out of [F] sigh-i-i-t
[C] La, la la la la la [Am] La, la la la la la [F] La, la la la la [G7] la
[C] La, la la la la la [Am] La, la la la la la [F] La, la la la la [G7] la [C]



Dance The Night Away - The Mavericks

1998 song written by Raul Malo



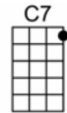
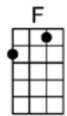
4/4 Strum: D DuDuDu

Intro: [F] [C7] [F] [C7] - 4 beats

[F] Here comes my [C7] happiness a-[F] gain.. [C7]
 [F] Right back to [C7] where it should have [F] been. . [C7]
 [F] 'Cause now she's [C7] gone and I am [F] free. . [C7]
 [F] And she can't [C7] do a thing to [F] me. . [C7]

Chorus

[F] Just wanna [C7] dance the night a-[F] way. . [C7]
 [F] With Senho-[C7] ritas who can [F] sway. . [C7]
 [F] Right now to-[C7] morrow's looking [F] bright. . [C7]
 [F] Just like the [C7] sunny morning [F] light. . [C7]



And [F] if you should [C7] see her,
 [F] please, let her [C7] know, that I'm [F] well –
 [C7] as you can [F] tell. . [C7]
 And [F] if she, should [C7] tell you,
 that [F] she wants me [C7] back, tell her [F] “no” –
 [C7] I gotta [F] go. . [C7]

Repeat from Chorus

Chorus x 2

Ending

[F] [C7] [F] [C7] [F] [F]
 UDUDUD UDUDUD UDUDUD UDUDUD UDUDUD UDUD

Danny Boy

"Danny Boy" is a ballad set to an ancient Irish melody. English songwriter Frederic Weatherly wrote the lyrics, which are usually set to the Irish tune of the "Londonderry Air". The song was written in a small town called 'Limavady' It is most closely associated with Irish communities.

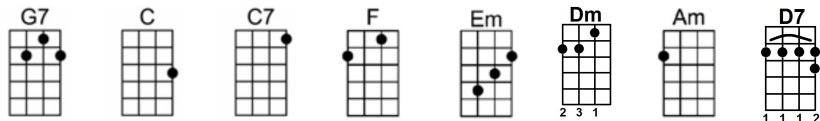
4/4 - 1 2 3 4 1

Oh Danny **[C]** boy, the pipes, the **[C7]** pipes are **[F]** calling
 From glen to **[C]** glen, and **[Em]** down the **[F]** mountain-**[G7]** side
 The summer's **[C]** gone, and all the **[C7]** flowers are **[F]** dying
 'Tis you, 'tis **[C]** you must **[Dm]** go and **[G7]** I must **[C]** bide. **[G7]**

But come you **[Am]** back when **[F]** summer's **[G7]** in the **[C]** meadow
 Or when the **[Am]** valley's **[F]** hushed and **[Em]** white with **[D7]** snow **[G7]**
 'Tis I'll be **[C]** here in **[F]** sunshine or in **[C]** sha-**[Am]** dow
 Oh Danny **[C]** boy, oh Danny **[F]** boy, I **[G7]** love you **[C]** so. **[G7]**

And if you **[C]** come, when all the **[C7]** flowers are **[F]** dying
 And I am **[C]** dead, as **[Em]** dead I **[F]** well may **[G7]** be
 You'll come and **[C]** find the place where I **[C7]** am **[F]** lying
 And kneel and **[C]** say an **[Dm]** "Ave" **[G7]** there for **[C]** me. **[G7]**

And I shall **[Am]** hear, tho' **[F]** soft you **[G7]** tread **[C]** above me
 And all my **[Am]** dreams will **[F]** warm and **[Em]** sweeter **[D7]** be **[G7]**
 If you'll not **[C]** fail to **[F]** tell me that you **[C]** love **[Am]** me
 I simply sleep in **[C]** peace un-**[F]** til you **[G7]** come to **[C]** me. **[G7]** **[C↓]**
(Slow down on last line)



Dream Lover - Bobby Darin 1959



4/4 - 1 2 3 4 - Strum: D DU UDU

Intro: [C] [Am] [C] [Am] - 4 beats on each

[C] Every night I hope and pray, a [Am] dream lover will come my way
[C] A girl to hold in my arms, and [Am] know the magic of her charms

Chorus (*boys sing first half of each line, girls sing part in brackets*)

'Cause I [C] want (yeah-yeah yeah)

a [G7] girl (yeah-yeah yeah)

to [C] call (yeah-yeah yeah)

my [F] own (yeah-yeah)

I want a [C] dream [Am] lover,

so I [Dm7] don't have to [G7] dream a-[C] lone [G7]

[C] Dream lover, where are you, [Am] with a love, oh, so true?

[C] And a hand that I can hold, to [Am] feel you near as I grow old?

Repeat Chorus

[F] Someday, I don't know how,

[C] I hope she'll hear my plea.

[D7] Some way, I don't know how,

[G7] she'll bring her love to me.

[C] Dream lover, until then, [Am] I'll go to sleep and dream again

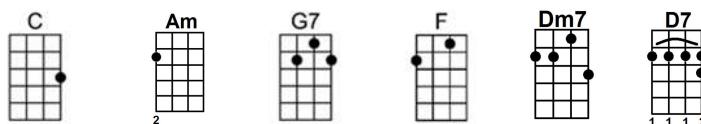
[C] That's the only thing to do, [Am] till all my lover's dreams come true

Repeat Chorus

[C] Dream lover, until then, [Am] I'll go to sleep and dream again

[C] That's the only thing to do, [Am] till all my lover's dreams come true

Repeat Chorus – end on [G7] [C]



Fields of Gold - Sting 1993



Intro: [F]/// [G]/// [C]/// [C]//

You'll re-[Am] member me when the [F] west wind moves,
upon the fields of bar-[C] ley

You'll for-[Am] get the sun in his [F] jealous [C] sky,
as we [F] walk in [G] fields of [C] gold

So she [Am] took her love for to [F] gaze awhile,
upon the fields of bar-[C] ley

In his [Am] arms she fell as her [F] hair came [C] down,
a-[F] mong the [G] fields of [C] gold

Will you [Am] stay with me, will you [F] be my love,
among the fields of bar-[C] ley

We'll for-[Am] get the sun in his [F] jealous [C] sky,
as we [F] lie in [G] fields of [C] gold

See the [Am] west wind move like a [F] lover so,
upon the fields of bar-[C] ley

Feel her [Am] body rise when you [F] kiss her [C] mouth,
a-[F] mong the [G] fields of [C] gold

[F] I never made [C] promises lightly,
[F] and there have been [C] some I've broken
[F] But I swear in the [C] days still left,
we'll [F] walk in [G] fields of [C] gold
we'll [F] walk in [G] fields of [C] gold

Many [Am] years have passed since those [F] summer days,
among the fields of bar-[C] ley

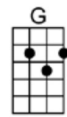
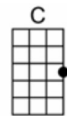
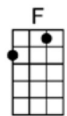
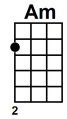
See the [Am] children run as the [F] sun goes [C] down,
a-[F] mong the [G] fields of [C] gold

You'll re-[Am] member me when the [F] west wind moves,
upon the fields of bar-[C] ley

You can [Am] tell the sun in his [F] jealous [C] sky,
when we [F] walked in [G] fields of [C] gold.

When we [F] walked in [G] fields of [C] gold.

When we [F] walked in [G] fields of [C] gold. (*slow down*)



I Can See Clearly Now – Johnny Nash 1972



[intro] [D↓↓] - just 2 down strums, strum - D DU UD

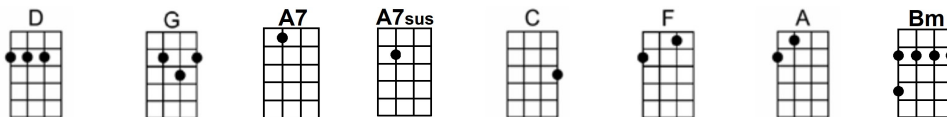
I can see [G] clearly now the [D] rain has gone [D]
 I can see [G] all obstacles [A7] in my way [A7sus] [A7] - 2 beats
 [D] Gone are the [G] dark clouds that [D] had me blind
 It's gonna to be a [C] bright, bright [G] bright... sunny [D] day
 It's gonna to be a [C] bright, bright [G] bright... sunny [D] day

[D] I think I can [G] make it now the [D] pain has gone [D]
 All of the [G] bad feelings have [A7] disappeared [A7sus] [A7] - 2 beats
 [D] Here is the [G] rainbow I've been [D] praying for
 It's gonna to be a [C] bright, bright [G] bright... sunny [D] day

[F] Look all around... there's nothing but [C] blue skies
 [F] Look straight ahead.... nothing but
 [A] blue sky-i-i-[G] -i-i-[C] -i-i-[Bm] -i-i-ies [A7] - 4 beats on each

[D↓↓] I can see [G] clearly now the [D] rain has gone [D]
 I can see [G] all obstacles [A7] in my way [A7sus] [A7] - 2 beats
 [D] Gone are the [G] dark clouds that [D] had me blind
 It's gonna to be a [C] bright, bright [G] bright... sunny [D] day

It's gonna to be a [C] bright, bright [G] bright... sunny [D] day
 It's gonna to be a [C] bright, bright [G] bright... sunny
 [D-rapid strumming] day



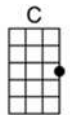
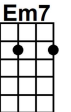
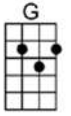
I Only Want to be With You

Dusty Springfield - 1964

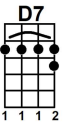


Intro: **[G] [C] [D7]** - 4 beats on each

I **[G]** don't know what it is that makes me **[Em7]** love you so
 I **[G]** only know I never want to **[Em7]** let you go
 Cause **[C]** you started **[D7]** something **[Am]** can't you **[D7]** see
 That **[G]** ever since we met you've had a **[Em7]** hold on me
 It **[C]** happens to be **[D7]** true
 I **[Am]** only wanna **[D7]** be with **[G↓]** you **[C↓]** **[D7↓]**

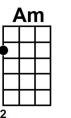


It **[G]** doesn't matter where you go or **[Em7]** what you do
 I **[G]** want to spend each moment of the **[Em7]** day with you
[C] Look what has **[D7]** happened with **[Am]** just one **[D7]** kiss
 I **[G]** never knew that I could be in **[Em7]** love like this
 It's **[C]** crazy but it's **[D7]** true I **[Am]** only wanna **[D7]** be with **[G]** you



Chorus

[Eb] You stopped and smiled at me
 and **[G]** asked me if I **[C]** cared to **[G]** dance
[D7] I fell into your open arms
[A7] I didn't stand a **[D7]** chance now listen honey

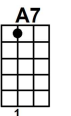


[G] I just wanna be beside you **[Em7]** everywhere
 As **[G]** long as we're together honey **[Em7]** I don't care
 Cause **[C]** you started **[D7]** something **[Am]** can't you **[D7]** see
 That **[G]** ever since we met you've had a **[Em7]** hold on me
 It **[C]** happens to be **[D7]** true I **[Am]** only wanna **[D7]** be with **[G]** you



Repeat from Chorus

[C] No matter no matter what you **[D7]** do
 I **[C]** only wanna **[D7]** be with **[G]** you
[C] No matter, no matter what you **[D7]** do
 I **[C]** only wanna **[D7]** be with **[G]** you. **[D7]** **[G]**



If I Said You Had a Beautiful Body

Bellamy Brothers - 1979



Intro: [C] [G7] [C] [C↓]

Chorus

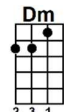
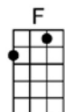
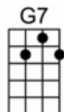
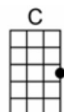
If I [G7] said you had a beautiful body
 Would you hold it ag-[C] ainst me? [C] 1 2 3
 If I [G7] swore you were an angel
 Would you treat me like the devil to-[C] night? [C] 1 2 3
 If I [G7] were dying of thirst,
 Would your flowing love come qu-[C] ench me? [C] 1 2 3
 If I [F] said you have a beautiful [G7] body,
 would you hold it ag-[C] ainst me? 2 3 4 1

[C] Now we could talk all night, about the [F] weather 2 3 4 1
 [Dm] could tell you 'bout my friends, out on the [G7] coast 2 3 4 1
 I [C] could ask a lot of crazy [F] questions 2 3 4 1
 Or [Dm] ask you what I really, want to [C] know. [C↓]

Repeat Chorus

[C] Now rain can fall so soft, against the [F] window 2 3 4 1
 The [Dm] sun can shine so bright, up in the [G7] sky 2 3 4 1
 But [C] Daddy always told me, "Don't make [F] small talk" [F] 1 2 3
 He [Dm] said, "Come on out, and say what's on your [C] mind" [C↓]

If I [G7] said you had a beautiful body
 Would you hold it ag-[C] ainst me? [C] 1 2 3
 If I [G7] swore you were an angel
 Would you treat me like the devil to-[C] night? [C] 1 2 3
 If I [G7] were dying of thirst,
 Would your flowing love come qu-[C] ench me? [C] 1 2 3
 If I [F] said you have a beautiful [G7] body,
 would you hold it ag-[C] ainst me? [C] 1 2 3
 If I [G7] said you had a beautiful body, – *slow down*
 would you hold it ag-[C] ainst me? [C↓]



Island Of Dreams and Morningtown Ride

The Springfields 1962 and The Seekers 1966

INTRO: [C] [F] [G7] [C] - 4 beats on each

I [C] wandered the [C7] streets and the [F] gay crowded [C] places
[D] Trying to for-[G] get you but [D] somehow it [G] seems.
My [C] thoughts ever [C7] stray to our [F] last sweet em-[C] braces
[Em] Over the [Am] sea on the [G7] Island of [C] Dreams

[F] High in the [G7] sky is the [C] bird on the [Em] wing
[F] Please [C] carry me [D] with [G7] you
[F] Far, far a-[G7] way from the [C] mad rushing [Em] crowd
[F] Please [C] carry me [D] with [G7] you

A-[C] gain I would [C7] wander where [F] memories en-[C] fold me
[Em] There on the [Am] beautiful [G7] Island of [C] Dreams. [G]

Morningtown Ride

[G] Train whistle [G7] blowin', [C] makes a sleepy [G] noise.
[C] Underneath their [G] blankets, go [Am] all the girls and [D] boys.

Chorus

[G] Rockin', rollin', [G7] ridin', [C] out along the [G] bay,
[C] All bound for [G] Morning-[Em] town,
[D] many miles a-[G] way.

[G] Driver at the [G7] engine, [C] fireman rings the [G] bell,
[C] Sandman swings the [G] lantern, to [Am] show that all is [D] well.

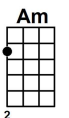
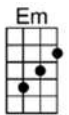
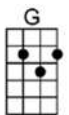
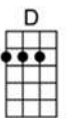
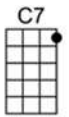
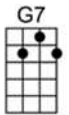
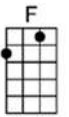
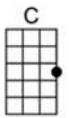
Chorus:

[G] Maybe it is [G7] raining, [C] where our train will [G] ride.
[C] All the little [G] travellers, are [Am] warm and snug in-[D] side.

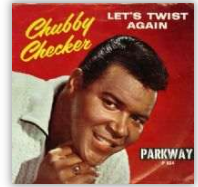
Chorus:

[G] Somewhere there is [G7] sunshine, [C] somewhere there is [G] day.
[C] Somewhere there is [G] Morning-[Em] town,
[Am] many miles a-[D] way.

Chorus: slow down on last line to end.



Let's Twist Again - Chubby Checker 1961



Intro: *Clap hands on the off beat* 1 2 3 4

Come on everybody! Clap your hands! All you looking good!
I'm goona sing my song, It won't take long!
We're gonna do the twist and it goes like this:

Verse:

[C] Come on let's **[F]** twist again, like we did last **[Dm]** summer!
Yeah, let's **[Bb]** twist again, like we did last **[C]** year!
Do you re-**[F]** member when, things were really **[Dm]** hummin',
Yeah, let's **[Bb]** twist again, **[C]** twistin' time is **[F]** here! Yeah!

Chorus:

A-**[Bb]** round and round and up and down we **[F]** go again!
Oh, **[Bb]** baby, make me know you love me **[F]** so, and **[C]** then:
Let's **[F]** twist again, like we did last **[Dm]** summer,
Come on, let's **[Bb]** twist again, **[C]** like we did last **[F]** year!

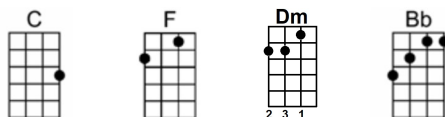
Bridge:

Who's that, **[F]** flyin up there? Is it a bird? **[Dm]** Noooo
Is it a plane? **[Bb]** Nooooo
[C] Is it the twister? **[F]** YeaaaaH!

[C] Come on let's **[F]** twist again, like we did last **[Dm]** summer!
Yeah, let's **[Bb]** twist again, like we did last **[C]** year!
Do you re-**[F]** member when, things were really **[Dm]** hummin',
Yeah, let's **[Bb]** twist again, **[C]** twistin' time is **[F]** here! Yeah!

Chorus:

A-**[Bb]** round and round and up and down we **[F]** go again!
Oh, **[Bb]** baby, make me know you love me **[F]** so, and **[C]** then:
Let's **[F]** twist again, like we did last **[Dm]** summer,
Come on, let's **[Bb]** twist again, **[C]** twistin' time is **[F]** here! Bop! Bop!



Mull of Kintyre - Paul McCartney & Denny Laine 1977

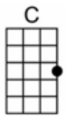


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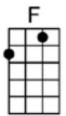
Intro: on Kazoos

[C] Mull of Kintyre, oh **[F]** mist rolling in from the **[C]** sea
my desire is **[F]** always to be here, oh **[G7]** Mull of Kin-**[C]** tyre.

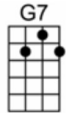
[C] Mull of Kintyre, oh **[F]** mist rolling in from the **[C]** sea
my desire is **[F]** always to be here, oh **[G7]** Mull of Kin-**[C]** tyre.



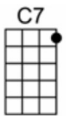
[C] Far have I travelled and much have I **[C7]** seen
[F] dark distant mountains with **[C]** valleys of green.
Past painted deserts the sun sets on **[C7]** fire
as he **[F]** carries me home to the **[G7]** Mull of Kin-**[C]** tyre. **[C]**



[C] Mull of Kintyre, oh **[F]** mist rolling in from the **[C]** sea
my desire is **[F]** always to be here, oh **[G7]** Mull of Kin-**[C]** tyre.



[C] Sweep through the heather like deer in the **[C7]** glen
[F] carry me back to the **[C]** days I knew then.
Nights when we sang like a heavenly **[C7]** choir
of the **[F]** life and the times of the **[G7]** Mull of Kin-**[C]** tyre. **[C]**



Kazoo solo

[C] Mull of Kintyre, oh **[F]** mist rolling in from the **[C]** sea
my desire is **[F]** always to be here, oh **[G7]** Mull of Kin-**[C]** tyre.

[C] Smiles in the sunshine and tears in the **[C7]** rain
[F] still takes me back where my **[C]** mem'ries remain.
Flickering embers grow higher and **[C7]** higher
as they **[F]** carry me back to the **[G7]** Mull of Kin-**[C]** tyre. **[C]**

[C] Mull of Kintyre, oh **[F]** mist rolling in from the **[C]** sea
my desire is **[F]** always to be here, oh **[G7]** Mull of Kin-**[C]** tyre.

[C] Mull of Kintyre, oh **[F]** mist rolling in from the **[C]** sea
my desire is **[F]** always to be here,
oh **[G7]** Mull of Kin-**[C]** tyre. – *slow down an end.*

Old Time Medley No. 4

Old Time Musical songs from the early 20th Century.

4/4 time - 1 2 3 4

My Old Man Said Follow the Van

[C] My old man said, [D7] follow the van
and [G7] don't dilly dally on the [C] way!"
[G] Off went the cart with me [Am] 'ome packed in it,
[D] I walked behind with me [G] old cock linnet.
But I [C] dillied and [G7] dallied, [C] dallied and [G7] dillied,
[C] Lost the van and [D7] don't know where to [G] roam.
I [C] stopped on the [A] way
to have the [Dm] old half-[G] quartern,
And I [C] can't find [G7] my way [C] 'ome.

[C] Get off me Barra'
And I [C] can't find [G7] my way [C] 'ome. [C]

I've Got a Lovely Bunch of Coconuts

[C] I've got a lovely bunch of coconuts
There they are all standing in a [G7] row
Big ones, small ones, some as big as your head
You [D7] give 'em a twist, a flick of the wrist
That's what the showman [G7] said

[C] I've got a lovely bunch of coconuts
Every ball you throw will make me [G7] rich
There stands me wife, the idol of me life
Singing roll a bowl a ball a penny a [C] pitch

Singing [C] roll a bowl a ball a penny a pitch
Singing roll a bowl a ball a penny a [G7] pitch
Roll a bowl a ball, roll a bowl a ball
Singing roll a bowl a ball a penny a [C] pitch. [C]

Continued over ➡

Old Time Medley No. 4 - continued

Henry The Eighth

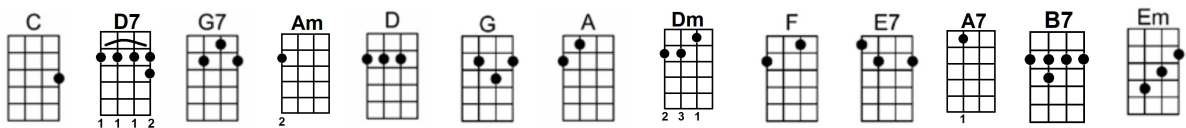
[C] I'm 'enery the Eighth I am.
 [F] 'Enery the Eighth I [C] am, I am
 [C] I got married to the widow next door,
 [D] She's been married seven [G] times before.
 And [C] everyone was an [G] 'enery ('enery)
 She [F] wouldn't have a Willie nor a [G] Sam (nor a Sam)
 I'm her [C] eighth old [E7] man I'm [F] 'enery [A7]
 [F] 'Enery the [G] Eighth I [C] am. [C] I am
 [F] 'Enery the [G] Eighth I [C] am. [C]

I Do Like to be Beside the Seaside

(Slower tempo)

Oh, I [C] do like to be beside the [G] seaside
 I [C] do like to be beside the [F] sea
 I [G] do like to stroll upon the [C] prom prom prom
 Where the [D] brass bands play tiddely [G] om pom pom

So [C] just let me be beside the [G] seaside
 I'll [C] be beside myself with [F] glee
 For there's [B7] lots of girls besides
 I should [Em] like to be be-[A] side
 Beside the [D] seaside [G] beside the [C] sea [G] [C]



Old Time Medley - 5

4/4 – 1 2 3 4

Baby Face – 1926

Intro: **[C]** **[A7]** **[D7]** **[G7]** – 4 beats on each

[C] Baby face, you've got the cutest little **[G7]** baby face.

There's not another who can take your place,

[C] Baby **[A7]** face, **[D7]** my poor heart is thumpin'

[G7] You sure have started some-thin'.

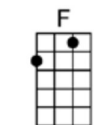
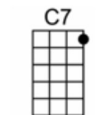
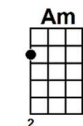
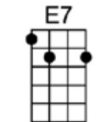
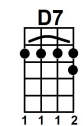
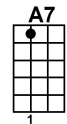
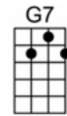
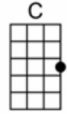
Repeat verse on Kazoos

[C] Baby face, I'm up in heaven

When I'm **[E7]** in your fond em-**[Am]** brace **[C7]**

I didn't **[F]** need a shove 'cause I just **[C]** fell in **[A7]** love

With your **[D7]** pretty **[G7]** baby **[C]** face. **[C]**



Bill Bailey Won't You Please Come Home - 1902

[C] Won't you come home Bill Bailey, won't you come home,

I've moaned the whole night **[G7]** long.

I'll do the cooking honey, I'll pay the rent,

I know I've done you **[C]** wrong.

[C] Remember that rainy evening, I drove you out,

with nothing but a **[C7]** fine tooth **[G7]** comb?

I know I'm to blame and **[C]** ain't that a **[A7]** shame

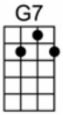
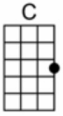
Bill **[D7]** Bailey won't you **[G7]** please come **[C]** home. **[C]**

Continued Over ➡

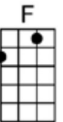
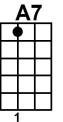
Old Time Medley - 5 continued

Bye Bye Blackbird - 1926

[C] Pack up all my care and woe,
 [G7] here I go [C] singing low
 Bye, bye [G7] blackbird.
 [G7] Where somebody waits for me, sugar's sweet so is she.
 Bye, bye [C] blackbird.

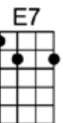
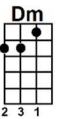


[C] No one here can love and under-[A7] stand me
 [F] Oh what hard luck stories they all hand [G7] me.
 [C] Make my bed and light the light,
 I'll arrive [A7] late tonight,
 [F] Blackbird [G7] bye [C] bye. [C]



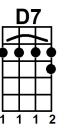
I Got Rhythm (I Got My Uke) - 1930

[C] I got [Dm] rhy-[G7] thm, [C] I got [Dm] mu-[G7] sic,
 [C] I got [Dm] my [G7] Uke
 Who could [C] ask for [G7] anything [C] more?
 [C] I've got [Dm] my [G7] girl [C] singing [Dm] a-[G7] long.
 [C] I've got [Dm] my [G7] Uke
 Who could [C] ask for [G7] anything [C] more?



[E7] Old man trouble, I [A7] don't mind him
 [D7] You won't find him [G7] 'round my door.

[C] I've got [Dm] star-[G7] light
 [C] I've got [Dm] sweet [G7] dreams
 [C] I've got [Dm] my [G7] Uke
 Who could [C] ask for [G7] anything [C] more?



[C] I got [Dm] rhy-[G7] thm, [C] I got [Dm] mu-[G7] sic,
 [C] I got [Dm] my [G7] Uke
 Who could [C] ask for [G7] anything [C] more?
 [C] I've got [Dm] Uke [G7] friends [C] in Zoom [Dm] plac-[G7] es
 [C] I've got [Dm] my [G7] Uke
 Who could [C] ask for [G7] anything [C] more?
 Who could [D7] ask for [G7] anything [C] more? [G7] [C]

Paper Roses

It was a top five hit in 1960 for Anita Bryant. Marie Osmond recorded it in 1973 and took her version to number one on the US country chart.



4/4 1 2 - 1234

[G] Paper **[C]** roses **[D7]** paper **[G]** roses
[E7] Oh how **[Am]** real those roses **[D7]** seem to **[G]** be

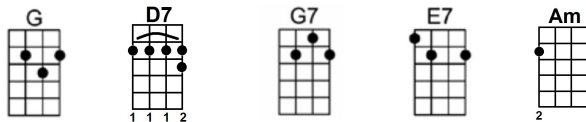


[G] I realized the way your eyes **[D7]** deceived me
With tender looks that I mistook for **[G]** love
So take away the flowers **[G7]** that you **[C]** gave me
And **[D7]** send the kind that you remind me **[G]** of

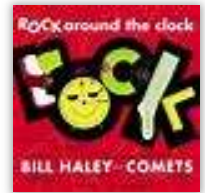
[G] Paper **[C]** roses **[D7]** paper **[G]** roses
[E7] Oh how **[Am]** real those roses **[D7]** seem to **[G]** be
But they're **[C]** only **[D7]** im-ita-**[G]** tion
[E7] Like your **[Am]** imitation **[D7]** love for **[G]** me

[G] I thought that you would be a perfect **[D7]** lover
You seemed so full of sweetness at the **[G]** start
But like a big red rose that's **[G7]** made of **[C]** paper
There **[D7]** isn't any sweetness in your **[G]** heart

[G] Paper **[C]** roses **[D7]** paper **[G]** roses
[E7] Oh how **[Am]** real those roses **[D7]** seem to **[G]** be
But they're **[C]** only **[D7]** imita-**[G]** tion
[E7] Like your **[Am]** imitation **[D7]** love for **[G]** me. *slow down*



Rock Around the Clock by Bill Haley 1955



[G↓] One two three o'clock four o'clock rock
[G↓] Five six seven o'clock eight o'clock rock
[G↓] Nine ten eleven o'clock twelve o'clock rock
 We're gonna rock **[D7↓]** around **[D7↓]** the clock **[D7↓]** tonight.

Put your **[G]** glad rags on and join me hon
 We'll have fun when the **[G7]** clock strikes one

Chorus:

We're gonna **[C7]** rock around the clock tonight
 We're gonna **[G]** rock, rock, rock 'til broad daylight
 We're gonna **[D7]** rock gonna rock a-**[C7]** round the clock to-**[G]** night

When the **[G]** clock strikes two, three and four
 If the band slows down **[G7]** we'll yell for more

Chorus

When the **[G]** chimes ring five, six and seven
 We'll be right in **[G7]** seventh heaven

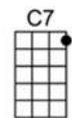
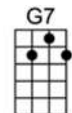
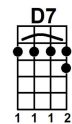
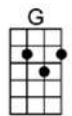
Chorus

When it's **[G]** eight nine, ten eleven too
 I'll be going strong **[G7]** and so will you

Chorus

When the **[G]** clock strikes twelve we'll cool off then
 Start a rocking round **[G7]** the clock again

We're gonna **[C7]** rock around the clock tonight
 We're gonna **[G]** rock, rock, rock 'til broad daylight
 We're gonna **[D7]** rock gonna rock a-**[C7]** round the clock to-**[G]** night
 We're gonna **[D7]** rock gonna rock a-**[C7]** round the clock to-**[G]** night.
[C7↓] [G↓]

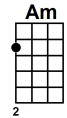




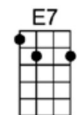
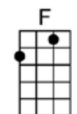
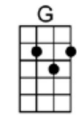
Runaway Del Shannon 1961

4/4 – 1 2 3 4

[Am] As I walk along I **[G]** wonder, what went wrong
With **[F]** our love, a love that felt so **[E7]** strong
[Am] And as I still walk on I **[G]** think of,
The things we've done to-**[F]** gether
While our hearts were **[E7]** young

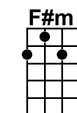
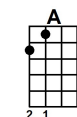


[A] I'm a walkin' in the rain
[F#m] Tears are fallin' and I feel the pain
[A] Wishin' you were here by me, **[F#m]** to end this misery
And I **[A]** wonder, I wa wa wa wa **[F#m]** wonder **[F#m]**
[A] Why, why why why **[F#m]** why she ran away
And I **[D]** wonder, where she will **[E7]** stay
My little **[A]** runaway, **[D]** run run run run **[A]** runaway **[E7]**

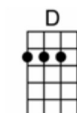


Instrumental with Kazoos

[Am] As I walk along I **[G]** wonder, what went wrong
With **[F]** our love, a love that felt so **[E7]** strong
[Am] And as I still walk on I **[G]** think of,
The things we've done to-**[F]** gether
While our hearts were **[E7]** young



[A] I'm a walkin' in the rain
[F#m] Tears are fallin' and I feel the pain
[A] Wishin' you were here by me, **[F#m]** to end this misery
And I **[A]** wonder, I wa wa wa wa **[F#m]** wonder **[F#m]**
[A] Why, why why why **[F#m]** why she ran away
And I **[D]** wonder, where she will **[E7]** stay
My little **[A]** runaway, **[D]** run run run run **[A]** runaway
[D] Run run run run **[A]** runaway
[D] Run run run run **[A]** runaway – (fade out)
[D] Run run run run **[A]** runaway
[D] Run run run run **[A]** runaway.



Sailor - Petula Clark.

#1 in UK in '61, her first big hit.



4/4 1 2 3 4

INTRO:

[G] [C] [G] [C] – 4 beats - shuffle rhythm

[G] Sailor stop your [C] roving.. [G] sailor, leave the [D] sea. [D7]

[G] Sailor, when the [C] tide turns.. [G] come home, [D] safe to [G] me.

[G7] As you sail across the [C] sea, all my love is there be-[G] side you.

In Capri or Amster-[D] dam.. Hono-[D7] lulu or Si-[G] am.

[G7] To the harbour of my [C] heart, I will send my love to [G] guide you.

As I call across the [D] sea.. come [D7] home, to [G] me.

[G] Sailor stop your [C] roving.. [G] sailor, leave the [D] sea. [D7]

[G] Sailor, when the [C] tide turns.. [G] come home, [D] safe to [G] me.

[G7] As you sail across the [C] sea, all my love is there be-[G] side you.

In Capri or Amster-[D] dam.. Hono-[D7] lulu or Si-[G] am.

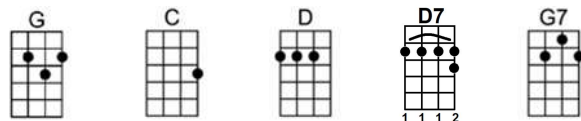
[G7] To the harbour of my [C] heart, I will send my love to [G] guide you.

As I call across the [D] sea.. come [D7] home, to [G] me.

[G] Sailor stop your [C] roving.. [G] sailor, leave the [D] sea. [D7]

[G] Sailor, when the [C] tide turns.. [G] come home, [D] safe to [G] me.

[G] Sailor. . . [G] Sailor. . . [G] Sailor. . . fade out



Skiffle Medley

Skiffle originated in the States in the 1920's and became popular in England in the 1950's

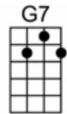
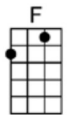
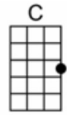


4/4 1-2 123 – shuffle rhythm

It **[C]** takes a worried man, to sing a worried song
It **[F]** takes a worried man, to sing a worried **[C]** song
It takes a worried man, to sing a worried song
I'm worried **[G7]** now, but I won't be worried **[C]** long.

[C] Well this train I ride, is twenty-one coaches long
This **[F]** train I ride, is twenty-one coaches **[C]** long
This train I ride, is twenty-one coaches long
The one I **[G7]** love, she's on that train and **[C]** gone.

It **[C]** takes a worried man, to sing a worried song
It **[F]** takes a worried man, to sing a worried **[C]** song
It takes a worried man, to sing a worried song
I'm worried **[G7]** now, but I won't be worried **[C]** long.
I'm worried **[G7]** now, but I won't be worried **[C]** long. **[C]** //



[C] I'm gonna lay down my burden, down by the riverside
[G7] Down by the riverside, **[C]** down by the riverside
I'm gonna lay down my burden, down by the riverside
Ain't **[G7]** gonna study war no **[C]** more.

I ain't gonna **[F]** study war no more, I ain't gonna **[C]** study war no more
I **[G7]** ain't gonna study war no **[C]** more.
I ain't gonna **[F]** study war no more, I ain't gonna **[C]** study war no more
I **[G7]** ain't gonna study war no **[C]** more.

[C] Gonna walk and talk and sing and shout
Down by the riverside, **[G7]** Down by the riverside,
[C] Down by the riverside,
Gonna walk and talk and sing and shout, down by the riverside,
Ain't **[G7]** Gonna study war no **[C]** more

Continued Over 

Skiffle Medley - Continued

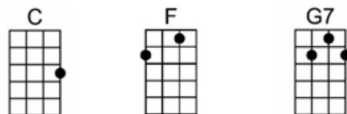
I ain't gonna [F] study war no more, I ain't gonna [C] study war no more
 I [G7] ain't gonna study war no [C] more.
 I ain't gonna [F] study war no more, I ain't gonna [C] study war no more
 I [G7] ain't gonna study war no [C] more. [C]

[C] Jump down, turn around, pick a bale of cotton.
 Gonna jump down, turn around, [G7] pick a bale a [C] day.
 [C] Jump down, turn around, pick a bale of cotton.
 Gonna jump down, turn around, [G7] pick a bale a [C] day.

[C] Oh, Lordy, [F] pick a bale of [C] cotton
 Oh, Lordy, [G7] `pick a bale a [C] day,
 [C] Oh, Lordy, [F] pick a bale of [C] cotton.
 Oh, Lordy, [G7] pick a bale a [C] day.

[C] Me and my gal gonna pick a bale of cotton. ,
 Me and my gal gonna [G7] pick a bale a [C] day.
 [C] Me and my gal gonna pick a bale of cotton.
 Me and my gal gonna [G7] pick a bale a [C] day

[C] Oh, Lordy, [F] pick a bale of [C] cotton
 Oh, Lordy, [G7] `pick a bale a [C] day,
 [C] Oh, Lordy, [F] pick a bale of [C] cotton.
 Oh, Lordy, [G7] pick a bale a [C] day.
 Oh. Lordy. [G7] pick a bate a [C] day. *Slow dow*



Stand By Me - Ben E King 1961



Intro: [C] [Am] [F] [G7] - Strum: D DU UDU

[C] When the night has come [Am] and the land is dark
And the [F] moon is the [G7] only light we'll [C] see

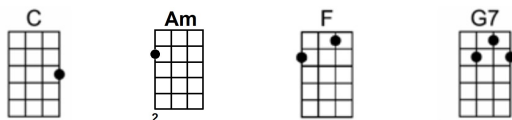
[C] No I won't be afraid, no I [Am] won't be afraid
Just as [F] long as you [G7] stand, stand by [C] me
[C] So darling, darling stand by me, oh [Am] stand by me
Oh [F] stand, stand by [G7] me, stand by [C] me [C]

[C] If the sky that we look upon, [Am] Should tumble and fall
Or the [F] mountain should [G7] crumble to the [C] sea

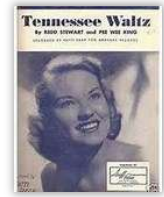
[C] I won't cry I won't cry no I [Am] won't shed a tear
Just as [F] long as you [G7] stand, stand by [C] me
[C] And darling, darling stand by me, oh [Am] stand by me
Oh [F] stand, stand by [G7] me, stand by [C] me [C] – play C 1st repeat only

↑ Repeat from start

[C] And darling, darling stand by me, oh [Am] stand by me
O h [F] stand, stand by [G7] me, stand by [C] me. [G7] [C]



Tennessee Waltz - is a popular country music song written in 1946 and became a multimillion seller in 1950 by Patti Page.



3/4 123 123

Intro: [G]// [D7]// [G]/ [C] [G↓]

I was [G] dancin' with my [GM7] darlin to the [G7] Tennessee [C] Waltz
[Gdim] when an [G] old friend I [Em7] happened to [A7] see. [D7]
I intro-[G] duced him to my [GM7] darlin'
and [G7] while they were [C] dancin'
[Gdim] My [G] friend stole my [D7] sweetheart from [G] me. [C↓] [G↓]

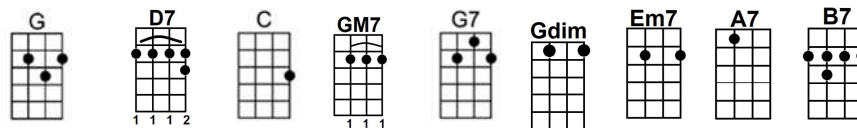
Chorus

I re-[G] member the [B7] night and the [C] Tennessee [G] Waltz
now I know just how [Em7] much I have [A7] lost [D7]
Yes I [G] lost my little [GM7] darlin' the [G7] night they were [C] playin'
[Gdim] that [G] beautiful [D7] Tennessee [G] Waltz [C↓] [G↓]

Now I [G] wonder how a [GM7] dance like the [G7] Tennessee [C] Waltz
[Gdim] could have [G] broken my [Em7] heart so com-[A7] plete [D7]
Well I [G] couldn't blame my [GM7] darlin',
and [G7] who could help [C] fallin'
[Gdim] in [G] love with my [D7] darlin' so [G] sweet [C↓] [G↓]

Well it [G] must be the [B7] fault of the [C] Tennessee [G] Waltz
wish I'd known just how [Em7] much it would [A7] cost [D7]
But I [G] didn't see it [GM7] comin', it's [G7] all over but the [C] cryin'
[Gdim] blame it [G] all on the [D7] Tennessee [G] Waltz [C↓] [G↓]

(Repeat Chorus and End)

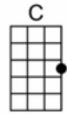


YMCA by The Village People - 1978



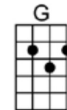
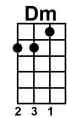
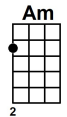
[C] Young man, there's no need to feel down
I said, [Am] young man, pick yourself off the ground
I said, [Dm] young man, 'cause you're in a new town
There's no [G] need to be unhappy.

[C] Young man, there's a place you can go.
I said, [Am] young man, when you're short on your dough.
You can [Dm] stay there, and I'm sure you will find
Many [G] ways to have a good time. [G] ////↓



Chorus:

It's fun to stay at the [C] Y-M-C-A.
It's fun to stay at the [Am] Y-M-C-A
They [Dm] have everything for you men to enjoy,
You can [G] hang out with all the boys.
It's fun to stay at the [C] Y-M-C-A.
It's fun to stay at the [Am] Y-M-C-A
You can [Dm] get yourself cleaned, you can have a good meal,
You can [G] do whatever you feel. (at end) [C↓] Y-M-C-A



[C] Young man, are you listening to me?
I said, [Am] young man, what do you want to be?
I said, [Dm] young man, you can make real your dreams,
But you've [G] got to know this one thing!

[C] No man does it all by himself
I said, [Am] young man, put your pride on the shelf,
And just [Dm] go there, to the YMCA
I'm sure [G] they can help you today. [G] ////↓

Chorus

[C] Young man, I was once in your shoes
I said, [Am] I was down and out with the blues
I felt [Dm] no man cared if I were alive
I felt [G] the whole world was so tight

[C] That's when someone came up to me,
And said, [Am] young man, take a walk up the street
There's a [Dm] place there called the YMCA
They can [G] start you back on your way. [G] ////↓

Chorus and end.