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All the songs in this book are for  
research and personal use only.

# A Dedicated Follower of Fashion

The Kinks. 1966



Intro: [C] [Csus] [C↓] - 2 beats on each, 1 on last C.

They seek him [G7] here, they seek him [C] there.

His clothes are [G7] loud, but never [C] square.

[F] It will make or break him so he's [C] got to buy the [A7] best,  
cause he's a [Dm] dedicated [G7] follower of [C] fashion. [Csus] [C↓]

And when he [G7] does his little [C] rounds,

'round the bou- [G7] tiques of London [C] town,

[F] eagerly pursuing all the [C] latest fads and [A7] trends,  
cause he's a [Dm] dedicated [G7] follower of [C] fashion. [Csus] [C↓]

Oh, yes he [G7] is (oh, yes he is), oh yes he [C] is (oh, yes he is.)

He [F] thinks he is a flower to be [C] looked at.

And [F] when he pulls his frilly nylon [C] panties right up [A7] tight,  
he feels a [Dm] dedicated [G7] follower of [C] fashion. [Csus] [C↓]

Oh, yes he [G7] is (oh, yes he is), oh, yes he [C] is (oh, yes he is).

There's [F] one thing that he loves and that is [C] flattery.

[F] One week he's in polka-dots, the [C] next week he's in [A7] stripes.  
'Cos he's a [Dm] dedicated [G7] follower of [C] fashion. [Csus] [C↓]

They seek him [G7] here, they seek him [C] there.

In Regent [G7] Street and Leicester [C] Square...

[F] everywhere the Carnabetian [C] Army marches [A7] on,  
each one a [Dm] dedicated [G7] follower of [C] fashion. [Csus] [C↓]

Oh, yes he [G7] is (oh, yes he is), oh, yes he [C] is (oh, yes he is.)

His [F] world is built round discothèques and [C] parties.

This [F] pleasure seeking individual [C] always looks his [A7] best,  
'Cos he's a [Dm] dedicated [G7] follower of [C] fashion. [Csus] [C↓]

Oh, yes he [G7] is (oh, yes he is), oh, yes he [C] is (oh, yes he is.)

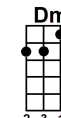
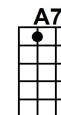
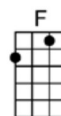
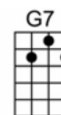
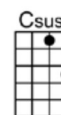
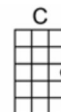
He [F] flits from shop to shop just like a [C] butterfly.

In [F] matters of the cloth he is as [C] fickle as can [A7] be,

'Cos he's a [Dm] dedicated [G7] follower of [C] fashion. [A7]

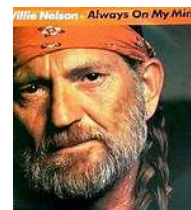
He's a [Dm] dedicated [G7] follower of [C] fashion. [A7]

He's a [Dm] dedicated [G7] follower of [C] fashion. [Csus] [C↓]



# Always On My Mind

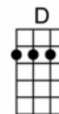
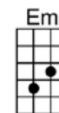
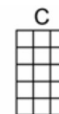
by Brenda Lee in 1972; Elvis Presley in 1972;  
Willie Nelson's in 1982; Pet Shop Boys in 1987



4/4 1...2...1234

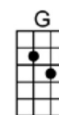
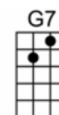
Intro: **[C] [Em] [D] [G7]** (x2) – 2 beats on each

**[C]** Maybe I didn't **[G]** love you,  
**[Am]** quite as **[G]** often as I **[F]** could have. **[G7]**  
**[C]** And maybe I didn't **[G]** treat you,  
**[Am]** quite as **[G]** good as I **[D]** should have. **[G7]**

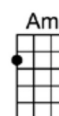


**[F]** If I made you feel **[C]** second best,  
**[F]** Girl I'm **[C]** sorry, I was **[Dm]** blind **[Am]**  
**[G]** But you were **[G7]** always on my **[C]** mind, **[C7]**  
**[F]** you were always on my **[C]** mind. **[F]/ [G7]///**

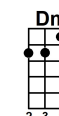
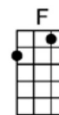
**[C]** Maybe I didn't **[G]** hold you,  
**[Am]** all those **[G]** lonely, lonely **[F]** times. **[G7]**  
**[C]** And I guess I never **[G]** told you,  
**[Am]** I'm so **[G]** happy that you're **[D]** mine.



**[F]** Little things I should have **[C]** said and done,  
**[F]** I just **[Em]** never took the **[Dm]** time. **[Am]**  
**[G]** You were **[G7]** always on my **[C]** mind, **[C7]**  
**[F]** you were **[G7]** always on my **[C]** mind **[F]/ [G7]///**



**[C]** Tell **[Em] [Am]** me, **[G]** – 2 beats each  
**[F]** tell me that your **[Em]** sweet love hasn't **[Dm]** died, **[G7]**  
**[C]** Give **[Em] [Am]** me,  
**[G]** give me **[F]** one more chance to **[Em]** keep you satis-**[Dm]** fied,  
I'll **[G7]** keep you satis-**[C]** fied **[F]/ [G7]///**



**[F]** Little things I should have **[C]** said and done,  
**[F]** I just **[Em]** never took the **[Dm]** time **[Am]**  
**[G]** You were **[G7]** always on my **[C]** mind, **[C7]**  
**[F]** you were **[G7]** always on my **[C]** mind  
**[G]** You were **[G7]** always on my **[C]** mind, **[C7]**  
**[F]** you were **[G7]** always on my **[C]** mind. - (Slow down)



## Amazing Grace

"Amazing Grace" is a Christian hymn published in 1779, with words written in 1772 by the English poet and Anglican clergyman John Newton (1725–1807).

3/4 123 123

Intro: [C] [F] [C] [G7] [C↓]

A-[C] mazing grace how [F] sweet the [C] sound,  
That saved a wretch like [G7] me.  
I [C] once was lost but [F] now am [C] found,  
Was blind but [G7] now I [C] see.

'Twas [C] grace that taught my [F] heart to [C] fear,  
And grace my fears re-[G7] lieved.  
How [C] precious did that [F] grace a-[C] ppear,  
The hour I [G7] first be-[C] lieved.

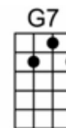
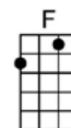
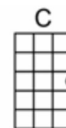
Through [C] many dangers, [F] toils and [C] snares,  
I have already [G7] come;  
'Tis [C] grace hath brought me [F] safe thus [C] far,  
And grace will [G7] lead me [C] home.

The [C] Lord has promised [F] good to [C] me,  
His word my hope se-[G7] cures;  
He [C] will my shield and [F] portion [C] be,  
As long as [G7] life en-[C] dures.

*(Sing next verse softly)*

Yea, [C] when this flesh and [F] heart shall [C] fail,  
and mortal life shall [G7] cease,  
I [C] shall possess with-[F] in the [C] veil,  
A life of [G7] joy and [C] peace.

When [C] we've been there ten [F] thousand [C] years,  
Bright shining as the [G7] sun,  
We've [C] no less days to [F] sing God's [C] praise,  
Than when we've [G7] first be-[C] gun. *(slow down)*



# Blue Skies by Irving Berlin in 1926



Intro:

**[Am]/// [G7]/// [C]/// [C+]/ [E7]/**

**[Am]** Blue skies **[C+]** smilin' at **[C]** me **[D7]**

Nothin' but **[C]** blue **[Am]** skies **[G7]** do I **[C]** see **[C+]** **[E7]** – 2 beats

**[Am]** Bluebirds **[C+]** singin' a **[C]** song **[D7]**

Nothin' but **[C]** blue **[Am]** skies **[G7]** from now **[C]** on **[C]**

**[C]** Never saw the sun **[Fm]** shinin' so **[C]** bright

**[G7]** Never saw **[C]** things **[G7]** goin' so **[C]** right

**[C]** Noticing the days **[Fm]** hurrying **[C]** by

**[G7]** When you're in **[C]** love **[G7]** my how they **[C]** fly **[E7]** – 2 beats

**[Am]** Blue days **[C+]** all of them **[C]** gone **[D7]**

Nothin' but **[C]** blue **[Am]** skies **[G7]** from now **[C]** on **[C+]** **[E7]** – 2 beats

**[Am]** Blue skies **[C+]** smilin' at **[C]** me **[D7]**

Nothin' but **[C]** blue **[Am]** skies **[G7]** do I **[C]** see **[C]///**

**[C]** Never saw the sun **[Fm]** shinin' so **[C]** bright

**[G7]** Never saw **[C]** things **[G7]** goin' so **[C]** right

**[C]** Noticing the days **[Fm]** hurrying **[C]** by

**[G7]** When you're in **[C]** love **[G7]** my how they **[C]** fly **[E7]** – 2 beats

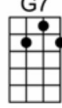
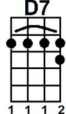
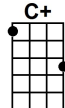
**[Am]** Blue skies **[C+]** smilin' at **[C]** me **[D7]**

Nothin' but **[C]** blue **[Am]** skies **[G7]** do I **[C]** see **[C+]** **[E7]** – 2 beats

**[Am]** Blue days **[C+]** all of them **[C]** gone **[D7]**

Nothin' but **[C]** blue **[Am]** skies,

**[G7]** from now **[C]** on **[E7]** **[Am]** (*slow down*)

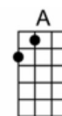


## Both Sides Now - Joni Mitchell 1969

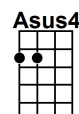
Intro: **[A] [Asus4] [Asus4] [A]** (x2) - 2 beats on each.



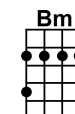
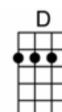
**[A]** Bows and **[Asus4]** flows of angel **[A]** hair,  
and ice cream castles **[D]** in the **[A]** air.  
And feather **[D]** canyons **[Bm]** everywhere,  
I've looked at clouds that **[E7]** way.  
But **[A]** now they **[Asus4]** only block the **[A]** sun,  
they rain and snow on **[D]** every-**[A]** one.  
So many **[D]** things I **[Bm]** would have done,  
but clouds got in my **[E7]** way.



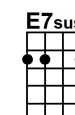
I've **[A]** looked at clouds from **[D]** both sides **[A]** now,  
from **[D]** up and **[A]** down, and **[D]** still some-**[A]** how.  
It's clouds' il-**[D]** lusions **[A]** I recall,  
I really don't know **[E7sus]** clouds at **[A]** all. **[Asus4] [A] [Asus4]**



**[A]** Moons and **[Asus4]** Junes and ferris **[A]** wheels,  
the dizzy dancing **[D]** way you **[A]** feel.  
As every **[D]** fairy **[Bm]** tale comes real,  
I've looked at love that **[E7]** way.  
But **[A]** now it's **[Asus4]** just another **[A]** show,  
you leave 'em laughing **[D]** when you **[A]** go.  
And if you **[D]** care, don't **[Bm]** let them know,  
don't give yourself a-**[E7]** way.



I've **[A]** looked at love from **[D]** both sides **[A]** now,  
from **[D]** give and **[A]** take, and **[D]** still some-**[A]** how.  
It's love's il-**[D]** lusions **[A]** I recall,  
I really don't know **[E7sus]** love at **[A]** all. **[Asus4] [A] [Asus4]**



**[A]** Tears and **[Asus4]** fears and feeling **[A]** proud,  
to say "I love you" **[D]** right out **[A]** loud.  
Dreams and **[D]** schemes and **[Bm]** circus crowds,  
I've looked at life that **[E7]** way.  
But **[A]** now old **[Asus4]** friends are acting **[A]** strange,  
they shake their heads, they **[D]** say I've **[A]** changed.  
Well something's **[D]** lost,  
but **[Bm]** something's gained in living every **[E7]** day.

I've **[A]** looked at life from **[D]** both sides **[A]** now,  
from **[D]** win and **[A]** lose and **[D]** still some-**[A]** how.  
It's life's il-**[D]** lusions **[A]** I recall,  
I really don't know **[E7sus]** life at **[A]** all. **[Asus4] [A] [Asus4]**  
It's life's il-**[D]** lusions **[A]** I recall, - (slow down)  
I really don't know **[E7sus]** life at **[A]** all. **[Asus4] [A] [Asus4] [A]** - slow

## Cliff Richard Medley



### The Young Ones -1962

Intro: [C] [Am] [Dm] [G] – 4 beats on each

The [C] young ones, darling we're the [Am] young ones  
and the [C] young ones, shouldn't be a-[Am] afraid  
to [C] live [G] love [C] while the flame is [F] strong – (D DUUD on Live Love)  
cos we [C] may not be the [G] young ones, very [C] long. [F] [G7]

To-[C] morrow, why wait until to-[Am] morrow  
cos to-[C]morrow, sometimes never [Am] comes  
so [C] love [G] me, [C] there's a song to be [F] sung – (D DUUD)  
and the [C] best time is to [G] sing it, while we're [C] young. [C7]

[F] Once in every life time, [C] comes a love like this  
Oh, [D7] I need you, you need me, [G] oh my darling [G7] can't you see

The [C] young dreams, should be dreamed to-[Am] gether  
And [C] young hearts, shouldn't be a-[Am] afraid  
And [C] some [G] day, [C] when the years have [F] flown – (D DUUD)  
Darling [C] then we'll teach the [G] young ones of our [C] own. III↓

### Living Doll - 1959

Got myself a [C] cryin' talkin' sleepin' walkin' livin' doll  
Got to do the best to please her just 'cause she's a [G7] living doll  
Got a rovin' [C] eye and that is why she satis-[D7] fies my soul  
Got the one and [C] only walkin' [G7] talkin' livin' [C] doll. (pause)

Take a look at her [F] hair it's real  
If you don't believe what I say just [C] feel  
Gonna' lock her [F] up in a trunk so no big hunk can  
[D7] steal her away from [G7] me. (pause)

Continue over ➡

## Cliff Richard Medley - continued

### Living Doll - Continued

Got myself a [C] cryin' talkin' sleepin' walkin' livin' doll  
 Got to do the best to please her just 'cause she's a [G7] living doll  
 Got a rovin' [C] eye and that is why she satis-[D7] fies my soul  
 Got the one and [C] only walkin' [G7] talkin' livin' [C] doll. ///↓

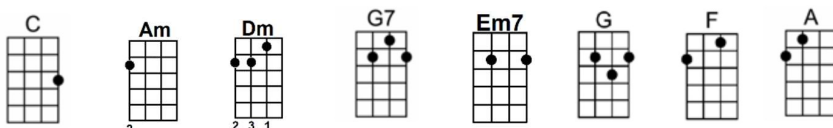
### Summer Holiday - 1963

Count in: - 1 2 3 4 - Slower

[C] We're all [Am] going on a [Dm] summer [G7] holiday,  
 [C] no more [Am] working for a [Dm] week or [G7] two,  
 [C] fun and [Am] laughter on our [Dm] summer [G7] holiday,  
 [Dm] no more [G7] worries for [C] me and [Am] you,  
 [Dm] for a [G7] week or [C] two.

We're [Dm] going where the [G7] sun shines [C] brightly,  
 We're [Dm] going where the [G7] sea is [C] blue,  
 We've [Em7] seen it in the [A7] movies,  
 now [D7] let's see if it's [G] true.

[C] Every [Am] body has a [Dm] summer [G7] holiday,  
 [C] Doing [Am] things they always [Dm] wanted [G7] to,  
 [C] So we're [Am] going on a [Dm] summer [G7] holiday,  
 [Dm] To make our [G7] dreams come [C] tr-[Am] ue,  
 [Dm] for [G7] me and [C] you. [Am]  
 [Dm] for [G7] me and [C] you [Am]  
 [Dm] for [G7] me and [C] you. *(slow down)*



## Daydream Believer – The Monkees 1967



4/4 1234

Intro: [D] [Em7] [D] [Em7] [Em7↓] (4 beats each)

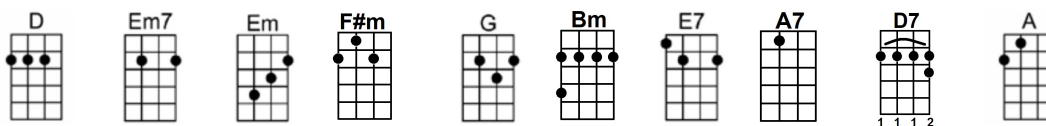
Oh, I could [D] hide 'neath the [Em] wings,  
of the [F#m] bluebird as she [G] sings  
The [D] six o'clock a-[Bm] larm would never [E7] ring [A7]  
But it [D] rings and I [Em] rise,  
wipe the [F#m] sleep out of my [G] eyes  
My [D] shaving [Bm] razor's [Em7] cold,  
[A7] and it [D] stings [D7]

[G] Cheer up, [A] sleepy [F#m] Jean,  
[G] Oh, what [A] can it [Bm] mean [G] to a  
[D] Daydream be-[G] liever and a  
[D] homecoming [E7] queen [A7]

[D] You once thought of [Em] me  
as a [F#m] white knight on his [G] steed  
[D] Now you know how [Bm] happy I can [E7] be [A7]  
Oh, and our [D] good times start and [Em] end,  
without [F#m] dollar one to [G] spend  
But [D] how much, [Bm] baby,  
[Em7] do we [A7] really [D] need [D7]

[G] Cheer up, [A] sleepy [F#m] Jean,  
[G] oh, what [A] can it [Bm] mean [G] to a  
[D] Daydream be-[G] liever and a  
[D] homecoming [E7] queen [A7]/// ↓

Repeat from start and end [D↓]



## Dirty Old Town

written by Ewan MacColl in 1949 about Salford



Intro Kazoo:

*[NC] I found my [C] love, by the [F] gas works [C] crawls  
Dreamed a [F] dream, by the old ca-[C] nal  
[F] Kissed my [C] girl, by the [F] factory [C] wall  
Sing: [C] Dirty old [Dm] town, dirty old [Am] town. - pause*

**[NC] I found my [C] love, by the [F] gas works [C] crawls  
Dreamed a [F] dream, by the old ca-[C] nal  
[F] Kissed my [C] girl, by the [F] factory [C] wall  
Dirty old [Dm] town, dirty old [Am] town**

**I heard a [C] siren [F] from the [C] docks  
Saw a [F] train set the night on [C] fire  
I [F] smelled the [C] smoke on the [F] Salford [C] wind  
Dirty old [Dm] town, dirty old [Am] town**

**Clouds are [C] drifting a-[F] cross the [C] moon  
Cats are [F] prowling on their [C] beat  
[F] Spring's a [C] girl in the [F] street at [C] night  
Dirty old [Dm] town, dirty old [Am] town**

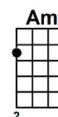
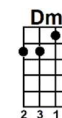
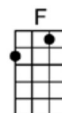
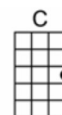
**I'm going to [C] make a [F] good sharp [C] axe  
Shining [F] steel tempered in the [C] fire  
I'll [F] chop you [C] down like an [F] old dead [C] tree  
Dirty old [Dm] town, dirty old [Am] town. - pause**

Kazoo:

*[NC] I found my [C] love, by the [F] gas works [C] crawls  
Dreamed a [F] dream, by the old ca-[C] nal  
[F] Kissed my [C] girl, by the [F] factory [C] wall  
Sing: [C] Dirty old [Dm] town, dirty old [Am] town. pause*

**[NC] I found my [C] love, by the [F] gas works [C] crawls  
Dreamed a [F] dream, by the old ca-[C] nal  
[F] Kissed my [C] girl, by the [F] factory [C] wall  
Dirty old [Dm] town, dirty old [Am] town**

**(Slower) Dirty old [Dm] town, dirty old [Am] town. [C↓]**



# I Am a Cider Drinker - The Wurzels - 1976

Tune, Una Paloma Blanca

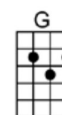
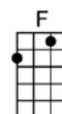
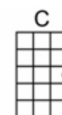


Intro: [F]/// [C]/// [G]/// [C]//

When the [C] moon shines [F] on the [C] cow shed  
 And we're rollin [F] in the [C] hay  
 All the cows are [F] out there [C] grazing  
 And the milk is [G] on its [C] way. [C]

## Chorus

[C] I am a cider [F] drinker, I drinks it all of the [C] day  
 [C] I am a cider [F] drinker, it soothes all me troubles a-[C] way  
 [C] Oh arr oh arr [G] aay, oh arr oh arr [C] aay. – 2 3 – (4)



It's so [C] cosy [F] in the [C] kitchen  
 With the smell of [F] rabbit [C] stew  
 When the breeze blows [F] cross the [C] farmyard  
 You can smell the [G] cow sheds [C] too. [C]//

When those [C] combine [F] wheels stop [C] turning  
 And a hard days [F] work is [C] done  
 There's a pub a-[F] round the [C] corner  
 It's the place we [G] have our [C] fun. [C]

## Chorus

Now dear old [C] Mabel, [F] when she's [C] able  
 We takes a stroll down [F] lover's [C] lane  
 And we'll sink a [F] pint of [C] scrumpy  
 And we'll play old [G] natures [C] game. [C] Ha ha ha! Oo aar!

But we [C] end up [F] in the [C] duck pond  
 When the pub is [F] sized to [C] close  
 With me breeches [F] full of [C] tadpoles  
 And the newts be-[G] tween me [C] toes. [C]

## Chorus x 2

[C] Oh arr oh arr [G] aay, oh arr oh arr [C↓] aay. – *slow down*

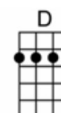
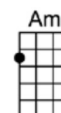
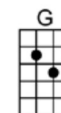
# Love Is All Around - A 1967 hit by the Troggs

Wet Wet Wet's cover, for the 1994 film *Four Weddings and a Funeral*, spent 15 weeks at number one on the UK Singles Chart.



Intro: **[G] [Am] [C] [D]** x 2 - (2 beats on each)

I **[G]** feel it in my **[Am]** fingers,  
**[C]** I feel it **[D]** in my **[G]** toes. **[Am] [C] [D]**  
**[G]** Love is all **[Am]** around me,  
**[C]** and so the **[D]** feeling **[G]** grows. **[Am] [C] [D]**  
Its **[G]** written on the **[Am]** wind,  
**[C]** its every-**[D]** where I **[G]** go. **[Am] [C] [D]**  
So, **[G]** if you really **[Am]** love me,  
**[C]** come on and **[D]** let it **[G]** show. **[Am] [C] [D]**



[Chorus]

You **[C]** know I love you, I **[Am]** always will.  
My **[C]** mind's made up by the **[G]** way that I feel.  
**[C]** There's no beginning, there'll **[Am]** be no end,  
'cause on my love you **[D]** can depend. **[D]**

I **[G]** see your face **[Am]** before me,  
**[C]** as I lay **[D]** on my **[G]** bed. **[Am] [C] [D]**  
I **[G]** kind of get to **[Am]** thinking,  
**[C]** of all the **[D]** things we **[G]** said. **[Am] [C] [D]**  
You **[G]** gave your promise **[Am]** to me,  
**[C]** and I made **[D]** mine to **[G]** you. **[Am] [C] [D]**  
I **[G]** need someone be- **[Am]** side me,  
**[C]** in every-**[D]** thing I **[G]** do. **[Am] [C] [D]**

[Chorus]

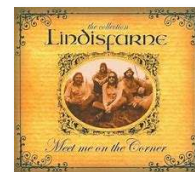
It's **[G]** written on the **[Am]** wind,  
**[C]** it's every-**[D]** where I **[G]** go. **[Am] [C] [D]**  
So, **[G]** if you really **[Am]** love me,  
**[C]** Come on and **[D]** let it **[G]** show. **[Am]**  
**[C]** Come on and **[D]** let it **[G]** show. **[Am]**  
**[C]** Come on and **[D]** let it **[G]** show . **[Am]**  
**[C]** Come on and **[D]** let it **[G]** show . **[Am] [C] [D] [G↓]** - *slow down*  
2    2 2    1

## Meet Me on The Corner

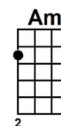
key: C, artist: Lindisfarne 1972

Strum: DuDuDuDu

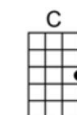
Intro: [C] [G] [Am] [G] – 4 beats on each



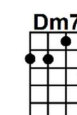
[C] Hey Mister [G] Dreamseller [Am] where have you [G] been,  
Tell me [F] have you [G] dreams I can [C] see? [G]  
I [F] came a-[G] long just to [C] bring you this [Am] song,  
Can you [D7] spare one [G] dream for [C] me? [G]



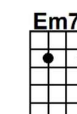
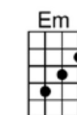
[C] You won't have [G] met me and [Am] you'll soon for-[G] get,  
So [F] don't mind me [G] tugging at your [C] sleeve, [G]  
I'm [F] asking [G] you if I can [C] fix a rendez-[Am] vous,  
For your [D7] dreams are [G] all I be-[C] lieve. [C]



[Dm7] Meet me on the corner when the [Em] lights are coming on  
And I'll be [C] there, I promise I'll be [Am] there, [Am7]  
[Dm7] Down the empty streets we'll disa-[Em] ppear into the [Am] dawn,  
If you have [Dm7] dreams e-[F] nough to [G] share [G7]



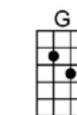
[C] Lay down your [G] bundles of [Am] rags and re-[G] minders  
And [F] spread your [G] wares on the [C] ground, [G]  
Well [F] I've got [G] time if you're [C] dealing [Am] rhyme,  
[D7] I'm just [G] hanging a-[C] round. [C]



[Dm7] Meet me on the corner when the [Em] lights are coming on  
And I'll be [C] there, I promise I'll be [Am] there, [Am7]  
[Dm7] Down the empty streets we'll disa-[Em] ppear into the [Am] dawn,  
If you have [Dm7] dreams e-[F] nough to [G] share [G7]



[C] Hey Mister [G] Dreamseller [Am] where have you [G] been,  
Tell me [F] have you [G] dreams I can [C] see? [G]  
I [F] came a-[G] long just to [C] bring you this [Am] song,  
Can you [D7] spare one [G] dream for [C] me?



[G] [Am] [G] [F] [G] [C] [C↓] – slowing down

## Moon River

"Moon River by Henry Mancini and Johnny Mercer became the theme song for Andy Williams, who first recorded it in 1962.



3/4 1 2 3

**[G]** Moon **[Em7]** River, **[C]** wider than a **[G]** mile  
I'm **[C]** crossing you in **[G]** style some **[Am]** day **[B7]**

Oh **[Em7]** dream **[G7]** maker, you **[C]** heart **[Cm]** breaker  
Where **[Em7]** ever you're **[Em6]** goin',  
I'm **[C6]** goin' your **[D7]** way

**[G]** Two **[Em7]** drifters, **[C]** off to see the **[G]** world  
There's **[C]** such a lot of **[G]** world to **[Am]** see **[B7]**

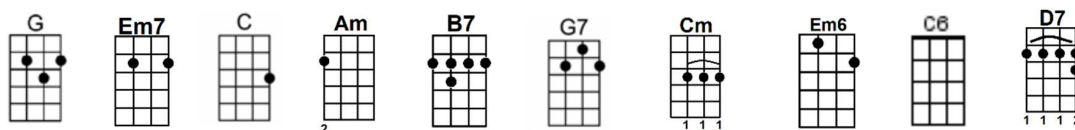
We're **[G]** af---**[Em7]**-ter the **[Em6]** same **[C6]** rainbow's **[G]** end  
**[C]** Waitin' 'round the **[G]** bend  
My **[C]** huckleberry **[G]** friend  
**[Em7]** Moon **[D7]** River... and **[C]** me **[G]**

**[G]** Moon **[Em7]** River, **[C]** wider than a **[G]** mile  
I'm **[C]** crossing you in **[G]** style some **[Am]** day **[B7]**

Oh **[Em7]** dream **[G7]** maker, you **[C]** heart **[Cm]** breaker  
Where **[Em7]** ever you're **[Em6]** goin',  
I'm **[C6]** goin' your **[D7]** way

**[G]** Two **[Em7]** drifters, **[C]** off to see the **[G]** world  
There's **[C]** such a lot of **[G]** world to **[Am]** see **[B7]**

We're **[G]** af---**[Em7]**-ter the **[Em6]** same **[C6]** rainbow's **[G]** end  
**[C]** Waitin' 'round the **[G]** bend  
My **[C]** huckleberry **[G]** friend  
**[Em7]** Moon **[D7]** River... and **[C]** me **[Cm]** **[G↓]** – *slow down*



## Oh What a Beautiful Morning



3/4 1 2 3 1 2 3

Intro: [C]// [G7]// [C]// ↓

There's a [C] bright golden [G7] haze on the [C] meadow [G7]  
 There's a [C] bright golden [G7] haze on the [C] meadow [G7]  
 The [C] corn is as [G7] high as an [C] elephant's [F] eye  
 An' it [C] looks like its climbin' clear [G7] up to the sky. - *Slowdown from G7*

[C] Oh what a beautiful [F] mornin', [C] Oh what a beautiful [G7] day  
 [C] I've got a wonderful [F] fee [D7] lin',  
 [C] Everything's [G7] going my [C] way

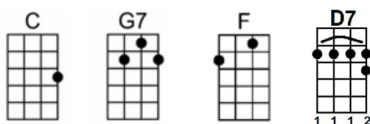
All the cattle are [G7] standing like [C] statues [G7]  
 All the [C] cattle are [G7] standing like [C] statues [G7]  
 They [C] don't turn their [G7] heads as they [C] see me ride [F] by  
 But a [C] little brown mav'rick is [G7] winking her eye. - *Slowdown from G7*

[C] Oh what a beautiful [F] mornin', [C] Oh what a beautiful [G7] day  
 [C] I've got a wonderful [F] fee [D7] lin',  
 [C] Everything's [G7] going my [C] way

All the sounds of the [G7] earth are like [C] music [G7]  
 All the [C] sounds of the [G7] earth are like [C] music [G7]  
 The [C] breeze is so [G7] busy it [C] don't miss a [F] tree  
 And an [C] ol' Weepin' Willer is [G7] laughin' at me. - *Slowdown from G7*

[C] Oh what a beautiful [F] mornin', [C] Oh what a beautiful [G7] day  
 [C] I've got a wonderful [F] fee [D7] lin',  
 [C] Everything's [G7] going my [C] wa-[C] ay

[C] Oh what a [G7] beautiful [C] day. – *slow down*



## Old Tyme Medley 3 - from the 1930's

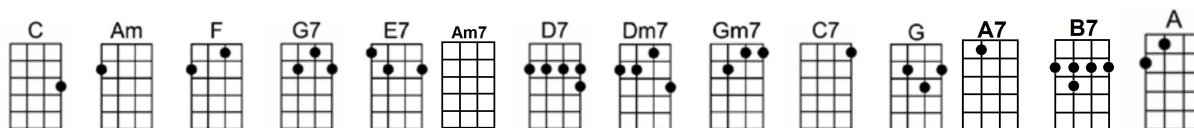
Intro : [C] [Am] [F] [G7] – 4 beats on each

Grab your [C] coat and get your [E7] hat,  
 Leave your [F] worries on the [G7] door - [E7] step.  
 [Am7] Just direct your [D7] feet,  
 To the [Dm7] sunny [G7] side of the [C] street. [G7]  
 Can't you [C] hear the pitter-[E7] pat?  
 And that [F] happy tune is [G7] your [E7] step!  
 [Am7] Life can be so [D7] sweet  
 On the [Dm7] sunny [G7] side of the [C] street.  
 I used to [Gm7] walk in the [C7] shade  
 With those [F] blues [C] on par- [F] ade;  
 But [Am7] I'm not a-[D7] fraid,  
 This [G7] rover crossed over!  
 If I [C] never have a [E7] cent,  
 I'll be [F] rich as Rock - e - [G7] fel - [E7] ler,  
 [Am7] Gold dust at my [D7] feet,  
 On the [Dm7] sunny [G7] side of the [C] street.  
 (slow down) [Am7] [D7] (pause) – 2 beats each



Underneath the [G] arches, we dream our dreams [A7] away  
 Underneath the [D7] arches, on cobble stones we [G] lay.  
 Every night you'll [E7] find us, tired out and [A7] worn  
 Happy when the [A] daylight comes [A7] creeping,  
 [Am] heralding the [D7] dawn.  
 Sleeping when it's [G] raining .. and sleeping when it's [A7] fine,  
 We hear the [Am] trains rattling [D7] by .. a .. [B7] bove.  
 Pavement is our [E7] pillow, No matter where we [A7] stray.  
 Underneath the [Am] arches,  
 We dream - our - [D7] dreams a - [G] way. [Dm7] / [G7↓] – 2 3 4

[C] Show me the way to go [C7] home  
 I'm [F] tired and I want to go to [C] bed  
 I had a little drink about an hour a-[Am] go,  
 And it's [D7] gone right to my [G7] head  
 Where [C] ever I may [C7] roam ... on [F] land or sea or [E7] foam  
 [C] You will always hear me singing this [A7] song,  
 [D7] Show me the [G7] way to go [C] home.  
 Get off your 'bara.  
 [D7] Show me the [G7] way to go [C] home. [G7] [C]





## Rhinestone Cowboy - Glen Campbell 1975

Intro: **[C] [Csus] [C] [Csus]** – 4 beats each – Shuffle Rhythm

I've **[C]** been walking these streets so long,  
singing the same old song.

I know every crack in these dirty sidewalks of **[G7]** Broadway  
Where **[F]** hustle is the name of the game  
And nice guys get washed away like the snow and the **[C]** rain

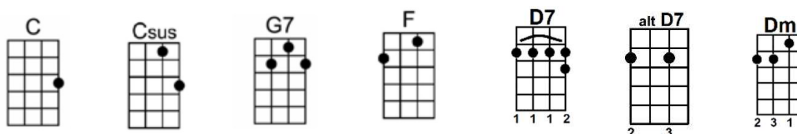
There's been a **[G7]** load of compromising  
On the **[F]** road to my ho-**[C]** rizon  
And **[F]** I'm gonna be where the **[D7]** lights are shining on **[Dm]** me. (*pause*)

Like a **[F↓]** Rhine-**[G7↓]** stone **[C]** Cowboy **[Csus↓]** **[C]**  
Riding out on a horse in a star-spangled rode-**[Dm]** o  
Like a **[F↓]** Rhine-**[G7↓]** stone **[C]** Cowboy **[F↓]** **[C]**  
Getting cards and letters from people I don't even **[Dm]** know  
And offers coming over the **[F]** phone **[G7]**

I **[C]** really don't mind the rain and smiles can hide all the pain.  
You're down while riding the train that's taking the **[G7]** long way  
And **[F]** I dream of the things I'll do  
With a subway token and a dollar tucked inside my **[C]** shoe **[Csus↓]** **[C]**

There's been a **[G7]** load of compromising  
On the **[F]** road to my ho-**[C]** rizon  
And **[F]** I'm gonna be where the **[D7]** lights are shining on **[Dm]** me. (*pause*)

Like a **[F↓]** Rhine-**[G7↓]** stone **[C]** Cowboy **[Csus↓]** **[C]**  
Riding out on a horse in a star-spangled rode-**[Dm]** o  
Like a **[F↓]** Rhine-**[G7↓]** stone **[C]** Cowboy **[F↓]** **[C]**  
Getting cards and letters from people I don't even **[Dm]** know  
And offers coming over the **[F]** phone **[G7]/// [C↓]** – *slow down on G7*



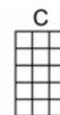
## Rhythm of the Rain - The Cascades 1962



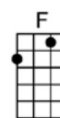
4/4 1 2 3 4

Intro: **[Dm]** **[G7]** **[C]** **[G7]** - 4 beats each and Strum: D DU UDU

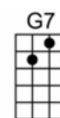
**[C]** Listen to the rhythm of the **[F]** falling rain  
**[C]** Telling me just what a fool I've **[G7]** been  
 I **[C]** wish that it would go and let me **[F]** cry in vain  
 And **[C]** let me be a-**[G7]** lone a-**[C]** gain



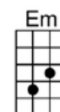
The **[C]** only girl I care about has **[F]** gone away  
**[C]** Looking for a brand new **[G7]** start  
 But **[C]** little does she know that when she **[F]** left that day  
**[C]** Along with her she **[G7]** took my **[C]** heart



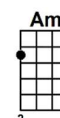
**[F]** Rain please tell me now does **[Em]** that seem fair  
 For **[F]** her to steal my heart away when **[C]** she don't care  
 I **[Am]** can't love another when my **[Dm]** heart's  
 Somewhere far **[C]** away **[G7]**



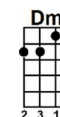
The **[C]** only girl I care about has **[F]** gone away  
**[C]** Looking for a brand new **[G7]** start  
 But **[C]** little does she know that when she **[F]** left that day  
**[C]** Along with her she **[G7]** took my **[C]** heart



**[F]** Rain won't you tell her that I **[Em]** love her so  
**[F]** Please ask the sun to set her **[C]** heart aglow  
**[Am]** Rain in her heart and let the  
**[Dm]** love we knew start to **[C]** grow **[G7]**



**[C]** Listen to the rhythm of the **[F]** falling rain  
**[C]** Telling me just what a fool I've **[G7]** been  
 I **[C]** wish that it would go and let me **[F]** cry in vain  
 And **[C]** let me be a-**[G7]** lone a-**[C]** gain **[G7]**  
 And **[C]** let me be a-**[G7]** lone a-**[C]** gain **[G7]** **[C]**



## Rockin' All Over The World - John Fogerty 1975

Status Quo recorded it for their 1977 album *Rockin' All Over the World*.

4/4 - (Accent the off-beat throughout.)

Intro on Kazoos

**[C]** Well here we are and here we are and here we go

**[F]** All aboard cos we're hittin' the road

Here we **[C]** go oh **[G7]** rockin' all over the **[C]** world



**[C]** Well here we are and here we are and here we go

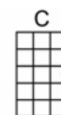
**[F]** All aboard cos we're hittin' the road

Here we **[C]** go oh **[G7]** rockin' all over the **[C]** world

**[C]** Well a giddy up, giddy up and get away

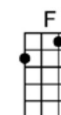
**[F]** We're goin' crazy and we're goin' today

Here we **[C]** go oh **[G7]** rockin' all over the **[C]** world



**[C]** And I like it, I like it, I like it, I like it, I **[F]** li-li-li like it, li-li-li like it

Here we **[C]** go oh **[G7]** rockin' all over the **[C]** world

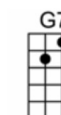


Instrumental, repeat Intro on Kazoos

**[C]** I'm gonna tell your mama what you're gonna do

So **[F]** come on out with our dancing shoes

Here we **[C]** go oh **[G7]** rockin' all over the **[C]** world



**[C]** And I like it, I like it, I like it, I like it, I **[F]** li-li-li like it, li-li-li like it

Here we **[C]** go oh **[G7]** rockin' all over the **[C]** world

(Acapella) And I like it, I like it, I like it, I like it, I li-li-li like it, li-li-li like it

Here we go oh rockin' all over the world. **[C]**

**[C]** And I like it, I like it, I like it, I like it, I **[F]** li-li-li like it, li-li-li like it

Here we **[C]** go oh **[G7]** rockin' all over the **[C]** world

**[C]** And I like it, I like it, I like it, I like it, I **[F]** li-li-li like it, li-li-li like it

Here we **[C]** go oh **[G7]** rockin' all over the **[C]** world

Here we **[C]** go oh **[G7]** rockin' all over the **[C]** world. **[G7]** **[C]**

# Save Your Kisses For Me

Brotherhood of Man 1976



Intro: **[G] [G] [G]** ↓ - strum or tap D DUD D for intro.

Though it **[G]** hurts to go away, it's im-**[GM7]** possible to stay,  
but there's **[G7]** one thing I must say before I **[C]** go.

I **[Cm]** love you...you **[G]** know.

I'll be **[Am7]** thinking of you in most **[D]** everything I **[D7]** do.

Now the **[G]** time is moving on, and I **[GM7]** really should be gone.

But you **[G7]** keep me hanging on for one more **[C]** smile.

I **[Cm]** love you...all the **[G]** while, with your **[Am7]** cute little way,  
will you **[D]** promise that you'll **[D7↓]** save, **[D7↓]** your...

## Chorus

**[G]** Kisses for me, save all your **[GM7]** kisses for me,

**[G7]** bye-bye, baby, bye-**[C]** bye..**[Cm]** don't cry, honey, don't **[G]** cry.

Gonna **[Am7]** walk out the door, but I'll **[D]** soon be back for **[D7]** more..

**[G]** Kisses for me, save all your **[GM7]** kisses for me.

**[G7]** So long, honey, so **[C]** long..**[Cm]** hang on, baby, hang **[G]** on.

Don't you **[Am7]** dare me to stay, cause you **[D]** know I'll have to **[D7]** say.

That I've **[G]** got to work each day, and that's **[GM7]** why I go away.

But I **[G7]** count the seconds till I'm home with **[C]** you.

I **[Cm]** love you...it's **[G]** true.

You're so **[Am7]** cute, honey, gee,

won't you **[D]** save them up for **[D7↓]** me, **[D7↓]** your..

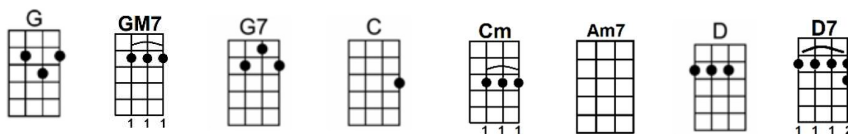
## Repeat Chorus

**[G]** Kisses for me, save all your **[GM7]** kisses for me,

**[G7]** bye-bye, baby, bye-**[C]** bye..**[Cm]** don't cry honey don't **[G]** cry.

Won't you **[Am7]** save them for me,

even **[D]** though you're only **[D7↓]** three. *Slowdown..*



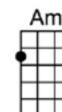
## Sound of Silence

Simon & Garfunkel - 1964

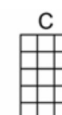
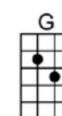


Intro: **[Am]** **[Am]** Strum: D DU UDU in first verse

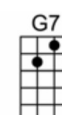
**[Am]** Hello darkness, my old **[G]** friend,  
I've come to talk with you a-**[Am]** gain,  
**[C]** Because a vision soft-**[F]** ly **[C]** creeping,  
Left its seeds while I **[F]** was slee-**[C]** ping,  
And the **[F]** vision... that was planted in my **[C]** brain  
**[F]** Still re-**[C]** mains  
**[Am]** Within the **[G7]** sound... of **[Am]** silence. 3 4 1



**[Am]** In restless dreams I walked a-**[G]** lone. - (*bass starts*)  
Narrow streets of cobbled **[Am]** stone,  
**[C]** 'Neath the halo of **[F]** a street **[C]** lamp,  
I turned my collar to the **[F]** cold and **[C]** damp  
When my **[F]** eyes were stabbed by the flash of a neon **[C]** light,  
**[F]** That split **[C]** the night  
**[Am]** And touched the **[G7]** sound... of **[Am]** silence.



**[Am]** And in the naked light I **[G]** saw  
Ten thousand people maybe **[Am]** more.  
**[C]** People talking with-**[F]** out spea-**[C]** king,  
**[C]** People hearing with-**[F]** out listen-**[C]** ing,  
People writing **[F]** songs... that voices never **[C]** share  
And **[F]** no one **[C]** dare  
**[Am]** Disturb the **[G7]** sound... of **[Am]** silence.



**[Am]** "Fools" said I, "you do not **[G]** know  
Silence like a cancer **[Am]** grows  
**[C]** Hear my words that I **[F]** might teach **[C]** you,  
Take my arms that I **[F]** might reach **[C]** you."  
But my **[F]** words... like silent raindrops **[C]** fell **[F]** **[C]**  
**[Am]** And echoed... in the **[G7]** wells... of **[Am]** silence.

**[Am]** And the people bowed and **[G]** prayed  
To the neon God they **[Am]** made.  
**[C]** And the sign flashed out **[F]** it's war-**[C]** ning,  
In the words that it **[F]** was for-**[C]** ming.  
And the sign said, "The **[F]** words of the prophets  
Are written on the subway **[C]** walls,  
And ten-**[F]** ement **[C]** halls.  
**[Am↓]** And whispered... in the **[G7↓]** sounds... of **[Am↓]** silence." *Slow down*

# Teddy Bears' Picnic

by John Walter Bratton 1907 Jimmy Kennedy in 1932.



shutterstock - 72398099

Intro: **[Am] [E7]** x 4 (1 beat on each chord)

If **[Am]** you go **[E7]** out in the **[Am]** woods to-**[E7]** day,  
you're **[Am]** sure of a **[E7]** big sur-**[Am]** prise.

If **[C]** you go **[G7]** out in the **[C]** woods to-**[G7]** day,  
you'd **[C]** better go **[G7]** in dis-**[C]** guise.

For **[G7]** every bear that ever there was,  
will **[Em7]** gather there for **[C6]** certain because.

To-**[F]** day's the **[C]** day the **[F]** teddy bears  
**[C]** have their **[G7]** pic-**[C]** nic. **[E7]**

**[Am]** Every **[E7]** teddy bear **[Am]** who's been **[E7]** good  
is **[Am]** sure of a **[E7]** treat to-**[Am]** day.

There're **[C]** lots of **[G7]** marvelous **[C]** things to **[G7]** eat  
and **[C]** wonderful **[G7]** games to **[C]** play.

Be-**[G7]** neath the trees, where nobody sees,  
they'll **[Em7]** hide and seek as **[C6]** long as they please.

**[F]** That's the **[C]** way the **[F]** teddy bears  
**[C]** have their **[G7]** pic-**[C]** nic.

**[C]** Picnic time for teddy bears,  
the little teddy bears are having a **[Gdim]** lovely **[G7]** time today.

**[G7]** Watch them, **[Gdim]** catch them **[G7]** unawares,  
and see them picnic on their **[C]** holi - **[Gdim]** day. **[Dm7] [G7]**

**[C]** See them gaily dance about,  
they love to play and shout and **[C7]** never have any **[F]** cares.

At six o'clock their mummies and daddies  
will **[C]** take them home to **[Am]** bed.

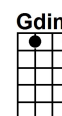
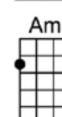
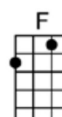
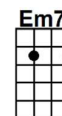
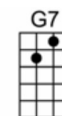
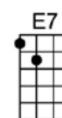
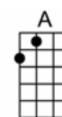
Because they're **[Dm7]** tired little **[G7]** teddy **[C]** bears. **[E7]**

If **[Am]** you go **[E7]** out in the **[Am]** woods to-**[E7]** day,  
you'd **[Am]** better not **[E7]** be a-**[Am]** lone.

It's **[C]** lovely **[G7]** out in the **[C]** woods to-**[G7]** day,  
but **[C]** safer to **[G7]** stay at **[C]** home.

For **[G7]** every bear that ever there was  
will **[Em7]** gather there for **[C6]** certain because.

To-**[F]** day's the **[C]** day the **[F]** teddy bears **[C]** have their **[G7]** pic-**[C]** nic.  
To-**[F]** day's the **[C]** day the **[F]** teddy bears **[C]** have their **[G7]** pic-**[C]** nic.



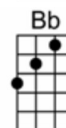
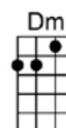
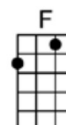
# The Loco-Motion

by Gerry Goffin and Carole King.  
1962 by hit by Little Eva. 1988 hit by Kylie Minogue.



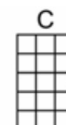
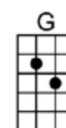
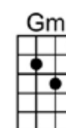
Intro: **[F] [Dm] [F] [Dm]** - 4 beats on each

(girls) **[F]** Everybody's doin' a **[Dm]** brand new dance now  
 (boys) **[F]** Come on baby... **[Dm]** do the loco-motion  
 (girls) I **[F]** know you'll get to like it if you **[Dm]** give it a chance now  
 (boys) **[F]** Come on baby... **[Dm]** do the loco-motion  
 (all) My **[Bb]** little baby sister can **[Gm]** do it with ease  
 It's **[Bb]** easier than learning your **[G]** a b c's  
 So **[F]** come on, come on, **[C]** do the loco-motion with **[F]** me



**[F]** You gotta swing your hips now **[Bb]** come on baby  
 Jump **[F]** up... mmm jump back  
 Well I **[C]** think you got the knack, whoah-oh

(girls) **[F]** Now that you can do-o it... let's **[Dm]** make a chain now  
 (boys) **[F]** Come on baby... **[Dm]** do the loco-motion  
 (girls) A **[F]** chug-a chug-a motion like a **[Dm]** railway train now  
 (boys) **[F]** Come on baby... **[Dm]** do the loco-motion  
 (all) **[Bb]** Do it nice and easy now **[Gm]** don't lose control  
 A **[Bb]** little bit of rhythm and a **[G]** lot of soul  
 So **[F]** come on, come on, **[C]** do the loco-motion with **[F]** me



**[F]** You gotta swing your hips now **[Bb]** come on baby  
 Jump **[F]** up... mmm jump back  
 Well I **[C]** think you got the knack, whoah-oh

(girls) **[F]** Move around the floor in a **[Dm]** loco-motion  
 (boys) **[F]** Come on baby... **[Dm]** do the loco-motion  
 (girls) **[F]** Do it holding hands if you **[Dm]** get the notion  
 (boys) **[F]** Come on baby... **[Dm]** do the loco-motion  
 (all) There's **[Bb]** never been a dance that's **[Gm]** so easy to do  
 It **[Bb]** even makes you happy when you're **[G]** feeling blue  
 So **[F]** come on, come on, **[C]** do the loco-motion  
**[F]** Come on come on, **[C]** do the loco-motion  
**[F]** Come on come on, **[C]** do the loco- motion with **[F]** me [cha cha cha]