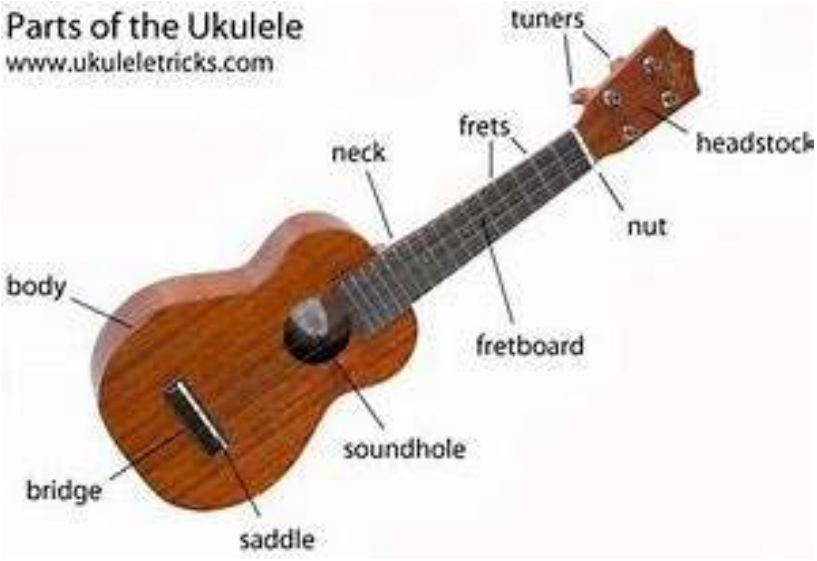
Contents

This book has been produced to help complete beginners make a start with their new ukuleles and to be used in the beginner classes we run. There will be ten, one-hour classes, run weekly, starting with the basics and progressing through the songs in the book. Check on the website to find when classes are running: www.adderburyukes.co.uk

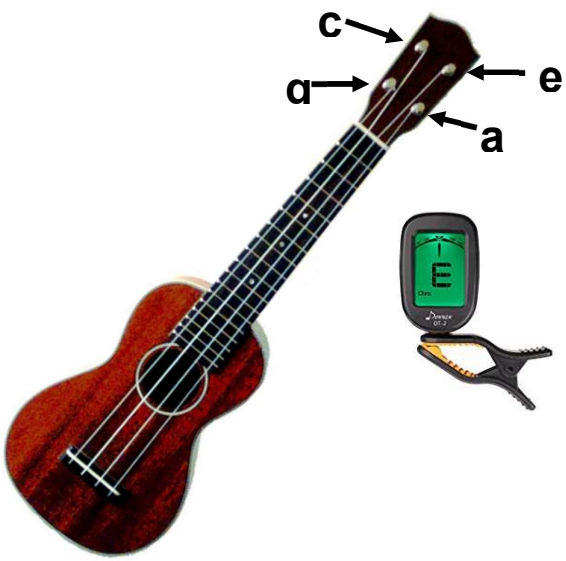
Page

- Ukulele parts and sizes 2
- Tuning and how to hold your ukulele 3
- Strumming technique 4
- Understanding Chords 5
- Table of Songs 6
- Song Instructions 7/8/9
- Jambalaya 10
- Amazing Grace 11
- King of the Road 12
- In the Summertime 13
- I Have a Dream 14
- When The Saints 15
- Leaving on a Jet Plane 16
- Let's Dance 17
- Que Sera Sera 18
- Stand By Me 19
- Dirty Old Town 20
- Beautiful Sunday 21
- Sailor 22
- Oh What a Beautiful Morning 23
- Sway 24
- Happy Together 25
- The Loco-Motion 26
- Island of Dreams/Morning Town Ride 27
- The Letter 28
- A Hard Day's Night 29
- Chord Charts 30/31
- Left Hand Chord Chart 32

All the songs in this book are for research and personal use only.



There are four sizes of ukulele:
Soprano (smallest), Concert, Tenor, Baritone (largest).
Standard gcea tuning is suitable for sopranos, concerts and tenors. Most people start learning on a soprano, but people with large fingers may prefer a Concert or Tenor ukulele with a wider fret board. I would not recommend a Baritone for a beginner as they are tuned DGBE and use different chord shapes, that are not covered by this course.



Tuning your ukulele

The first thing to do before playing is to tune your ukulele. A new instrument will take a lot of tuning as the strings will be slack and they will take a while to bed in. The easiest way is to buy a "clip on tuner", costing between £6.00 and £12.00.

Left-Handed Players.

Ukuleles usually come tuned for a right-handed player. Left-handed players will have to have the instrument re-strung in reverse order. A Chord chart for left handers is shown at the end. An alternative is to try playing right-handed.

Holding Your Ukulele

It's important you hold your ukulele correctly. Your dominant hand will be used to strum and your non-dominant will hold down the strings to form chords. Sit upright in a comfortable position with both feet flat on the floor. The fret board should be facing away from your body. When sitting you can rest the body of the ukulele on your leg leaving your strumming hand free to move. Alternatively hold your ukulele higher, supported between your forearm and chest.

Things to watch out for:
1. When I play a chord, are all the strings ringing out? Try this for all the chords you play and make sure all 4 stings are ringing out clearly.
2. When I change chords is it smooth with both chords being clear?
3. Am I playing the right chord in the right place? In a song you must change chords, it is easy to change early or late, listen to make sure you change in the right place.

Strumming

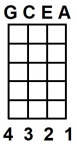
Strumming is the main technique with the ukulele and just covered in this book. Strumming is used to provide a rhythm for songs. Use the index finger to strum down and up on the strings to produce a chord.

Strumming with your fingers

You need to hold your hand up as if to wave, spread your fingers (1) and point with your index finger (2). Now strum with your first finger. The thumb can also be held against the finger for support. Remember to strum gently, using the wrist to flex up and down.

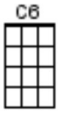
Chord Boxes

Chord boxes are used to display the finger positions used to make a chord. Each vertical line represents the strings, numbered 1 to 4. The horizontal lines represent the metal frets down the ukulele neck.



The majority of popular songs are based on a 4/4 rhythm, that is four beats to the bar. Your first strumming pattern is playing four strokes down, counting: 1 2 3 4. Start slowly and evenly. Let the forearm move down and up, allow the wrist to rotate and brush the finger over the strings.

This open chord is C6, but can also be called Am7 (A minor 7).



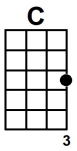
↓	↓	↓	↓	↓	↓	↓	↓	↓	↓	↓	↓	↓	↓	↓	↓
D	D	D	D	D	D	D	D	D	D	D	D	D	D	D	D
1	2	3	4	1	2	3	4	1	2	3	4	1	2	3	4

Second, and a more common strumming pattern adds an up stroke, still with 4 beats to the bar, but counting: 1 & 2 & 3 & 4 &. The 1 to 4 being the down strum, the & being the up strum. Again, start slowly and evenly, letting the finger brush down and up over the strings, trying not to pluck the string. Stop and start again with a faster tempo, keeping it even.

↓	↑	↓	↑	↓	↑	↓	↑	↓	↑	↓	↑	↓	↑	↓	↑	↓	↑	↓	↑	↓	↑	↓	↑	↓	↑	↓	↑	↓	↑	↓	↑
D	U	D	U	D	U	D	U	D	U	D	U	D	U	D	U	D	U	D	U	D	U	D	U	D	U	D	U	D	U	D	U

Chords

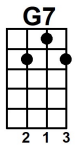
Chords are made by pressing the strings down to change the note of the strings. Cup your hand around the neck and bend your fingers to be able to press down on the strings. Press down with the tips of your fingers, nails short help. Make sure you press between the frets. Pressing on a fret will produce a dead sound. Start strumming with the chord of C, as shown in the diagram. The black dot shows the string and fret position to be held down. Use your third finger to press down between the second and third fret. Numbers are placed at the bottom of the diagram to show which fingers to use. Practice strumming using the chord of C as below.



C

↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑	↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑	↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑
D U D U D U D U	D U D U D U D U	D U D U D U D U

We now introduce the chord of G7 and use your fingers as shown. Finger one (Index finger) goes on first fret, second string. Finger two goes on second fret, third string. Then tuck your third finger under your second finger on fret two, first string. Pluck each string to make sure they all ring out, before strumming. When comfortable with this chord, practice changing from G7 to C and back again.



The next strumming practice involves the two chords. Start slowly until you can play without a break between chord changes, before speeding up.

C **G7**

↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑	↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑	↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑
D U D U D U D U	D U D U D U D U	D U D U D U D U

G7 **C**

↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑	↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑	↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑
D U D U D U D U	D U D U D U D U	D U D U D U D U

G7 **C**

↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑	↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑	↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑
D U D U D U D U	D U D U D U D U	D U D U D U D U

When you start strumming, you will want to look down at your hand to make sure your fingers are in the right place. This is normal, so don't worry, and with practice your fingers will find there way without you having to look.

Points to Remember.

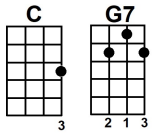
1. Use the wrist to strum, keep it loose.
2. Use your finger tips to press down strings for chords.
3. Posture. Sit up straight so you can hold your ukulele without bending your wrist to hold chords.
4. Daily Practice. A few minutes each day is much better than just 30 minutes once a week.

The following is a list of songs to be played during the Beginners course. It starts with the song Jambalaya with just two chords C and G7 and progresses as new chords and strumming patterns are introduced.

No	Song	Chords	New Chords
1	Jambalaya	C G7	C G7
2	Amazing Grace	C F G7	New chord of F
3	King of the Road	C F G7	Shuffle rhythm
4	In the Summertime	C F G7	
5	I Have a Dream	C F G7	Strum: D DUDUD
6	When The Saints	C F G7 C7	New chord of C7
7	Leaving on a Jet Plane	C F Dm G7	Dm
8	Let's Dance	C G F	G
9	Que Sera Sera	C G7 Dm G C7	
10	Stand By Me	C G7 F Am	Am Strum: D DU UDU
11	Dirty Old Town	C F Dm Am	
12	Beautiful Sunday	C G A D	A & D
13	Sailor	G C D D7 G7	D7
14	Oh What a Beautiful Morning	C G7 F D7	
15	Sway	A7 Dm C F Bb	A7 & Bb Strum: D DU UDU
16	Happy Together	Dm C Bb A7 D Am F	
17	The Loco-Motion	F Dm Bb Gm G C	Gm
18	Island of Dreams/Morning Town Ride	C F G7 C7 D G Em Am	Em
19	The Letter	Am F C D7 E7 G	E7
20	A Hard Day's Night	C F Bb G7 F7 Em	F7

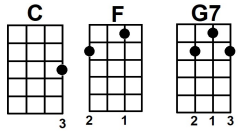
All the songs are attached below and can be practised at home. Look at the chord shapes and practice changing from one to another before playing the song. Start slowly and tap your foot to help keep the beat. The music contains the words with the chord name interspersed in square brackets. Keep playing the chord until you reach the next chord and change. All the songs are taken from the group's song books.

1 Jambalaya



We can now play our first song, Jambalaya, just using the chords of C and G7, as practiced above. There is an intro of each chords played with 4 beats, strummed up and down and the last chord with an arrow indicating a single down strum and stop. You then start singing and resume stumming at the first chord.

2 Amazing Grace



The introduction of the chord F. Most songs are in 4/4 time, that is 4 beats to the bar, but this song is in 3/4 time, Waltz time, counting 1&2&3& for each bar. Practice the following changes: C to F to G7 and back to the start. Then try playing Amazing Grace.

C **F**

| : ↓ ↑ ↓ ↑ ↓ ↑ | ↓ ↑ ↓ ↑ ↓ ↑ | ↓ ↑ ↓ ↑ ↓ ↑ |
| : D U D U D U | D U D U D U | D U D U D U |

F **G7**

| ↓ ↑ ↓ ↑ ↓ ↑ | ↓ ↑ ↓ ↑ ↓ ↑ | ↓ ↑ ↓ ↑ ↓ ↑ : |
| D U D U D U | D U D U D U | D U D U D U : |

The chords C F and G7 are the most common chords you will play and give you lots of songs to enjoy. The colons **:** are repeat marks.

3 King of the Road

The same three chords of C, F and G7. This song is in 4/4 time with quicker chord changes. Play slowly to start, strumming up and down, getting use to changing chords and gradually increase the tempo. Try changing the strumming rhythm to a shuffle by extending the down strum and shortening the up strum; dum de dum de dum de dum.

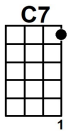
4 In the Summertime

Another song using the three chords: C F and G7

5 I Have a Dream

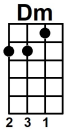
This song, with the three main chords, is nice and slow, but has a different strumming pattern of: ┃D DUDUD ┃D DUDUD ┃. This pattern leaves out two up strums, where your hand will still go up, but not touch the strings.

6 When the Saints



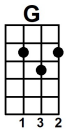
A nice lively song to play with our three main chords, plus C7.

7 Leaving on a Jet plane



A well know song by John Denver and a 1960's hit for Peter, Paul and Mary. This introduces the chord of Dm, (D minor). Before playing the song, practice playing the four chords to get used to the changes.

8 Let's Dance

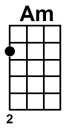


This song uses the chord of G together with C and F. Notice the finger positions numbered under the box. The chord of G can take a little time to get used to.

9 Que Sera Sera

This song has three beats to the bar and contains all the chords we have used up-to-now. Strum:- DUDUDU and count – 1&2&3&

10 Stand by me

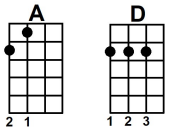


We introduce the chord of Am, (A minor), together with C F and G7. It has 4 beats to the bar, but has a different Strumming pattern of: D DU UDU

11 Dirty Old Town

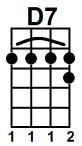
No new chords in this song, just practice with C F Dm and Am. There is a kazoo introduction and solo, but you can just hum these parts. The start has [NC] meaning no chords, so just hum and start strumming at the first chord. Also stop stumming at the end of the intro. The strumming is straight up and down.

12 Beautiful Sunday



Together with C and G, we now have the chords of A and D. The intro. Is 4 beats for each chord, strumming up and down. When a chord is shown, [D↓], you play a single down strum and stop until the next chord.

13 Sailor

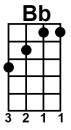


Now we have our first bar chord, where your first finger lays across all the strings on the second fret holding them down. Your second or third finger, whichever is more comfortable, holds down the first sting on the third fret. To hold a bar chord, you will need to move your hand round with your thumb at the back of the neck. This allows you to press the first finger down on the strings.

14 Oh What a Beautiful Morning

This song from Oklahoma is in three time and gives more practice with D7.

15 Sway



A song with a Latin feel and a strumming pattern of: D DU UDU. This song has the chord of Bb, (B flat). This is a difficult chord with the first finger holding down the bottom two string and the second and third fingers spread across. It needs to be practiced as Bb is in many of our songs.

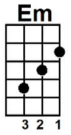
16 Happy Together

Another lively song from the 1960's. No new chords, but chance to practice the chords with a new song.

17 The Loc-Motion

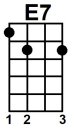
A fun song you can sing on your own to practice Bb and also Gm. Strum up and down, slowly to start practicing the chord changes.

18 Island of Dreams and Morning Town Ride.



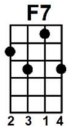
A medley of two songs joined together without a break. There are a number of different chords, including Em. When you see the word Chorus, you go back, repeat the chorus, and go to the next verse.

19 The Letter



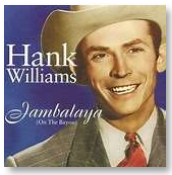
This song has the chord of E7 together with other common chords. It's quite a short song so repeated.

20 A Hard Day's Night



One last chord of F7 and one where you use all four fingers. This chord is played after the chord of C. Use your little finger to play C and keep it there to make it much easier to then play the F7. There is a single chord played at the start and that is the C7sus4, a rare chord to play. Play the initial chord, count 1 2 3 and start the song, only strumming when you get to the C chord. There are more chords to learn, but this course will give you a good start.

JAMBALAYA by Hank Williams released in 1952.

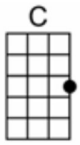


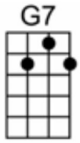
Intro: **[C]/// [G7]/// [C]/// [C↓]**

Goodbye **[C]** Joe me gotta go me oh **[G7]** my oh
Me gotta go pole the pirogue down the **[C]** bayou
My Yvonne the sweetest one me oh **[G7]** my oh
Son of a gun we'll have big fun on the **[C]** bayou *(stop)*

Jambala-**[C]** ya, a crawfish pie and filet **[G7]** gumbo
'Cause tonight I'm gonna see my ma cher-**[C]** amio
Pick guitar, fill fruit jar and be **[G7]** gay-oh
Son of a gun, we'll have big fun on the **[C]** bayou *(stop)*

Thibod-**[C]** aux, Fontaineaux, the place is **[G7]** buzzin
Kinfolk come to see Yvonne by the **[C]** dozen
Dress in style, go hog wild, me oh **[G7]** my oh
Son of a gun, we'll have big fun on the **[C]** bayou *(stop)*





Jambala-**[C]** ya, a crawfish pie and filet **[G7]** gumbo
'Cause tonight I'm gonna see my ma cher-**[C]** amio
Pick guitar, fill fruit jar and be **[G7]** gay-oh
Son of a gun, we'll have big fun on the **[C]** bayou *(stop)*

Settle **[C]** down, far from town get me a **[G7]** pirogue
And I'll catch all the fish in the **[C]** bayou
Swap my mon to buy Yvonne what she **[G7]** need-oh
Son of a gun, we'll have big fun on the **[C]** bayou *(stop)*

Jambala-**[C]** ya, a crawfish pie and filet **[G7]** gumbo
'Cause tonight I'm gonna see my ma cher-**[C]** amio
Pick guitar, fill fruit jar and be **[G7]** gay-oh
Son of a gun, we'll have big fun on the **[C]** bayou *(stop)*
Son of a **[G7]** gun, we'll have big fun on the **[C]** bayou *(stop)*
Son of a **[G7]** gun, we'll have big fun, on the **[C]** bayou *//// [G7↓] [C↓]*

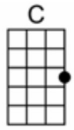
Amazing Grace

"Amazing Grace" is a Christian hymn published in 1779, with words written in 1772 by the English poet and Anglican clergyman John Newton (1725–1807).

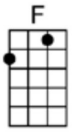
3/4 123 123

Intro: **[C] [F] [C] [G7] [C↓]**

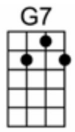
A-**[C]** mazing grace how **[F]** sweet the **[C]** sound,
That saved a wretch like **[G7]** me.
I **[C]** once was lost but **[F]** now am **[C]** found,
Was blind but **[G7]** now I **[C]** see.



'Twas **[C]** grace that taught my **[F]** heart to **[C]** fear,
And grace my fears re-**[G7]** lieved.
How **[C]** precious did that **[F]** grace a-**[C]** ppear,
The hour I **[G7]** first be-**[C]** lieved.



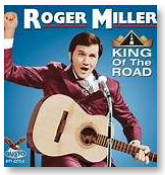
Through **[C]** many dangers, **[F]** toils and **[C]** snares,
I have already **[G7]** come;
'Tis **[C]** grace hath brought me **[F]** safe thus **[C]** far,
And grace will **[G7]** lead me **[C]** home.



The **[C]** Lord has promised **[F]** good to **[C]** me,
His word my hope se-**[G7]** cures;
He **[C]** will my shield and **[F]** portion **[C]** be,
As long as **[G7]** life en-**[C]** dures.

(Sing next verse softly)
Yea, **[C]** when this flesh and **[F]** heart shall **[C]** fail,
and mortal life shall **[G7]** cease,
I **[C]** shall possess with-**[F]** in the **[C]** veil,
A life of **[G7]** joy and **[C]** peace.

When **[C]** we've been there ten **[F]** thousand **[C]** years,
Bright shining as the **[G7]** sun,
We've **[C]** no less days to **[F]** sing God's **[C]** praise,
Than when we've **[G7]** first be-**[C]** gun. *(slow down)*

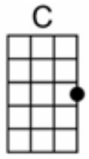


King Of The Road – Roger Miller 1964

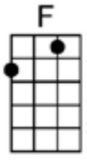
4/4 Shuffle Rhythm

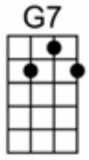
Intro: **[C] [F] [G7] [C]** – 4 beats on each

[C] Trailer for **[F]** sale or rent, **[G7]** rooms to let... **[C]** fifty cents.
No phone, no **[F]** pool, no pets, I **[G7]** ain't got no cigarettes
Ah, but.. **[C]** two hours of **[F]** pushin' broom
Buys an **[G7]** eight by twelve **[C]** four-bit room
I'm a man of **[F]** means by no means
[G7] ↓↓ King of the **[C]** road.



[C] Third boxcar, **[F]** midnight train
[G7] Destination...**[C]** Bangor, Maine.
Old worn out **[F]** suits and shoes,
I **[G7]** don't pay no union dues,
I smoke **[C]** old stogies **[F]** I have found
[G7] Short, but not too **[C]** big around
I'm a man of **[F]** means by no means
[G7] ↓↓ King of the **[C]** road.



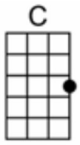


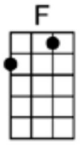
I know **[C]** every engineer on **[F]** every train
[G7] All of their children, and **[C]** all of their names
And **[C]** every handout in **[F]** every town
And **[G7]** every lock that ain't locked when no one's around.

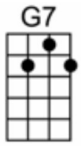
[C] Trailer for **[F]** sale or rent, **[G7]** Rooms to let... **[C]** fifty cents.
No phone, no **[F]** pool, no pets, I **[G7]** ain't got no cigarettes
Ah, but.. **[C]** two hours of **[F]** pushin' broom
Buys an **[G7]** eight by twelve **[C]** four-bit room
I'm a man of **[F]** means by no means
[G7] ↓↓ King of the **[C]** road.
[G7] ↓↓ King of the **[C]** road.
[G7] ↓↓ King of the **[C]** road. **[G7] [C]**

In the Summertime - *Mungo Jerry 1970*

Intro: **[G7]**/// **[F]**/// **[C]**/// **[C]**//







[C] In the summertime when the weather is high,
You can stretch right up and touch the sky
When the **[F]** weather's fine,
You got women, you got women on your **[C]** mind
Have a **[G7]** drink, have a drive,
[F] Go out and see what you can **[C]** find

[C] If her daddy's rich, take her out for a meal,
If her daddy's poor, just do what you feel
Speed a-**[F]** long the lane,
Do a ton, or a ton an' twenty-**[C]** five
When the **[G7]** sun goes down,
You can **[F]** make it, make it good in a lay- **[C]** by

[C] We're no threat, people, we're not dirty, we're not mean
We love everybody, but we do as we please
When the **[F]** weather's fine,
We go fishin' or go swimmin' in the **[C]** sea
We're always **[G7]** happy,
Life's for **[F]** livin', yeah, that's our philoso-**[C]** phy

[C] Sing a-long with us, dee dee dee-dee dee
Dah dah dah-dah dah, yeah, we're hap-happy
Dah dah-**[F]** dah, dee-dah-do dee-dah-do dah-do-**[C]** dah
Dah-do-**[G7]** dah-dah dah, dah-dah-**[F]** dah do-dah-**[C]** dah

[C] When the winter's here, yeah, it's party time,
Bring your bottle, wear your bright clothes,
It'll soon be summertime and we'll **[F]** sing again,
We'll go drivin' or maybe we'll settle **[C]** down
If she's **[G7]** rich, if she's nice,
Bring your **[F]** friends and we'll all go into **[C]** town

[C] In the summertime when the weather is high,
You can stretch right up and touch the sky
When the **[F]** weather's fine,
You got women, you got women on your **[C]** mind
Have a **[G7]** drink, have a drive,
[F] Go out and see what you can **[C]** find
Have a **[G7]** drink, have a drive,
[F] Go out and see what you can **[C]** find **[F]** **[C]**

I Have A Dream - Abba 1979

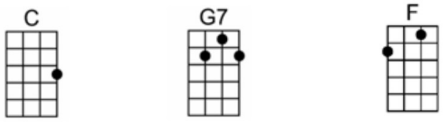
Intro: **[C]** /// **[G7]** /// **[C]**/// ↓ - Strum - D DUDUD

I have a **[G7]** dream, a song to **[C]** sing
To help me **[G7]** cope with any-**[C]** thing
If you see the **[G7]** wonder of a fairy-**[C]** tale
You can take the **[G7]** future even if you **[C]** fail - *(pause)*
I believe in **[G7]** angels something good in **[F]** everything I **[C]** see
I believe in **[G7]** angels when I know the **[F]** time is right for **[C]** me
I'll cross the **[G7]** stream - *(pause)*
I have a **[C]** dream

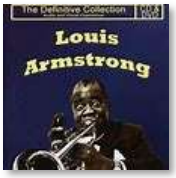
I have a **[G7]** dream, a fanta-**[C]** sy
To help me **[G7]** through reali-**[C]** ty
And my desti-**[G7]** nation makes it worth the **[C]** while
Pushing through the **[G7]** darkness still another **[C]** mile - *(pause)*
I believe in **[G7]** angels something good in **[F]** everything I **[C]** see
I believe in **[G7]** angels when I know the **[F]** time is right for **[C]** me

I'll cross the **[G7]** stream - *(pause)* I have a **[C]** dream
I'll cross the **[G7]** stream - *(pause)* I have a **[C]** dream

[C] I have a **[G7]** dream, a song to **[C]** sing
To help me **[G7]** cope with any-**[C]** thing
If you see the **[G7]** wonder of a fairy-**[C]** tale
You can take the **[G7]** future even if you **[C]** fail - *(pause)*
I believe in **[G7]** angels something good in **[F]** everything I **[C]** see
I believe in **[G7]** angels when I know the **[F]** time is right for **[C]** me
I'll cross the **[G7]** stream - *(pause)* I have a **[C]** dream
I'll cross the **[G7]** stream - *(pause)* I have a **[C]** dream



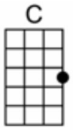
When The Saints Go Marching In



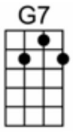
"When the Saints Go Marching In", is a Black spiritual. Though it originated as a Christian hymn, it is often played by jazz bands. This song was famously recorded in 1938, by Louis Armstrong and his orchestra.

Intro: **[C] [G7] [C]** ↓ - 4 beats on each and stop

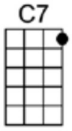
Oh, when the **[C]** Saints go marching in,
oh, when the Saints go marching **[G7]** in
Oh, Lord, I **[C]** want to **[C7]** be in that **[F]** number,
when the **[C]** Saints go **[G7]** marching **[C]** in.

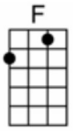


Oh, when the **[C]** sun refuse to shine,
oh, when the sun refuse to **[G7]** shine,
Oh, Lord, I **[C]** want to **[C7]** be in that **[F]** number,
when the **[C]** sun re-**[G7]** fuse to **[C]** shine.



Oh, when the **[C]** Saints go marching in,
oh, when the Saints go marching **[G7]** in
Oh, Lord, I **[C]** want to **[C7]** be in that **[F]** number,
when the **[C]** Saints go **[G7]** marching **[C]** in.





Oh when the **[C]** trumpet sounds the call,
oh, when the trumpet sounds the **[G7]** call
Oh, Lord, I **[C]** want to **[C7]** be in that **[F]** number,
when the **[C]** trumpet **[G7]** sounds the **[C]** call

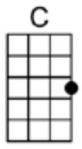
Oh, when the **[C]** Saints go marching in,
oh, when the Saints go marching **[G7]** in
Oh, Lord, I **[C]** want to **[C7]** be in that **[F]** number,
when the **[C]** Saints go **[G7]** marching **[C]** in. **[G7] [C]**

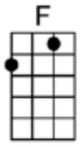
Leaving on a Jet Plane – by John Denver 1966

Peter Paul & Mary had a No. 1 hit in 1969

Intro: **[C]** /// **[F]** /// **[C]** /// **[F]** ///

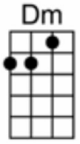
All my **[C]** bags are packed I'm **[F]** ready to go
I'm **[C]** standing here out-**[F]**side your door
I **[C]** hate to wake you **[Dm]** up to say good-**[G7]**bye
But the **[C]** dawn is breakin' it's **[F]** early morn
The **[C]** taxi's waitin' he's **[F]** blowin' his horn
Al**[C]**ready I'm so **[Dm]** lonesome I could **[G7]** cry

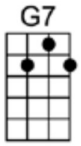




Chorus:

So **[C]** kiss me and **[F]** smile for me
[C] Tell me that you'll **[F]** wait for me
[C] Hold me like you'll **[Dm]** never let me **[G7]** go
I'm **[C]** leavin' **[F]** on a jet plane
[**C]** Don't know when **[F]** I'll be back again
[C] Oh babe, **[Dm]** I hate to **[G7]** go
(Last time only) I hate to **[C]** go **[G7] [C]**





There's so **[C]** many times I've **[F]** let you down
[C] So many times I've **[F]** played around
[C] I tell you now **[Dm]** they don't mean a **[G7]** thing
Ev'ry **[C]** place I go I'll **[F]** think of you
Ev'ry [**C]** song I sing I'll **[F]** sing for you
When **[C]** I come back I'll [**Dm]** wear your wedding **[G7]** ring

Chorus

[C] Now the time, has **[F]** come to leave you
[**C]** One more time **[F]** let me kiss you
Then **[C]** close your eyes, **[Dm]** I'll be on my **[G7]** way
[C] Dream about the **[F]** days to come
When **[C]** I won't have to **[F]** leave alone
[C] About the times [**Dm]** I won't have to **[G7]** say

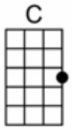
Chorus X 2 to end

Let's Dance - Chris Montez 1962

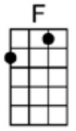
Note: la la la's – some play on kazoos.

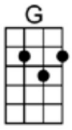
Intro: **[G] [F] [C] [C]** - 4 beats on each

[C] Hey baby won't you **[F]** take a **[C]** chance?
Say that you'll let me **[F]** have this dance.



Chorus
Well let's **[F]** dance, la la la la, la, la la la la.
Well let's **[C]** dance, la la la la, la, la la la la.
We'll **[G]** do the twist, the stomp, the mashed po-**[F]** tato too,
[G] Any old dance that you **[F]** wanna do,
But let's **[C]** dance, la la la la, la, la la la la.
Well let's dance.





[C] Hey baby, yeah, you **[F]** thrill me **[C]** so.
Hold me tight, **[F]** don't you let me **[C]** go.

Repeat Chorus.

[C] Hey, baby, if you're **[F]** all **[C]** alone
Maybe you'll let me **[F]** walk you **[C]** home

Repeat Chorus.

[C] Hey, baby, things are **[F]** swingin' **[C]** right
Yes, I know that **[F]** this is the **[C]** night

Well let's **[F]** dance, la la la la, la, la la la la.
Well let's **[C]** dance, la la la la, la, la la la la.
We'll **[G]** do the twist, the stomp, the mashed po-**[F]** tato too,
[G] Any old dance that you **[F]** wanna do,
But let's **[C]** dance, la la la la, la, la la la la.
Well let's dance, la la la la, la, la la la la.
But let's **[C↓]** Dance.

Que Sera, Sera - Doris Day

Published in 1956 and was introduced in the Alfred Hitchcock film “The Man Who Knew Too Much”, starring Doris Day and James Stewart.

3/4 - 1 2 3 1 2 3

When I was **[C]** just a little girl,
I asked my mother ”What will I **[G7]** be?
[Dm] Will I be **[G]** pretty? **[Dm]** Will I be **[G]** rich?
[Dm] Here’s what she **[G]** said to **[C]** me… **[C7]**

Que **[F]** *sera, sera. What* **[Dm]** *ever will* **[C]** *be will be*
The future’s not **[G7]** *ours to see… que sera,* **[C]** *sera* **[C]** **[C]**

[G] When I was **[C]** just a child in school,
I asked my teacher ”What should I **[G7]** try?
[Dm] Should I paint **[G]** pictures? **[Dm]** Should I sing **[G]** songs?
[Dm] This was her **[G]** wise **[C]** reply… **[C7]**

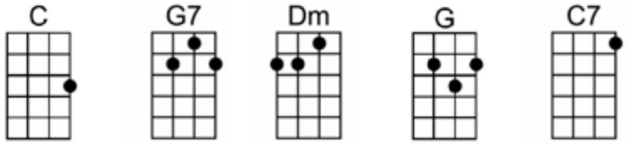
Que **[F]** *sera, sera. What* **[Dm]** *ever will* **[C]** *be will be*
The future’s not **[G7]** *ours to see… que sera,* **[C]** *sera* **[C]** **[C]**

[G] When I grew **[C]** up and fell in love,
I asked my sweetheart, ”What lies **[G7]** ahead?
[Dm] Will we have **[G]** rainbows, **[Dm]** day after **[G]** day?
[Dm] Here’s what my **[G]** sweetheart **[C]** said… **[C7]**

Que **[F]** *sera, sera. What* **[Dm]** *ever will* **[C]** *be will be*
The future’s not **[G7]** *ours to see… que sera,* **[C]** *sera* **[C]** **[C]**

[G] Now I have **[C]** children of my own,
They ask their mother ”What will I **[G7]** be?
[Dm] Will I be **[G]** handsome? **[Dm]** Will I be **[G]** rich?
[Dm] I tell them **[G]** tenderly **[C]** … **[C7]**

Que **[F]** *sera, sera. What* **[Dm]** *ever will* **[C]** *be will be*
The future’s not **[G7]** *ours to see… que sera,* **[C]** *sera* **[C]**
[G7] *What will be will* **[C]** *be* **[C]**
[G7] *Que sera, ser-* **[C]** *a. III III* **[G7]** **[C]**



Stand By Me - Ben E King 1961

Intro: **[C] [Am] [F] [G7] [C]** - Strum: D DU UDU

[C] When the night has come **[Am]** and the land is dark
And the **[F]** moon is the **[G7]** only light we'll **[C]** see

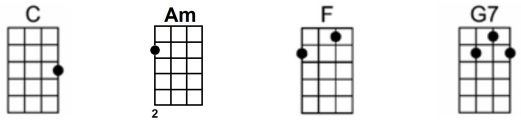
[C] No I won't be afraid, no I **[Am]** won't be afraid
Just as **[F]** long as you **[G7]** stand, stand by **[C]** me
[C] So darling, darling stand by me, oh **[Am]** stand by me
Oh **[F]** stand, stand by **[G7]** me, stand by **[C]** me **[C]**

[C] If the sky that we look upon, **[Am]** Should tumble and fall
Or the **[F]** mountain should **[G7]** crumble to the **[C]** sea

[C] I won't cry I won't cry no I **[Am]** won't shed a tear
Just as **[F]** long as you **[G7]** stand, stand by **[C]** me
[C] And darling, darling stand by me, oh **[Am]** stand by me
Oh **[F]** stand, stand by **[G7]** me, stand by **[C]** me **[C]**

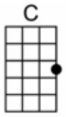
Repeat from start

[C] And darling, darling stand by me, oh **[Am]** stand by me
Oh **[F]** stand, stand by **[G7]** me, stand by **[C]** me. **[G7]** **[C]**

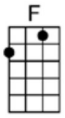


Dirty Old Town - by Ewan MacColl in 1949 about Salford

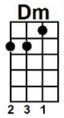
Intro on Kazoos
*[NC] I found my **[C]** love, by the **[F]** gas works **[C]** crawls*
*Dreamed a **[F]** dream, by the old ca-**[C]** nal*
***[F]** Kissed my **[C]** girl, by the **[F]** factory **[C]** wall*
Sing: **[C]** Dirty old **[Dm]** town, dirty old **[Am]** town



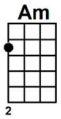
[NC] I found my **[C]** love, by the **[F]** gas works **[C]** crawls
Dreamed a **[F]** dream, by the old ca-**[C]** nal
[F] Kissed my **[C]** girl, by the **[F]** factory **[C]** wall
Dirty old **[Dm]** town, dirty old **[Am]** town



I heard a **[C]** siren **[F]** from the **[C]** docks
Saw a **[F]** train set the night on **[C]** fire
I **[F]** smelled the **[C]** smoke on the **[F]** Salford **[C]** wind
Dirty old **[Dm]** town, dirty old **[Am]** town



Clouds are **[C]** drifting a-**[F]** cross the **[C]** moon
Cats are **[F]** prowling on their **[C]** beat
[F] Spring's a **[C]** girl in the **[F]** street at **[C]** night
Dirty old **[Dm]** town, dirty old **[Am]** town



I'm going to **[C]** make a **[F]** good sharp **[C]** axe
Shining **[F]** steel tempered in the **[C]** fire
I'll **[F]** chop you **[C]** down like an **[F]** old dead **[C]** tree
Dirty old **[Dm]** town, dirty old **[Am]** town

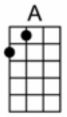
Kazoo:
*[NC] I found my **[C]** love, by the **[F]** gas works **[C]** crawls*
*Dreamed a **[F]** dream, by the old ca-**[C]** nal*
***[F]** Kissed my **[C]** girl, by the **[F]** factory **[C]** wall*
Sing: **[C]** Dirty old **[Dm]** town, dirty old **[Am]** town

[NC] I found my **[C]** love, by the **[F]** gas works **[C]** crawls
Dreamed a **[F]** dream, by the old ca-**[C]** nal
[F] Kissed my **[C]** girl, by the **[F]** factory **[C]** wall
Dirty old **[Dm]** town, dirty old **[Am]** town
(*Slower*) Dirty old **[Dm]** town, dirty old **[Am]** town. **[C↓]**

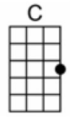
Beautiful Sunday - Daniel Boone 1972

Intro: **[G]**/// **[D]**/// **[G]**/// **[D]**///

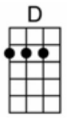
[G] Sunday morning, up with the lark
I think I'll take a walk in the park
[C] Hey, hey, **[D]** hey, it's a beautiful **[G]** day. **[G]**
[G] I've got someone waiting for me
[G] When I see her, I know that she'll say
[C] Hey, hey, **[D]** hey, it's a beautiful **[G]** day. **[G]**

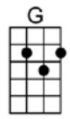


[G] Hi, hi, hi, beautiful **[C]** Sunday
This is **[D]** my, my, my, beautiful **[G]** day
When you say, say, say, say that you **[A]** love me
Oh-oh, **[C]** my, my, **[D↓]** my it's a beautiful **[G]** day. **[G]**



[G] Birds are singing, you by my side
[G] Let's take a car and go for a ride
[C] Hey, hey, **[D]** hey, it's a beautiful **[G]** day **[G]**
[G] We'll drive on and follow the sun
[G] Making Sunday, go on and on
[C] Hey, hey, **[D]** hey, it's a beautiful **[G]** day **[G]**





[G] Hi, hi, hi, beautiful **[C]** Sunday
This is **[D]** my, my, my, beautiful **[G]** day
When you say, say, say, say that you **[A]** love me
Oh-oh, **[C]** my, my, **[D↓]** my it's a beautiful **[G]** day **[G]**

Repeat first verse.

[G] Hi, hi, hi, beautiful **[C]** Sunday
This is **[D]** my, my, my, beautiful **[G]** day
When you say, say, say, say that you **[A]** love me
Oh-oh, **[C]** my, my, **[D↓]** my it's a beautiful **[G]** day
Oh-oh, **[C]** my, my, **[D↓]** my it's a beautiful **[G]** day
Oh-oh, **[C]** my, my, **[D↓]** my it's a beautiful **[G↓]** day – *slow down to end*

Sailor - Petula Clark. #1 in UK in '61, her first big hit.

4/4 1 2 3 4

INTRO:
[G] [C] [G] [C] – 4 beats - shuffle rhythm

[G] Sailor stop your **[C]** roving.. **[G]** sailor, leave the **[D]** sea. **[D7]**
[G] Sailor, when the **[C]** tide turns.. **[G]** come home, **[D]** safe to **[G]** me.

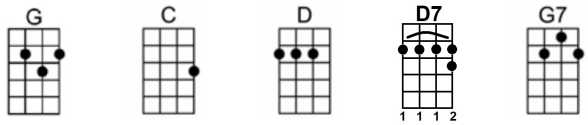
[G7] As you sail across the **[C]** sea, all my love is there be-**[G]** side you.
In Capri or Amster-**[D]** dam.. Hono-**[D7]** lulu or Si-**[G]** am.
[G7] To the harbour of my **[C]** heart, I will send my love to **[G]** guide you.
As I call across the **[D]** sea.. come **[D7]** home, to **[G]** me.

[G] Sailor stop your **[C]** roving.. **[G]** sailor, leave the **[D]** sea. **[D7]**
[G] Sailor, when the **[C]** tide turns.. **[G]** come home, **[D]** safe to **[G]** me.

[G7] As you sail across the **[C]** sea, all my love is there be-**[G]** side you.
In Capri or Amster-**[D]** dam.. Hono-**[D7]** lulu or Si-**[G]** am.
[G7] To the harbour of my **[C]** heart, I will send my love to **[G]** guide you.
As I call across the **[D]** sea.. come **[D7]** home, to **[G]** me.

[G] Sailor stop your **[C]** roving.. **[G]** sailor, leave the **[D]** sea. **[D7]**
[G] Sailor, when the **[C]** tide turns.. **[G]** come home, **[D]** safe to **[G]** me.

[G] Sailor. . . **[G]** Sailor. . . **[G]** Sailor. . . fade out



Oh What a Beautiful Morning

3/4 1 2 3 1 2 3

Intro: **[C]// [G7]// [C]// ↓**

There's a **[C]** bright golden **[G7]** haze on the **[C]** meadow **[G7]**
There's a **[C]** bright golden **[G7]** haze on the **[C]** meadow **[G7]**
The **[C]** corn is as **[G7]** high as an **[C]** elephant's **[F]** eye
An' it **[C]** looks like it's climbin' clear **[G7]** up to the sky. - *Slow from G7*

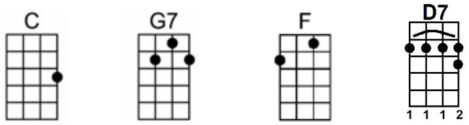
[C] Oh what a beautiful **[F]** mornin', **[C]** Oh what a beautiful **[G7]** day
[C] I've got a wonderful **[F]** fee **[D7]** lin',
[C] Everything's **[G7]** going my **[C]** way

All the cattle are **[G7]** standing like **[C]** statues **[G7]**
All the **[C]** cattle are **[G7]** standing like **[C]** statues **[G7]**
They **[C]** don't turn their **[G7]** heads as they **[C]** see me ride **[F]** by
But a **[C]** little brown mav'rick is **[G7]** winking her eye. - *Slow from G7*

[C] Oh what a beautiful **[F]** mornin', **[C]** Oh what a beautiful **[G7]** day
[C] I've got a wonderful **[F]** fee **[D7]** lin',
[C] Everything's **[G7]** going my **[C]** way

All the sounds of the **[G7]** earth are like **[C]** music **[G7]**
All the **[C]** sounds of the **[G7]** earth are like **[C]** music **[G7]**
The **[C]** breeze is so **[G7]** busy it **[C]** don't miss a **[F]** tree
And an **[C]** ol' Weepin' Willer is **[G7]** laughin' at me. - *Slow from G7*

[C] Oh what a beautiful **[F]** mornin', **[C]** Oh what a beautiful **[G7]** day
[C] I've got a wonderful **[F]** fee **[D7]** lin',
[C] Everything's **[G7]** going my **[C]** wa-**[C]** ay
[C] Oh what a **[G7]** beautiful **[C]** day. – *slow down*

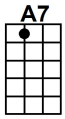


Sway - by Dean Martin in 1954.

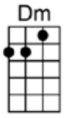
Strum: D DU UDU

INTRO: **[A7] [A7] [Dm] [Dm] [A7] [A7] [Dm] [Dm↓]**

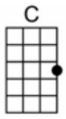
When marimba rhythms **[A7]** start to play
[A7] Dance with me, **[Dm]** make me sway
[Dm] Like a lazy ocean **[A7]** hugs the shore
[A7] Hold me close, **[Dm]** sway me more **[Dm↓]**

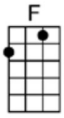


Like a flower bending **[A7]** in the breeze
[A7] Bend with me, **[Dm]** sway with ease
When we dance you have a **[A7]** way with me
[A7] Stay with me, **[Dm]** sway with me **[Dm↓]**

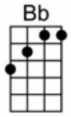


Other dancers may **[C]** be on the floor
[C] Dear, but my eyes will **[F]** see only you
[F] Only you have that **[A7]** magic technique
[A7] When we sway I go **[Bb]** weak **[A7↓]**





I can hear the sounds of **[A7]** violins
[A7] Long before **[Dm]** it begins
[Dm] Make me thrill as only **[A7]** you know how
[A7] Sway me smooth, **[Dm]** sway me now **[Dm↓]**



SOLO: **[A7] [A7] [Dm] [Dm] [A7] [A7] [Dm] [Dm↓]**

Other dancers may **[C]** be on the floor
[C] Dear, but my eyes will **[F]** see only you
[F] Only you have that **[A7]** magic technique
[A7] When we sway I go **[Bb]** weak **[A7↓]**

I can hear the sounds of **[A7]** violins
[A7] Long before **[Dm]** it begins
[Dm] Make me thrill as only **[A7]** you know how
[A7] Sway me smooth, **[Dm]** sway me now **[Dm↓]**

[A7] You know how
[A7] Sway me smooth, **[Dm]** sway me now **[Dm]** Cha, Cha, Cha

Happy Together - The Turtles - 1967

4/4 - 1 2 1 2 3

Imagine **[Dm]** me and you I do
I think about you **[C]** day and night it's only right
To think about the **[Bb]** girl you love and hold her tight
So happy to-**[A7]** gether

If I should **[Dm]** call you up invest a dime
And you say you be-**[C]** long to me and ease my mind
Imagine how the **[Bb]** world could be so very fine
So happy to-**[A7]** gether **[A7]**

[D] I can't see me **[Am]** lovin' nobody but **[D]** you for all my **[F]** life
[D] When you're with me
[Am] Baby the skies'll be **[D]** blue for all my **[F]** life

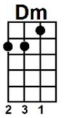
[Dm] Me and you and you and me
No matter how they **[C]** toss the dice it had to be
The only one for **[Bb]** me is you and you for me
So happy to-**[A7]** gether **[A7]**

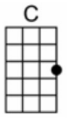
[D] I can't see me **[Am]** lovin' nobody but **[D]** you for all my **[F]** life
[D] When you're with me
[Am] Baby the skies'll be **[D]** blue for all my **[F]** life

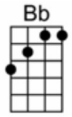
[Dm] Me and you and you and me
No matter how they **[C]** toss the dice it had to be
The only one for **[Bb]** me is you and you for me
So happy to-**[A7]** gether **[A7]**

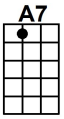
[D] Ba-ba-ba-ba **[Am]** ba-ba-ba-ba ba-ba-**[D]** ba ba-ba-ba-**[F]** ba
[D] Ba-ba-ba-ba **[Am]** ba-ba-ba-ba ba-ba-**[D]** ba ba-ba-ba-**[F]** ba

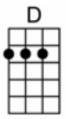
[Dm] Me and you and you and me
No matter how they **[C]** toss the dice it has to be
The only one for **[Bb]** me is you and you for me
So happy to-**[A7]** gether
[Dm] So happy to-**[A7]** gether
[Dm] how is the **[A7]** weather **[Dm]**
So happy to-**[A7]** gether **[Dm]** so happy to-**[A7]** geth **[D↓]**

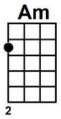


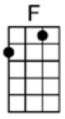












The Loco-Motion by Gerry Goffin and Carole King.

1962 by hit by Little Eva. 1988 hit by Kylie Minogue.

Intro: **[F] [Dm] [F] [Dm]** - 4 beats on each

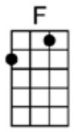
(girls) **[F]** Everybody's doin' a **[Dm]** brand new dance now
(boys **[F]** Come on baby… **[Dm]** do the loco-motion
(girls I **[F]** know you'll get to like it if you **[Dm]** give it a chance now
(boys **[F]** Come on baby… **[Dm]** do the loco-motion
(all) My **[Bb]** little baby sister can **[Gm]** do it with ease
It's **[Bb]** easier than learning your **[G]** a b c's
So **[F]** come on, come on, **[C]** do the loco-motion with **[F]** me

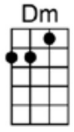
[F] You gotta swing your hips now **[Bb]** come on baby
Jump **[F]** up… mmm jump back
Well I **[C]** think you got the knack, whoah-oh

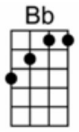
(girls) **[F]** Now that you can do-o it… let's **[Dm]** make a chain now
(boys **[F]** Come on baby… **[Dm]** do the loco-motion
(girls) A **[F]** chug-a chug-a motion like a **[Dm]** railway train now
(boys **[F]** Come on baby… **[Dm]** do the loco-motion
(all) **[Bb]** Do it nice and easy now **[Gm]** don't lose control
A **[Bb]** little bit of rhythm and a **[G]** lot of soul
So **[F]** come on, come on, **[C]** do the loco-motion with **[F]** me

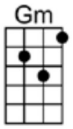
[F] You gotta swing your hips now **[Bb]** come on baby
Jump **[F]** up… mmm jump back
Well I **[C]** think you got the knack, whoah-oh

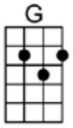
(girls) **[F]** Move around the floor in a **[Dm]** loco-motion
(boys **[F]** Come on baby… **[Dm]** do the loco-motion
(girls) **[F]** Do it holding hands if you **[Dm]** get the notion
(boys **[F]** Come on baby… **[Dm]** do the loco-motion
(all) There's **[Bb]** never been a dance that's **[Gm]** so easy to do
It **[Bb]** even makes you happy when you're **[G]** feeling blue
So **[F]** come on, come on, **[C]** do the loco-motion
[F] Come on come on, **[C]** do the loco-motion
[F] Come on come on, **[C]** do the loco- motion with **[F]** me. [cha cha cha]

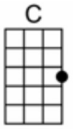












Island Of Dreams and Morningtown Ride

The Springfields 1962 and The Seekers 1966

INTRO: **[C] [F] [G7] [C]** - 4 beats on each

I **[C]** wandered the **[C7]** streets and the **[F]** gay crowded **[C]** places
[D] Trying to for-**[G]** get you but **[D]** somehow it **[G]** seems.
My **[C]** thoughts ever **[C7]** stray to our **[F]** last sweet em-**[C]** braces
[Em] Over the **[Am]** sea on the **[G7]** Island of **[C]** Dreams

[F] High in the **[G7]** sky is the **[C]** bird on the **[Em]** wing
[F] Please **[C]** carry me **[D]** with **[G7]** you
[F] Far, far a-**[G7]** way from the **[C]** mad rushing **[Em]** crowd
[F] Please **[C]** carry me **[D]** with **[G7]** you

A-**[C]** gain I would **[C7]** wander where **[F]** memories en-**[C]** fold me
[Em] There on the **[Am]** beautiful **[G7]** Island of **[C]** Dreams. **[G]**

Morningtown Ride

[G] Train whistle **[G7]** blowin', **[C]** makes a sleepy **[G]** noise.
[C] Underneath their **[G]** blankets, go **[Am]** all the girls and **[D]** boys.

Chorus
[G] Rockin', rollin', **[G7]** ridin', **[C]** out along the **[G]** bay,
[C] All bound for **[G]** Morning-**[Em]** town, **[D]** many miles a-**[G]** way.

[G] Driver at the **[G7]** engine, **[C]** fireman rings the **[G]** bell,
[C] Sandman swings the **[G]** lantern, to **[Am]** show that all is **[D]** well.

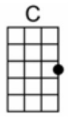
Chorus:

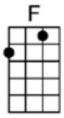
[G] Maybe it is **[G7]** raining, **[C]** where our train will **[G]** ride.
[C] All the little **[G]** travellers, are **[Am]** warm and snug in-**[D]** side.

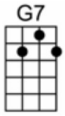
Chorus:

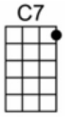
[G] Somewhere there is **[G7]** sunshine, **[C]** somewhere there is **[G]** day.
[C] Somewhere there is **[G]** Morning-**[Em]** town,
[Am] many miles a-**[D]** way.

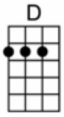
Chorus: slow down on last line to end.

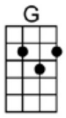


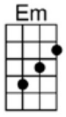


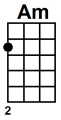










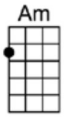


The Letter

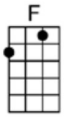
The Boxtops 1967 an American Rock Band.

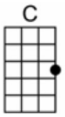
Intro: [C] [G] [F] [C] [G] [E7] - 4 beats on each

[Am] Gimme a ticket for an **[F]** aeroplane
[C] Ain't got time to take a **[D7]** fast train
[Am] Lonely days are gone… **[F]** I'm a-goin' home
My **[E7]** baby just-a wrote me a **[Am]** letter

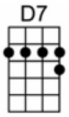


I **[Am]** don't care how much money I **[F]** gotta spend
[C] Got to get back to **[D7]** baby again
[Am] Lonely days are gone… **[F]** I'm a-goin' home
My **[E7]** baby just-a wrote me a **[Am]** letter

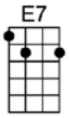




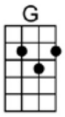
Well, she **[C]** wrote me a **[G]** letter
Said she **[F]** couldn't **[C]** live with **[G]** out me no more
[C] Listen mister, **[G]** can't you see I **[F]** got to get **[C]** back
To my **[G]** baby once-a more
[E7] Any way, yeah!



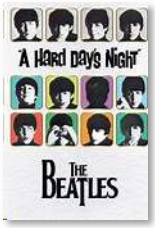
↰*Repeat from start*



[Am] Gimme a ticket for an **[F]** aeroplane
[C] Ain't got time to take a **[D7]** fast train
[Am] Lonely days are gone… **[F]** I'm a-goin' home
My **[E7]** baby just-a wrote me a **[Am]** letter - *(slowly fade away)*
My **[E7]** baby just-a wrote me a **[Am]** letter
My **[E7]** baby just-a wrote me a **[Am]** letter.



A Hard Day's Night - The Beatles 1964

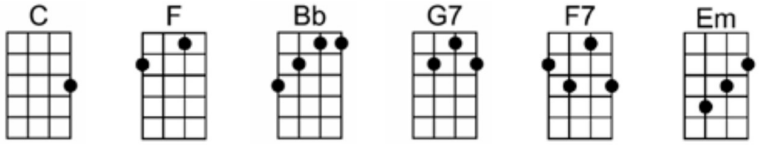


Intro: C7sus4 1…2…3

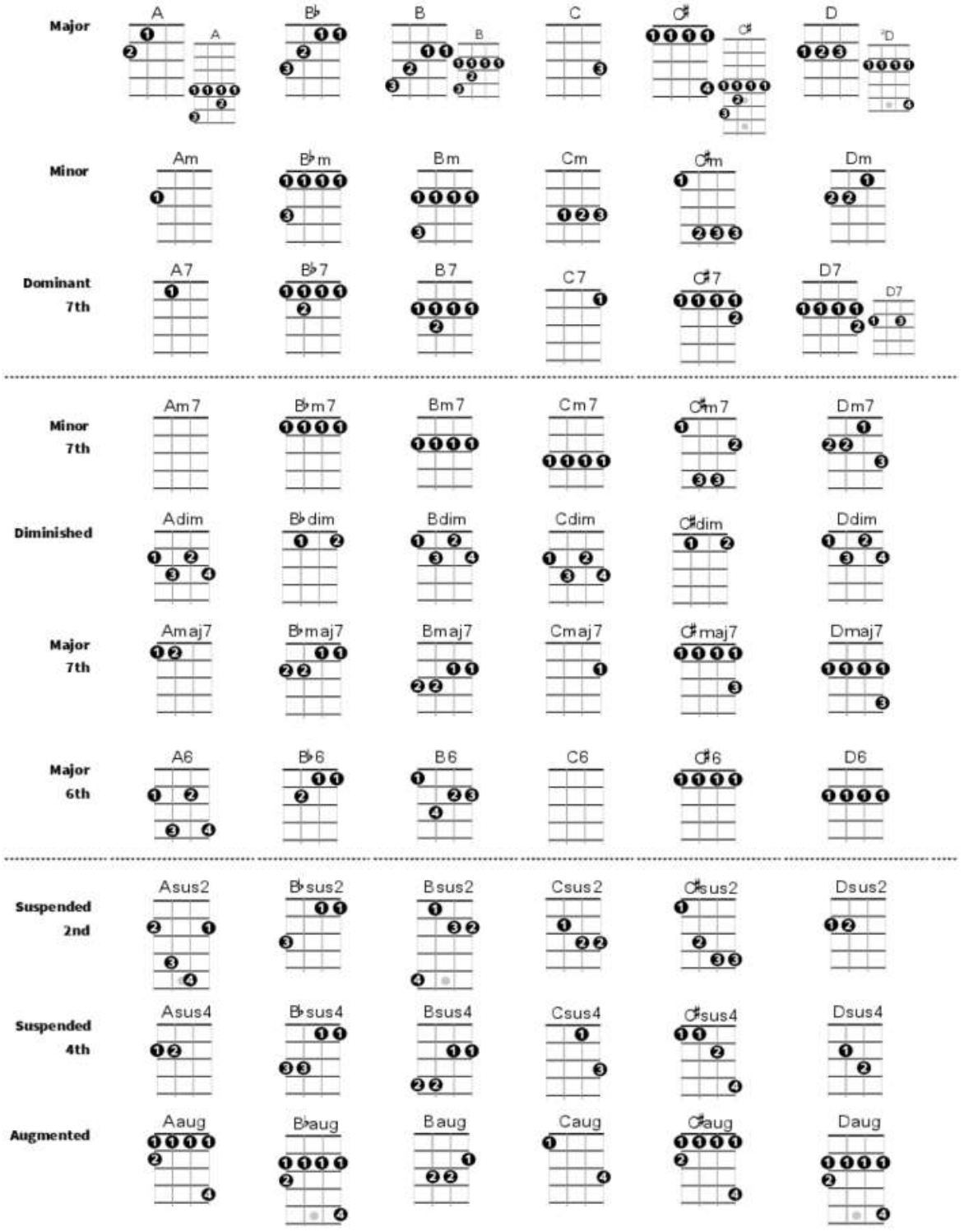
It's been a **[C]** hard **[F]** day's **[C]** night,
and I've been **[Bb]** working like a **[C]** dog
It's been a **[C]** hard **[F]** day's **[C]** night,
I should be **[Bb]** sleeping like a **[C]** log
But when I **[F]** get home to you I find the **[G7]** things that you do
will make me **[C]** feel **[F7]** al - **[C]** right

You know I **[C]** work **[F]** all **[C]** day
to get you **[Bb]** money to buy you **[C]** things
And it's **[C]** worth it just to **[F]** hear you **[C]** say
you're gonna **[Bb]** give me every-**[C]** thing
So why on **[F]** earth should I moan,
'cause when I **[G7]** get you alone you know I **[C]** feel **[F7]** o -**[C]** kay
When I'm **[Em]** home **[Am]** everything seems to be **[Em]** right
When I'm **[C]** home **[Am]** feeling you holding me **[F]** tight, **[G7]** tight, yeah

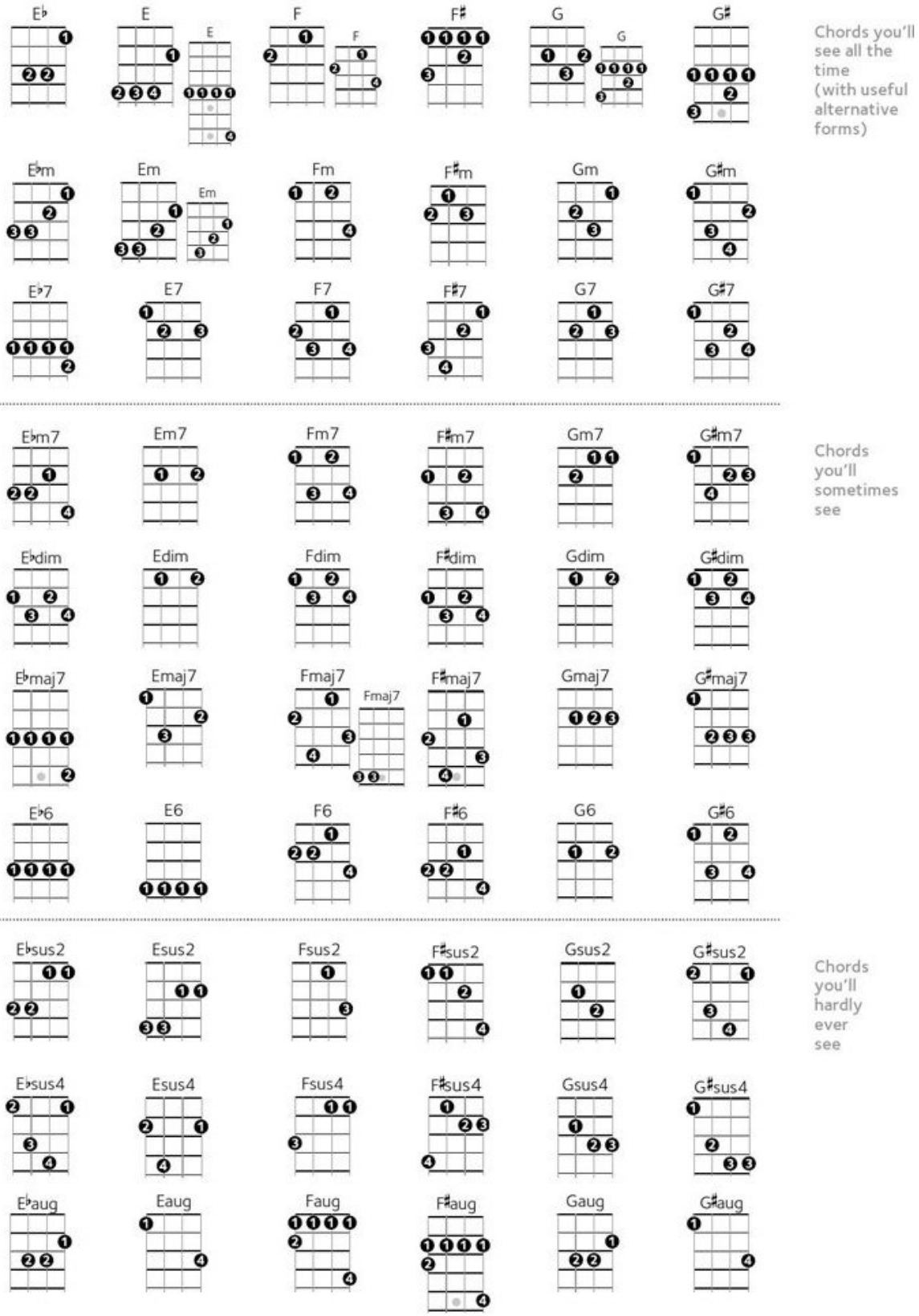
It's been a **[C]** hard **[F]** day's **[C]** night,
and I've been **[Bb]** working like a **[C]** dog
It's been a **[C]** hard **[F]** day's **[C]** night,
I should be **[Bb]** sleeping like a **[C]** log
But when I **[F]** get home to you I find the **[G7]** things that you do
will make me **[C]** feel **[F7]** al - **[C]** right
[C] feel **[F7]** al - **[C]** right
[C] feel **[F7]** al - **[C]** right *(slow down)*



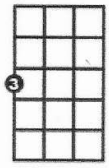
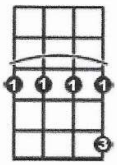
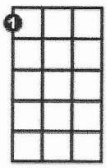
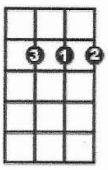
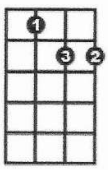
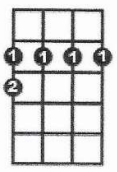
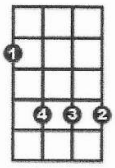
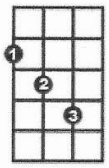
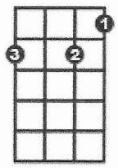
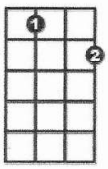
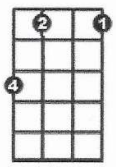
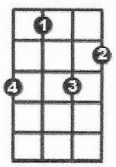
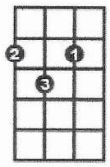
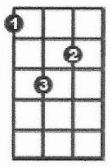
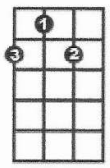
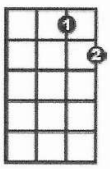
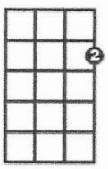
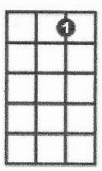
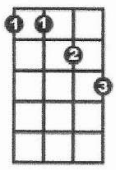
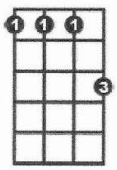
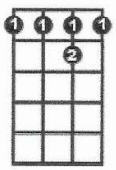
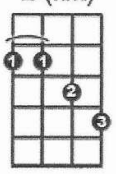
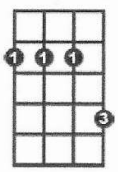
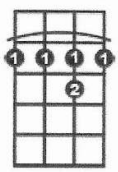
THE KIWI UKULELE INDISPENSIBLE CHORD



THE KIWI UKULELE INDISPENSIBLE CHORD CHART



Left Handed Ukulele Chord Chart for Absolute Beginners from Learn To Uke

Major (Happy)	minor (Sad)	7th (Jazzy)	Major (Happy)	minor (Sad)	7th (Jazzy)
C (left)	Cm(left)	C7 (left)	D (left)	Dm (left)	D7 (left)
					
E (left)	Em (left)	E7 (left)	F (left)	Fm (left)	F7 (left)
					
G (left)	Gm (left)	G7 (left)	A (left)	Am (left)	A7 (left)
					
Bb (left)	Bbm (left)	Bb7 (left)	B (left)	Bm (left)	B7 (left)